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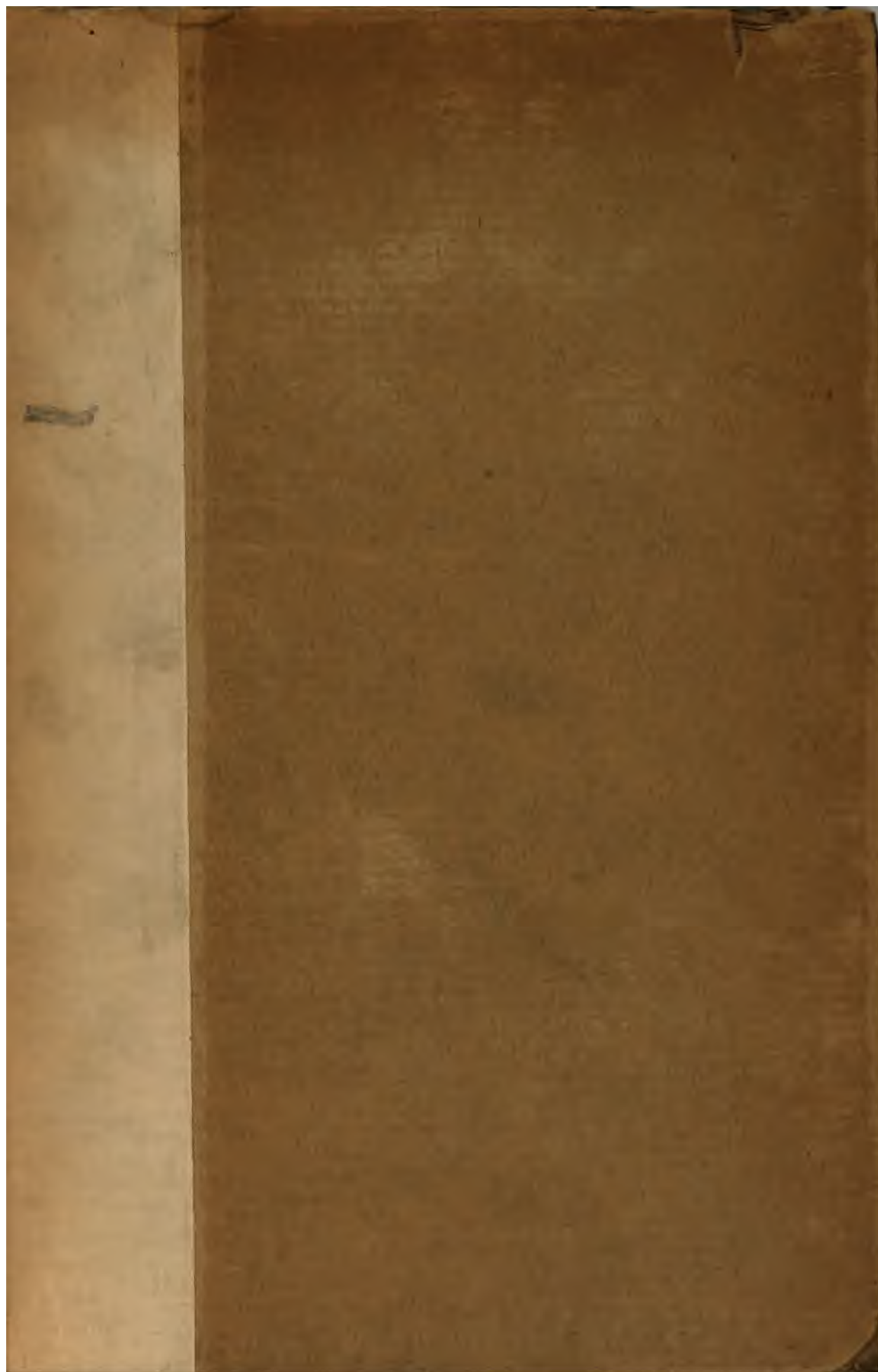
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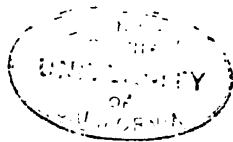
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## NOTE.

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THE library here catalogued was a gift from James Lorimer Graham, who by his will left his books as a memorial of his membership in and his love for the Century Association. In appreciation not merely of the gift, but of the giver, a commemorative meeting of the Association was held on January 20th, 1894, at which a biographical sketch of the donor and an account of the library were read. The proceedings of this meeting were printed, and thus make unnecessary further tribute here to either Mr. Graham or his books.

As a further recognition of Mr. Graham's generosity it was suggested to the Committee on Literature that a catalogue of the library should be printed, and with its approval the present work was undertaken. A slight examination will show that the method has been distinctly eclectic, valuable or unique books being described with very considerable fullness, while works of less rarity have been more briefly catalogued. At the same time a card catalogue of the library was prepared, which included a subject as well as an author list. In consequence neither subject references nor an index have been considered necessary in the present catalogue, the purpose being to show, by a simple author list, the books given by Mr. Graham.

Cotton Mather maintained that "unto those Three Things which the Ancients held Impossible, there should be added this Fourth, to find a Book Printed without Errata's. It seems, the Hands of Briareus, and the Eyes of Argus, will not prevent them." The present work undoubtedly contains numerous errors, but it is a pleasure to the compiler to acknowledge the



correction of many by the librarian of the Association, Mr. J. H. Senter, who kindly compared the proof sheets with the books. Another debt of thanks is due to the Committee on Literature, and especially to its former Chairman, Mr. Edward Cary, whose suggestion and encouragement were a principal cause in inducing the compiler to volunteer his services.

PAUL LEICESTER FORD.



**A** (A. d'). Esquisses Américaines, ou Tablettes d'Un Voyageur aux États-Unis d'Amérique. Par Ad. d'A. Paris, Chez Ébrard, 1841. 16mo. pp. 178.

A (T. B.)—See Aldrich, T. B.

ABBOTT (Edwin A.), and J. R. SEELEY. English Lessons for English People. London. MDCCCLXXI. 12mo. pp. 292.

[ABELIN (Jean-Philippe)]. Neue Welt / Und Americanische Historien. / Inhaltende / Warhafftige und vollkommene Beschreibungungen Aller West-Indianischen Landschafften Insulen / Königreichen und Provintzien Seecusten fließenden und stehen- / den Wassern Port und Anländungen Gebürgen Thälern Stätt Flecken und / Wohnplätzen zusamt der Natur und Eygenschaft dess Erdrichs der Lufft der / Mineren und Metalen der Brennenden Vulcanen oder Schwefelbergen der / Siedenden und anderer Heilsamen Quellen wie auch der Thier Vögel Fisch / und Gewürm in denselben sampt andern Wunderbaren Creaturen / und Miraculn der Natur in diesem halben Theil / dess Erdkreyses. / Dessgleichen / Gründlicher Bericht von der Innwohner Beschaffen heit Sit- / ten Qualitäten Policey und Götzendienst Leben und Wesen Barbarischer Un- / wissenheit und unerhörter Grausamkeit dess meisten theils dieser Wilden Leute sampt Un- / terscheyd der Nationen Sprachen und Gebräuchen. / Item, / Historische und Aussführliche Relation 38. Fürnembster Schiffarten unter- / schiedlicher Völcker in West-Indien von der Ersten Entdeckung durch Christophorum Columbun in 150. Jahren vollbracht. / Alles auss verschiedenen West-Indianischen Historien-Schreibern unnd man- / cherley Sprachen mit sonderm fleiss zusammen getragen extrahirt, in ein richtige Ordnung / der Materien und Zeit und in diese Käuffliche Form gebracht / Durch Johann Ludwig Gottfriedt. / Mit. zugehörigen Landtafeln Contrafacturen und Geschichtmässigen Kupfferstücken / zum Lust und Nachrichtung reichlich gezieret und verlegt / Durch Mattheum Merian Buchhändlern unnd Kunststechern zu Franckfurt am Mäyn. / Franckfurt. Ben denen Merianischen Erben. / M. DC. LV. Folio. pp. (8), 661, maps.

\* \* "Jean-Philippe Abelin published this work under the assumed name of Jean Louis Gottfriedt. It contains a resumé of the histories of Acosta, Oviedo, Peter Martyr, Herrera, Laet, &c.; an account of 33 voyages to America, from Columbus to Spilbergen and Schouten; notices of the expeditions of Lemaire and Peter Heyen; the conquests of Brazil by the Dutch; and descriptions of Greenland and Spitzbergen."

ABERCROMBIE (John). *Inquiries Concerning the Intellectual Powers, and the Investigation of Truth.* From the second Edinburgh edition. With questions for the examination of students. New-York: 1835. 16mo. pp. 376.

ABOUT (Edmond). *Les Mariages de Paris.* 4e éd. Paris: 1870. 12mo. pp. 440.

ABRIA (J. J. B.). *De Quelques Propriétés générales des Corps et en particulier de la Force Répulsive des Gaz.* Paris: 1867. 24mo. pp. 46.

— *Voyage de la Lumière au Travers des Cristaux ou de la Structure des Corps étudiée à l'aide de leurs propriétés optiques.* Paris: 1868. 24mo. pp. 47.

AN / ABRIDGEMENT / of the / Laws / In Force and Use in / Her Majesty's Plantations; / (Viz.) Of / Virginia, / Jamaica, / Barbadoes, / Maryland, / New-England, / New-York, / Carolina, &c. / Digested under proper Heads in the Me- / thod of Mr. Wingate, and Mr. Washington's / Abridgements. / London / Printed for John Nicholson at the King's-Arms in / Little Britain, R. Parker, and R. Smith, under / the Royal-Exchange, and Benj. Tooke at the Middle- / Temple-Gate in Fleetstreet, 1704. 8vo. pp. (4), 304, 87, 104.

\* \* See Hildeburn's *Tower Collection of American Colonial Laws* for a fuller collation, from which however the above copy varies somewhat.

*Absalom and Achitophel.*—See Dryden.

ABU ISHAC. *Liber Climatum auctore Abu Ishac el-faresi vulgo l-l-Issthacliri.* E codice Gothano edidit Dr. J. H. Moeller. Gothæ, in officina Beckeriana MDCCCXXXIX. 4to. 126 ll. pls.

\* \* Except for the title, the book is in Arabic character.

ACTES / de ce qui s'est passé / de plus remarquable / a la diète / de Suède, des années 1755 et 1756; / Tirés des Regîtres de cette Diète, / & traduits du Suédois: / Avec / Une Relation circonstantiée de la / dernière révolte. [n. p.] M. DCC. LVI. 12mo. pp. xxiv, 132.

ADAMS (John). A Defence of the Constitutions of Government of the United States of America. London: Printed for C. Dilly, in The Poultry. M.DCC.LXXXVII- 3 vols. 8vo.

\*\*. This so called "defence" of American State Constitutions was in truth a plea for Constitutional limitations and clogs on popular government, and was so undemocratic in its whole tone as later to be a most effective political argument against the author in the campaigns of 1796 and 1800.

— Défense des Constitutions Américaines, ou De la nécessité d'une balance dans les pouvoirs d'un gouvernement libre. A Paris: Chez Buisson. 1792. 2 vols. 8vo.

— The Works of John Adams, second President of the United States: with a Life of the Author, notes and illustrations, by his grandson, Charles Francis Adams. Boston: 1850- 10 vols. 1l. 8vo. ports.

ADAMS (John Quincy). An Address delivered at the request of a Committee of the Citizens of Washington; on the occasion of reading the Declaration of Independence, on the Fourth of July, 1821. City of Washington: 1821. 8vo. pp. 31.

— The Duplicate Letters, the Fisheries and the Mississippi. Documents relating to transactions at the negotiation of Ghent. Collected and published by John Quincy Adams, one of the Commissioners of the United States at that negotiation. Washington: Printed by Davis & Force, (Franklin's Head) Pennsylvania Avenue. 1822. 8vo. pp. 256.

\*\*. The negotiation at Ghent, which terminated the War of 1812, ranks among the most interesting episodes of American diplomacy. Especially difficult was the position of Adams, for the New-England attitude towards the war had been so cold as to savor of actual disloyalty. In consequence, the American commissioners, as a whole, were not over anxious to save to that locality the fisheries; and to Mr. Adams were practically due the fishery clauses finally inserted in the treaty. His efforts for that purpose are set forth in full in these letters. The whole story is brilliantly told in the third volume of Mr. Henry Adams' *History of the Administration of James Madison*; but these original letters are still interesting, as much because of the individuality of the writer, as because of the constant reappearance of the main question in our diplomacy.

— Letters of John Quincy Adams, to his son, on the Bible and Its Teachings. Auburn: 1850. 16mo. pp. 128.

— Lettres sur la Silésie, écrites en 1800 et 1801, durant le cours d'un voyage fait dans cette province; Divisées en deux parties. Traduit de l'Anglais, par J. Dupuy. Paris: M. D. CCC. VII. 8vo. pp. 421. map.

ADAMS (R.). *The Narrative of Robert Adams, a Sailor, who was wrecked on the western coast of Africa, in the year 1810, was detained three years in slavery by the Arabs of the Great Desert, and resided several months in the city of Timbuctoo.* London: 1816. 4to. pp. 231. map.

ADAMS (W.)—See Rice, N. L.

ADAMS (W. H. D.). *The Buried Cities of Campania; or, Pompeii and Herculaneum, their history, their destruction and their remains.* London: 1869. 12mo. pp. 282. pls.

ADDISON (J.). *The / Works / of the / Right Honourable / Joseph Addison, Esq; / In four Volumes. / Volume the first / London: / Printed for Jacob Tonson at Shakespear's-Head, over / against Katharine-street in the Strand. / MDCCXXI. / 4 vols. 4to. port. and pls.*

\*\*\* This beautiful edition of Tonson's is not even mentioned in Allibone, though the first collected edition of the author's writings, and the basis of all subsequent ones.

— *The Works of Joseph Addison, including the whole contents of Bp. Hurd's edition, with letters and other pieces not found in any previous collection; and Macaulay's Essay on his Life and Works. Edited, with critical and explanatory notes, by George Washington Greene. In five volumes. New York: 1853. 8vo. port. and pls.*

\*\*\* Only vols. I, II, and III.

— *A Letter from Italy, To the Right Honourable Charles, Lord Halifax. By Mr. Joseph Addison. 1701. Together with the Mourning Muse of Alexis. A pastoral. Lamenting the Death of our Late Gracious Queen Mary. By Mr. Congreve. 1695. To which is added the Despairing Lover. London: Printed and Sold by H. Hills, in Black-fryars, near the Water side, 1709. 8vo. pp. 16.*

— *The Campaign: / a / Poem, / To His Grace the / Duke of Marlborough. / By Mr. Addison. / . . . / London: / Printed, and Sold by H. Hills, in Black-Fryers, / near the Water-side, 1710. 8vo. pp. 16.*

\*\*\* The true story of the writing of this poem, which secured the author such contemporary fame, and won him his pension, can be found in any life of Addison. Yet even so modest a poet could hardly have dreamed that one day his poem, which sold a hundred thousand copies in three months, would be chiefly known by the fictitious account of its writing, purporting to be narrated by one Lieut.-Colonel Esmoud, though penned by Thackeray.

ADDISON (J.)—See Steele, R.

— Addisoniana in two volumes. Printed for Richd. Phillips, 71 St. Paul's Churchyard, By T. Davidson Lombard Street Fleet Street. [1803] 2 vols. 12mo. ports. and facs.

*Address to the Clergy.*—See Parker, S.

ADELAIDE, *Princess.*—See Marie Antoinette.

[ADOLPHUS (John)]. Biographical Anecdotes of the Founders of the French Republic, and of other Eminent Characters, who have distinguished themselves in the progress of the Revolution. London: 1797. 12mo. pp. 432.

ADRESSE a l'Assemblée Nationale, par les Représentants de la Commune de Rouen. [Paris: 1789?] 8vo. pp. 14.

\*\*\* On the French Colonies; one of the minor problems of the "reign of reason," being a reasonable treatment of them, yet which should still retain to France the trade that any relaxation of the restrictive policy threatened to transfer at once to Great Britain and the United States.

*Advice to a Young Christian.*—See Bell, J.

*Ædes Walpoleanæ.*—See Walpole, H.

ÆSCHYLUS. The Tragedies of Æschylus: literally translated. With critical and illustrative notes, and an introduction, by Theodore Alois Buckley. London: MDCCCXLIX. 12mo. pp. 234. port.

— The New Readings contained in Hermann's Posthumous Edition of Æschylus. Translated and considered by George Burges. Forming an appendix to the prose translation of Æschylus, published in Bolin's classical library. London: MDCCCLIII. 12mo. pp. 156.

— See Flaxman, J.

AGASSIZ, (Louis), and A. A. GOULD. Outlines of Comparative Physiology, touching the structure and development of the races of animals, living and extinct. For the use of schools and colleges. Edited from the Revised Edition, and greatly enlarged, by Thomas Wright, M. D. With 390 illustrations. London: MDCCCLI. 12mo. pp. 442. pl.

\*\*\* Agassiz was called an atheist because he declared that the races of man were too distinct to have been the descendants of one creation.

— An Essay on Classification. London: MDCCCLIX. 8vo. pp. 381.

\*\*\* On the classification of animals, which the author's non-acceptance of the Darwinian theory still made (to him) a burning question.

AGINCOURT (G. B. L. G. Seroux d'). Storia dell' Arte dimostrata coi Monumenti dalla sua decadenza nel IV secolo fino al suo risorgimento nel XVI. Tradotta ed illustrata da Stefano Ticozzi. Prato: Per I' Frat. Giachetti MDCCCXXVI- Fo. 5 vols. pls.

AGRAIN (Charles d'). Captivité de La Fayette. Héroïde, Avec Figures, Et des Notes historiques, non encore connues du Public, sur les Illustres Prisonniers d'Olmütz, en Moravie. A Paris, chez Cocheris, Imprimeur-Libraire, cloître Saint-Benoît, no. 352, Section des Thermes. An cinquième de la République. (1797, vieux style). Sm. 4to. pp. (3), 6, 60, (2). pl.

[AIDÉ (Hamilton)]. Rita: An Autobiography. Boston: 1860. 12mo. pp. 358.

*Aigle (L') et le Hibou.*—See Cerutti.

[AIKIN (John)]. Essays on Song-Writing: with a Collection of such English Songs as are most eminent for Poetical Merit. The second edition, with additions and corrections. Warrington: MDCCCLXXIV. 12mo. pp. xix, 286.

— . The Works of the British Poets selected and chronologically arranged. With Biographical and Critical Notices. By Dr. Aikin. A new revised edition, Illustrated with Fine Steel Engravings. New York: MDCCCLII. 3 vols. 8vo. pls. and ports.

\* \* Contains extracts from the following authors:

Vol. I.	Thomson,	Beattie.
Ben Jonson,	A. Philips,	Vol. II
Cowley,	Collins,	Robert Southey,
Milton,	Dyer,	Charles Lamb,
Waller,	Shenstone,	James Hogg,
Dryden,	Churchill,	Thomas Moore,
J. Philips,	Young,	Walter Savage Landor,
Parnell,	Akenside,	Thomas Campbell,
Rowe,	Gray,	Henry Kirke White,
Addison,	Smollett,	Lord Byron,
Prior,	Littellton,	Ebenezer Elliott,
Gay,	Goldsmith,	John Wilson,
Green,	Johnson,	Bryan Waller Procter
Tickell,	Armstrong,	(Barry Cornwall),
Hammond,	J. Warton,	Henry Hart Milman,
Somerville,	T. Warton,	Percy Bysshe Shelley,
Pope,	Mason,	John Keats,
Swift,	Cowper,	Leigh Hunt,

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Caroline Norton,	Gifford,	Coleridge,
Robert Pollok,	Burns,	Montgomery,
George Croly.	Rogers,	Sir Walter Scott.
Vol. III.	Grahame,	
Falconer,		

AIKIN (Lucy). *Memoirs of the Court of Elizabeth, Queen of England.* Reprint of the Sixth Edition, revised and corrected. London: [n. d.] 8vo. pp. 532.

AIKMAN (James)—See Buchanan, G.

AINSWORTH (W. H.)—See *Home Companion*.

AKENSIDE (M.). *The Poems of Mark Akenside.* London: MDCCCLXXVI. 12mo. port.

— See Campbell, T.

AKERMAN (John Yonge). *Numismatic Illustrations of the Narrative Portions of the New Testament.* London: 1846. 8vo. pp. 59. pl.

— An Introduction to the Study of Ancient and Modern Coins. London: M.DCCC.XLVIII. 12mo. pp. 220.

AKERS (Elizabeth) [*pseud.* Florence Percy]. *Poems.* Boston: 1869. 16mo. pp. 251.

ALAMANNI (Luigi). *La Coltivazione e gli Epigrammi di Luigi Alamanni, e Le Api, di Giovanni Rucellai, Gentiluomini Fiorentini; colle Annotazioni del Signor Dottor Giuseppe Bianchini da Prato sopra la Coltivazione; e di Roberto Titi Sopra Le Api, Con la Vita dell' Alamanni scritta dal Sig. Co. Giammaria Mazzuchelli Bresciano Accademico Della Crusca, E con una dotta Lettera del Sig. Giovanni Checozzi Vicentino.* Bassano, 1795. A Spese Remondini di Venezia. 16mo. pp. 286. port.

\* \* Autograph of Leigh Hunt on title page.

ALBÈRI (Eugenio). *Vita di Caterina de' Medici. Saggio Storico.* Firenze: 1838. 4to. pp. 472. ports.

ALBON (*Comte d'*). *Discours politiques, historiques, et critiques, sur quelques gouvernemens de l'Europe.* A Neuchatel: M.DCC.LXXIX. 8vo. pp. 404.

\* \* Contains a study of the American Revolution, then in progress.



[ALBRIZZI (Giambatista)]. *Forestiére Illuminato intorno le cose più rare, e curiose, antiche, e moderne Della Città' di Venezia, e dell' Isole circonvicine; Con la descrizione delle Chiese, Monisterj, Ospedali, Tesoro di S. Mareo, Fabbriche pubbliche, Pitture celebri, e di quanto v'è di più riguardevole. Opera Adornata Di molte bellissime Vedute in rame delle fabbriche più cospicue di questa Metropoli. Prodotta Sotto Gli Auspicj di S. A. R. Federigo Cristiano Principe Reale di Polonia, ed Elettorale di Sassonia ec. In Venezia MDCCXL. Presso Giambatista Albrizzi q. Gir. Con Licenza de' Superiori, e Privilegio.* 16mo. pp. 343. pls.

\* \* Thomas Moore's copy, with his autograph and book plate.

ALBRIZZI (I.). *Opere di Scultura e Di Plastica di Antonio Canova descritte da Isabella Albrizzi, nata Teotochi. Pisa: Presso Niccolò Capurro. MDCCCXXI- 4 vols. 8vo. pls.*

[ALDRICH (Thomas Bailey)]. *The Bells: A Collection of Chimes. By T. B. A. New York: 1855. 8vo. pp. 144.*

— *The Ballad of Babie Bell and Other Poems. Third edition. New York: MDCCCLX. 12mo. pp. 118.*

\* \* "One of James Lorimer Graham's unfortunate purchases, T. B. Aldrich," is written on a fly leaf in the handwriting of the author.

— *The Poems of. Boston: 1865. 24mo. pp. 240.*

"Aleph."—See Harvey, W.

ALEXANDER (J. W.) and OTHERS. *The Man of Business, Considered in his Various Relations. By James W. Alexander, D. D., John Todd, D. D., William B. Sprague, D. D., Stephen H. Tyng, D. D., Isaac Ferris, D. D., Jonathan F. Stearns, D. D. New York: 1857. 12mo.*

ALFIERI (V.). *Tragedie di Vittorio Alfieri da Asti. Firenze, Presso Leonardo Ciardetti. MDCCCXX. 6 vols. rl. 8vo. port.*

— *Commedie di Vittorio Alfieri. Giovine, piansi; or, vecchio omai vo'ridere. Italia MDCCCIX. 2 vols. rl. 8vo. pp. 219.*

ALFORD (Henry). *The Poetical Works of. Boston. MDCCCLIII. 12mo. pp. 424.*

— *Letters From Abroad. Second edition. London, 1865. 12mo. pp. 269.*

— *A Plea for the Queen's English. Stray Notes on Speaking and Spelling. London, 1869. 16mo. pp. 278.*

*Allgemeine Geschichte*.—See Schröter, J. F.

ALGER (W. R.). *The Poetry of the East*. [Edited] by William Rounseville Alger. Boston: 1856. 8vo. pp. 280. pl.

ALISON (Archibald). *The Military Life of John, Duke of Marlborough*. New York: 1848. 8vo. pp. 410, maps.

ALLAN, (John)—See Duyckinck, E. A.

ALLEN (Joseph). *Battles of the British Navy*. New Edition, Revised and Enlarged. London: MDCCCLIII. 2 vols. 8vo. port.

ALLEN (W.)—See Titus, S.

— Four Letters, from the Rev. W. Allen, to the Right Hon. Admiral Lord Radstock, G. C. B., &c., &c., &c., on the Poems of John Clare, the Northamptonshire Peasant. London: MDCCCXXIII. 12mo. pp. 77.

\* \* There is a noticeable tendency, of by no means modern origin, to judge much work not by the quality of the work, but by the quality of the worker. Let a woman or an infant prodigy do anything, a blind or armless man play on the piano, etc., etc., etc., and the thing done is at once declassified, and judged on new grounds. One of the fortunate individuals so favored was John Clare, and in his time he created a great stir. What the merit of his work was, time has rated more truthfully.

ALLENT (B.). *Les Animaux Industriels, ou Description des ruses qu'ils mettent en œuvre pour saisir leur proie et fuir leurs ennemis; des moyens qu'ils emploient dans la construction de leurs habitations; de leurs combats, de leurs jeux, et de toutes les ressources qu'ils ont reçues de la nature pour veiller à l'entretien et à la conservation de leur vie*. Huitième édition. Paris [n. d.]. 12mo. pp. 286. plates.

[ALLIBONE (S. A.)]. *Great Truths by Great Authors*. A Dictionary of Aids to Reflection, quotations of maxims, metaphors, counsels, cautions, aphorisms, proverbs, &c., &c. From Writers of all Ages and both Hemispheres. Philadelphia: 1857. 8vo. pp. 564.

— *Poetical Quotations from Chaucer to Tennyson*. With copious indexes: authors, 550; subjects, 435; quotations, 13,600. Philadelphia: 1874. 8vo. pp. 788.

ALLOM (Thomas). *China, in a series of views, displaying the Scenery, Architecture, and Social Habits, of That Ancient Empire*. Drawn, from original and authentic sketches. With

historical and descriptive notices by the Rev. G. N. Wright. [London: 1843.] 4 vols. 4to. pls.

ALMANACH de Gotha. Annuaire Généalogique, diplomatique et statistique pour L'Année 1870. Gotha: [1870.] 24mo. pp. 1106. ports.

\*\*\* Also copies for 1871, '2, '3 and '4.

[ALMON (John)]. Examen du Ministère de Mr. Pitt, dédié au Roi de Prusse. Traduit de l'Anglois par le Colonel Chevalier de Champigny, Avec des Notes Intéressantes. Son intention est de soumettre aux lumières du public, dont le jugement est toujours sûr, les motifs qui ont été le mobile de ses actions pendant le cours de son Ministère. A la Haye, Chez Pierre Gosse Junior, et Daniel Pinet, M. D. CC. LXIV. 8vo. pp. viii, 346.

[—] An Asylum for Fugitive Pieces, in Prose and Verse, not in any other Collection, with several pieces never before published. A New Edition, including many pieces not in the former edition, and several never before printed. London: M DCC LXXXV- 4 vols. 8vo.

\*\*\* To those unfamiliar with the poetry of the period a glance herein induces the thought that the editor was a subject for an asylum himself; but in truth he only obeyed the taste of his times in inserting in this collection such poems as: "On Celia killing a flea;" "To Delia on seeing two cats;" "Dialogue on a blade bone;" "Extempore on a pig;" "On an inflammation in a lady's eye," and "Verses on a sheet of blank paper."

[—] The New Foundling Hospital for Wit. Being a collection of Fugitive Pieces, in Prose and Verse, not in any other collection. With several pieces never before published. A New Edition, corrected and considerably enlarged. In six volumes. London: MDCC LXXXVI. 12mo.

\*\*\* Lacks volumes I, II and IV.

Alonzo.—See Hoine, J.

Alzuma.—See Murphy, A.

AMATORY Poems, with Translations and Imitations from Ancient Amatory Authors. London: Printed for J. Bell, No. 148, Oxford-Street. 1805. 16mo. pp. xv, 64.

\*\*\* 24 plates inserted.

[AMBROSE (Paul)]. The Slave Question a Pretext to Lead the Masses on to Revolution. (From the National Intelligencer, Washington, March 1863.) 8vo. pp. 24.

AMÉ, (Georges.) *Le Libre-échange en Angleterre et en France.* Paris: 1868. 24mo. pp. 70.

*American Annual Register.*—See Callender, J. T.

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[ANBUREY (Thomas)]. *Voyages dans les Parties Intérieures De l'Amérique, pendant le cours de la dernière guerre; Par un Officier de l'Armée Royale. Traduit de l'Anglois. Tome premier. A Paris, Chez Briand, Libraire, rue Pavée-Saint-André-des-Arcs, no. 22. 1790. 2 vols. 8vo. pls.*

\*\*\* Anburey was, or claimed to be, an officer in Burgoyne's army. His narrative is, however, so largely plagiaristic from Burgoyne's narrative, and from certain well known books of travel, that the probabilities are that the book was worked up in Grub street, without the author ever having been in this country. His account is as truthful, however, as most English travels in America.

ANCELOT (—?) and MAZÈRES. *L'Espion, drame en cinq actes et en prose, par Mm. Ancelot et Mazères, représenté pour la première fois sur le Théâtre Français, le 13 Décembre 1828. Paris: 1829. 8vo. pp. 136.*

\*\*\* A dramatization of Cooper's "Spy."

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ANTHON (Charles). First Greek Lessons. New York: 1842. 12mo. pp. 238.

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ANVERS (N. d'.) Elementary History of Art. An Introduction to Ancient and Modern Architecture, Sculpture, Painting, Music. With a preface by T. Roger Smith. Illustrated with one hundred and twenty woodcuts, London: 1874. 8vo. pp. 646.

ANVILLE (J. B. Bourguignon d'). Canada / Louisiane / et / Terres Angloises. / . . . / Novembre MDCCCLV. 1 sheet, elephant fo.

APIANUS (Petrus). Cosmographia, / sive / Descriptio / Vni-  
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de Astrolabo Catholico libellus, / nunc primum à Martino Euerartho in Epitomen contractus. / Cætera vide pagima quinta. / Antverpiæ: / Ex officina Arnoldi Coninx. / M.D.LXXXIII. Sm. 4to. pp. (16), 209. map.

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[ARBELLE (—?)]. Les Renards, les Dindons, et le Mexique. Bordeaux: 1863. 8vo. pp. 24.

ARCO (Carlo d'). Istoria della Vita e delle Opere di Giulio Pippi Romano Con tavole. Mantova: A Spese Dell'Autore M. DCCC. XXXVIII. Fo. pls.

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ARISTÆNETUS.—See Propertius.

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ASH (John). *The New and Complete Dictionary of the*

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ASHE (Thomas). Travels in America, performed in 1806, For the purpose of exploring the Rivers Alleghany, Monongahela, Ohio, and Mississippi, and Ascertaining the Produce and Condition of their banks and vicinity. By Thomas Ashe, Esq. In three volumes. . . . London: Printed for Richard Phillips, Bridge Street; By John Abraham, Clement's Lane. 1808. 3 vols. 12mo.

\*\*\* See Thomson's *Bibliography of Ohio* for an estimate of this work.

*Asser's Life of Alfred*.—See Giles, J. A.

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\*\*\* Privately printed by Lord Houghton.

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[ATKINSON, (Thomas)]. The Chameleon. Second edition. London: MDCCCXXXII. 8vo. pp. 312. pl.

The ATLANTIC Club-Book, being Sketches in Prose and Verse, by various authors. New-York: 1834. 12mo. pp. 312.

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 Meadows, Drinkwater,  
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 Nisbett, Mrs. (Miss Mordaunt, née Louisa Cranstoune Macnamara, later Lady Boothby) (2),  
 O'Neill, Miss (2),  
 Orger, Mrs. Mary Anne (2),  
 Phelps, Samuel (4),  
 Power, Tyrone (2),  
 Raynor, Lionel B. (1),  
 Reynolds, Jane L.,  
 Ristori, Adelaide,  
 Robson, Frederick (1),  
 Sartoris, Adelaide,  
 Smith, Richard John (O. Smith), (2),  
 Stanley, Emma,  
 Stirling, Mrs. Fanny (2),  
 Ternan, Frances E.,  
 Terry, Daniel (2),  
 Thursby, Anne (née Humby),  
 Vandenhoff, John (2),  
 Vestris, Eliza (Mrs. Charles Mathews), (6),  
 Wallack, James William (1),  
 Warner, Mrs. Mary Amelia (née Huddart) (3),  
 Webster, Benjamin (2),  
 West, Sarah (1),  
 Wigan, Alfred (1),  
 Wilkinson, John B. (1),  
 Woolgar, Sarah J. (1),  
 Wright, Edward (2),  
 Yates, Elizabeth (1),  
 Yates, Frederick H. (2),

**AUTOGRAPHS.** American Colonial autographs, mounted in scrap book. Fo.

\* \* Contains: Hannah Arnold (body of letter in handwriting of Benedict Arnold); Deposition of sailors regarding Benedict Arnold's sloop, "The Charming Sally;" Benedict Arnold; Daniel Boone; Morgan Lewis; C. Lawrence; Lambert Smith; Joe Winslow; Edward Antill; James Hamilton; A. Mascarene; and I. Moncreffe.

**AVANT Pendant et Après la Guerre Sixième édition.** Ledo: Décembre 1870. 12mo. pp. 27.

*L'Avocat pour et contre.*—See Cerisier, A. M.

Ayloff.—See Rochester.

[AYTOUN (William Edmondstone).] *The Book of Ballads.* Edited by Bon Gaultier. A new edition, with several new ballads. With illustrations. New York: 1852. 12mo. pp. 216.

[AYTOUN (William Edmondstone).] *Lays of the Scottish Cavaliers and other poems.* Eighteenth edition. Edinburgh and London. MDCCCLXVI. 12mo. pp. 359.

*Azeth, the Egyptian.*—See Lynn, E.







**B**ACHELET (Th.). Dictionnaire Général des Lettres, des Beaux-Arts et des Sciences Morales et Politiques avec la collaboration et la co-direction de Ch. Dezobry. Paris: 1862. rl. 8vo. pp. 1808.

BACON (Francis, *Lord, Viscount* of St. Albans). The Moral and Historical Works of Lord Bacon, including his Essays, Apophthegms, Wisdom of the Ancients, New Atlantis, and Life of Henry the Seventh. With an introductory dissertation, and notes, critical, explanatory, and historical. By Joseph Devey. London: 1854. 12mo. pp. 504. port.

— The Physical and Metaphysical Works of Lord Bacon, including his Dignity and Advancement of Learning, in nine books; and his Novum Organum; or, precepts for the interpretation of nature. By Joseph Devey. London: 1853. 12mo. pp. 567.

BACQUEVILLE DE LA POTHERIE. Histoire de l'Amerique Septentrionale. Divisée en quatre Tomes. Tome Premier. Par M. de Bacqueville de la Potherie, né à la Guadeloupe, dans l'Amerique Meridionale, Aide Major de la dite Isle. Enrichie de Figures. A Paris: Chez Brocas, Quay de Conti, au Pavillon du College des Quatre-Nations, aux Armes de Mazarin. M. DCC. LIII. Avec Approbation & Privilege du Roy. 4 vois. 12mo. maps and pls.

\*\* The title of each volume varies.

BÆDEKER (Karl). Belgique et Hollande. Coblenz: 1862. 12mo. pp. 303.

— Northern Italy. Coblenz: 1868. 12mo. pp. 430.

— Die Schweiz. Coblenz: 1868. 12mo. pp. 427.

BAILEY (Isaac). American Naval Biography. Compiled by Isaac Bailey. Providence (R. I.). 1815. 12mo. pp. 257.

\*\* Contains sketches of:

Thomas Truxton,  
Edward Preble,  
Alexander Murray,  
John Rodgers,

Isaac Hull,  
Stephen Decatur,  
Jacob Jones,  
James Lawrence,

William Bainbridge,  
John Barry,  
Nicholas Biddle,  
David Porter,  
Charles Morris,

William Henry Allen,  
Oliver H. Perry,  
William Burrows,  
Thomas Aylwin,  
Thomas Macdonough.

[BAILEY (Philip James)]. *Festus.* / A Poem. / London. / William Pickering. / MDCCCXXXIX. / 8vo. pp. (2) 360.

\*\*\* This is the first edition, suppressed by the author, and very much altered in the second edition.

— *The Mystic and other Poems.* Boston: M DCCC LVI. 12mo. pp. 159.

— *The Age; a colloquial satire.* Boston: MDCCCLVIII. 12mo. pp. 208.

BAILEY (William). *Records of patriotism and love of country.* Washington: Printed and published, and may be had of all booksellers in the U. S. 1826. 8vo. pp. xiii, 216.

\*\*\* Specially illustrated by the insertion of seventy portraits.

BAILLY (J. S.). *Lettres sur l'Atlantide de Platon et sur l'ancienne Histoire de l'Asie.* Pour servir de suite aux *Lettres sur l'origine des Sciences*, adressées à M. de Voltaire par M. Bailly. A Londres chez M. Elmsly et a Paris: M. DCC. LXXIX. 8vo. pp. (4), 443, map.

— See Franklin, B.

BAIN (Alexander). *A Higher English Grammar.* London: 1875. 16mo. pp. 219.

BAINES (Edward, Jr.). *History of the Cotton Manufacture in Great Britain; with a notice of its early history in the East, and in all the quarters of the globe; a description of the Great Mechanical Inventions which have caused its unexampled extension in Great Britain, and a view of the Present State of the Manufacture and the condition of the classes engaged in its several departments.* London: [1835]. 8vo. pp. 544. pls. and ports.

*Baked Meats.*—See Halpine, C. G.

BAKER (George A., Jr.). *Point-Lace and Diamonds.* With illustrations by Addie Ledyard. New York: 1875. 12mo. pp. 132.

BALBO (Cesare). *Vita di Dante scritta da Cesare Balbo.* Edizione consentita dall'autore. Firenze: 1853. 12mo. pp. 496.

BALDWIN, W. —See Knapp (A.).

BALFOUR (John Hutton). *Phyto-theology; or Botanical Sketches*, intended to illustrate the works of God in the structure, functions, and general distribution of plants. London and Edinburgh. M.DCCC.LI. 16mo. pp. 242. pls.

BALLADS. [London and other places: 1790-1820.] 4to.

\*\*\* A collection of over three hundred ballads, mostly narrow quarto, mounted in a volume. In the early part of this century these leaflets had an enormous sale all over England, being sold by itinerant chapmen, who advertised their wares by singing them in succession, thus selling tune as well as words to would-be customers. The concert hall has pretty well done away with the picturesque trade, but it is still occasionally to be met with in the "East End;" and at the doors of certain variety-show places in London, it is still the vogue for the audience to purchase the songs to be sung, in order that they may join in the chorus, thus oftentimes supplying the best part of the programme. The following is a list of the ballads in this collection, many of which will be recognized as works known even to-day to greater numbers, and better loved, than many of the "best hundred books":

Richard of Taunton Dean.	Dear Mary, or, Farewell to Old England.
Whistle, My Love, and I'll Come Down.	Fairlop Fair.
Funny Eye, or, Female Fashions.	The Answer to Burn's Lovely Jean.
The Devil and Little Mike.	The Fuddling Day, or, Saint Monday.
Drum Major.	Foot of the Hill.
Flashy Back and Hungry Belly.	The Fox Chase.
Pray Remember the Poor.	The Fighting Day.
The Lass wi' the Bonnie Blue E'en.	Christmas Day, and Plumb Pudding.
The Thorn.	Friendship Out of Fashion.
Lovely Anne.	Fairest Flower.
From Night Till Morn I Take My Glass.	O Never Fall in Love.
The Smile and the Tear.	Smiling Nan.
The Nightingale.	Rodney's Glory.
The Wounded Hussar.	Bewildered Maid, or, Slow Broke the Light.
Spring Water Cresses.	The Oyster Girl.
Howls of the Farmers.	City Carting; or, The Charlies are Coming.
Liverpool Landlady.	The Bold Boatswain of Dover.
Harry Bluff.	Blackbird.
The Caledonian Maid.	The Oyster Girl. (No. 2).
Fate of Poor Anna.	Fair Ellen.
Heaving the Lead.	Answer to Chit Chat.
Heroes of England.	The Old Woman and the Spanish War.
The Lovely Sailor.	Old Woman and Her Cats.
The Answer to the Boatman.	Faithful Henry.
I'm Often Druuk and Seldom Sober.	Merry Piper.
The Landing of Royal Charlie.	
Thurot's Defeat.	
I Love Somebody.	

- Marian's My Lily, and Flora's My Rose.  
 The Merry Swiss Girl.  
 A Three Part Parody on Cherry Ripe.  
 The Trumpeter.  
 Times are Altered, or, The Grumbling Farmers.  
 Madam Sneak.  
 My Lodging is on the Cold Ground.  
 Mary-le More.  
 Tom Moody.  
 Plato's Advice.  
 Fair Evelyn's Bower.  
 Tally O the Hounds.  
 Come Where the Aspens Quiver.  
 The New Mariners.  
 Colin and Phœbe.  
 In My Cottage Near a Wood.  
 Auld Lang Syne.  
 The Turkish Lady.  
 Cherry Ripe.  
 My Heart & Lute.  
 Careless Billy  
 Second Thoughts are Best.  
 Oh, No! We Never Mention Her.  
 Sandy and Jenny.  
 Larry O'Gaff.  
 The Lamenting Maid.  
 Answer to The Lamenting Maid.  
 The Grand Chorus of Huntsmen in Der Frieschutz.  
 Love Has Eyes.  
 Lovely Nan.  
 In the Bay of Biscay O!  
 Oh! Cruel.  
 The Answer to Oh! Cruel.  
 The Sequel to Britons, Strike Home.  
 Greenland Whale Fishery.  
 The Trotting Horse.  
 The Sailor's Tear.  
 I've Been Roaming.  
 Isabel.  
 Henry's Come from the Wars.  
 Cold Winter is Past.  
 The Curly Headed Boy.  
 The Knight of the Golden Crest.  
 The Minstrel Boy.  
 Single Life for Me.  
 Queer Little Man.  
 Grog.  
 The Queen's Ascension to the Throne of England.  
 The Kiss, Dear Maid.  
 What D'ye Think of the New Spanish War.  
 The Queen of Hearts.  
 The King! God Bless Him.  
 Draw the Sword, Scotland.  
 The Sprightly Irishman.  
 Love's Ritornella.  
 The Gallant Sailor.  
 The Gospel Provision. An Hymn.  
 When Vulcan Forged the Bolts of Jove.  
 New Version of Adam and Eve.  
 When Bucks a Hunting Go.  
 Grand Conversation Under the Rose.  
 He Loves and He Rides Away.  
 Sylvia's Request, and William's Denial.  
 Mary's Drenm.  
 Corinthian's Diary.  
 Mrs. Monday.  
 Cupid, the Pretty Plough Boy.  
 Bowls and Rubbers! or the Holiday Cobler.  
 The Wild & Wicked Youth.  
 Sweet Jane of Tyrone.  
 The Sailor's Hymn.  
 The Contented Wife.  
 Sally Carter.  
 The Forsaken Maid.  
 Castle Hyde.  
 The Lass of Dundee.  
 The Willow Tree.  
 The Winter's Evening, or Deploring Damsel.  
 Sprig of Shillelah.  
 Safely Follow Him.  
 Sailor and His True Love.  
 Celia's Complaint for the Loss of Her Shepherd, Gone to Fight in America.  
 Woodland Mary.  
 Highland Lad.  
 Betsy of Dundee.  
 The Redemption. An Hymn.  
 Billy O'Rooke.  
 The Gossiping Husband.  
 Going to Chelsea to Buy a Bun.  
 The Pilgrim.  
 Sheep Shearing Over.

- A Word of Advice.  
 How Sweet in the Woodlands.  
 Come Landlord, Fill a Flowing Bowl.  
 Scots wha hae wi' Wallace Bled.  
 The Coal-Hole.  
 Conversation Betwixt the Old and New  
     London Bridge.  
 The Generous Farmer, or, Poor Sol-  
     dier.  
 Grageral Macgree.  
 Winter Piece.  
 Woodman.  
 Johny Lowre.  
 The Swaggering Man.  
 The Unkind Shepherdess.  
 Soldier's Life.  
 Under the Willow Tree.  
 Poor Dicky and His Scolding Wife.  
 The Poor Man's Wish for a Wife.  
 Howls of the Farmers.  
 Helen the Fair.  
 Curly Headed Plough Boy.  
 Sally's Love for a Sailor.  
 Gipsy Loddy.  
 The Garden Gate.  
 Poverty's No Sin.  
 Poor Joe the Marine.  
 I'll Stay for My Jack and He'll Wed  
     Me.  
 Tarpauling Jacket.  
 Sarah Wilson.  
 New York Streets.  
 Shipwreck'd Tar.  
 While Pensive I Thought on My Love.  
 The Golden Glove.  
 Answer to The Light Guitar.  
 The Cottage in the Grove.  
 The Maid of Lodi.  
 Mr. Walker, The Two Penny Postman.  
 The Roving Bachelor.  
 The Gown of Green.  
 The Highland Laddie.  
 The Disabled Tar.  
 Downfall in Beer.  
 Drinking Song.  
 The Dauntless Sailor.  
 Affectionate Soldier.  
 Duke William's Frolic.  
 A Bit of the Brown.  
 Answer to Sweet Home.
- An Appeal to the Benevolent.  
 The Arethusa.  
 The Youth of the Garden.  
 Merry Piper.  
 The Orphan Wet with the Rain.  
 I've been Roaming.  
 Isabel.  
 The Young May-Moon.  
 Henry's Gone to the Wars.  
 The Bold Cobbler.  
 Colin and Phoebe.  
 In my Cottage near a Wood.  
 Forecastle Sailor, or the Guardian Frig-  
     ate.  
 The Trumpeter.  
 Feyther's Old Sow.  
 Old England forever shall Weather the  
     Storm.  
 Brandy for ever shall Cheer up the  
     Heart.  
 A new Boxing Song.  
 Away with Melancholy.  
 A New Dialogue.  
 Answer to the Garden Gate.  
 Dick the Dustman.  
 Ellen Aureen.  
 Answer to Isabelle.  
 The Lass of Richmond Hill.  
 At Close of Day.  
 Oh! 'Tis Love.  
 Our Ship she lays in Harbour.  
 Jemmy's Farewell.  
 On Board of The Victory.  
 Beadle of the Parish.  
 The Banks of the Dee.  
 The Beggar.  
 A Flounce to Your Gown.  
 Jack's the Lad.  
 Erin-go-Bragh.  
 The Thumping Glass of Gin.  
 Bonny Moon.  
 Hurrah for the Bonnets of Blue.  
 The Blue Bonnets are over the Border.  
 Great Flopping Bonnets are now all  
     the Order.  
 The Banners of Blue.  
 The Cuckoo.  
 Battle of the Nile.  
 The Disconsolate Lover.  
 Fanny Blair.

- Daring Highwayman.  
 Henry's come from the Wars.  
 The Curly Headed Boy.  
 Cold Winter is Past.  
 The Knight of the Golden Crest.  
 The Soldier's Gratitude.  
 The Sequel to Britons, Strike Home.  
 The Deep, Deep Sea.  
 The Indian Maid.  
 Poll of Wapping Stairs.  
 The Wounded Hussar.  
 Good Lord Fauconbridge's generous  
     Gift.  
 The Gospel Provision. An Hymn.  
 The Bold Forty-Second.  
 Britain's Guardian Angel.  
 Bung Your Eye.  
 Poor Joe the Marine.  
 Moses Number'd Men.  
 Under the Willow Tree.  
 The Maid of the Mill.  
 My Nannie O.  
 Englishman's Wife, God Bless Her.  
 Love was Once a Little Boy.  
 Oh! 'Tis Love.  
 Blue Ey'd Mary.  
 Bleak was the Morn. Or the Sailor's  
     Return.  
 The Bold Irishman.  
 Battle of Barossa.  
 Barnet Races.  
 Braham's Beautiful Maid.  
 Liston's Beautiful Maid.  
 The Banks of Band.  
 Brown Jug.  
 Exploits of Teddy Blink and Bandy  
     Jack.  
 Behold How Brightly Breaks the Morn.  
 Woodman.  
 Heroes of England.  
 Pretty Polly Hopkins.
- Lover's Meeting.  
 The Country Girl.  
 The Moon is on the Hill.  
 Soldier's Boy.  
 Mr. Simpkin.  
 The Soldier's Orphan.  
 Return, O My Love.  
 The Banks of Allan Water.  
 I'm his Only Daughter.  
 Reform and King William Forever.  
 In my Cottage near a Wood.  
 Irish Providence.  
 Mary's Dream.  
 Woodland Mary.  
 Huzza for the Jacket so Blue.  
 The Keel Row.  
 The Merry Swiss Girl.  
 The Queen of Hearts.  
 Quite Politely.  
 Going to Chelsea to Buy a Bun.  
 The Pilgrim.  
 The Milkman.  
 Merry Piper.  
 The Ghost of Maria.  
 The Musing Lover.  
 The Duke of Marlborough.  
 Sailor and His True Love.  
 Pensioner's Complaint Against His  
     Wife.  
 Death of General Wolfe.  
 Parody on the Bee Proffer's Honey.  
 The Cottage in the Grove.  
 The Golden Glove.  
 The Good Humoured Fellow.  
 Times are Altered.  
 The Nightingale.  
 For Tenderness Form'd.  
 The Female Auctioneer.  
 Four and Twenty Fiddlers.  
 The Elopement of Pretty Polly.  
 O Come to Me When Day Light Sets.

*Ballad Stories.*—See Buchanan, R.

BALLANTINE (Jaines). Poems by James Ballantine. Edinburgh: Thomas Constable and Co. London: Hamilton, Adams and Co. MDCCCLVI. 12mo. pp. 312.

\*\*\* A presentation copy from the author to Mr. Graham.

BALLANTYNE (—?). Refutation of the Misstatements and Calumnies contained in Mr. Lockhart's Life of Sir Walter

Scott, Bart., respecting the Messrs. Ballantyne. By the trustees and son of the late Mr. James Ballantyne. Second Edition. London: 1838. 8vo.

BALZAC (H. de). *Illusions Perdues*. Bruxelles: 1837. 24mo. pp. 298.

— *La Peau de Chagrin*, Roman Philosophique. Bruxelles: 1837. 2 vols. 24mo.

— *Physiologie du Mariage, ou Méditations de Philosophie Éclectique sur le Bonheur et le Malheur Conjugal*. Bruxelles: 1839. 2 vols. 24mo.

— *Petites Misères de la Vie Conjugale*. Bruxelles: 1846. 24mo. pp. 307.

— *Les Contes Drolatiques Colligez et Abbayes de Touraine et mis en lumière par le sieur de Balzac pour l'esbattement des pantagruelistes et non aultres*. Cinquiesme édition Illustrée de 425 dessins par Gustave Doré. Se trouve a Paris. MDCCCLV. 8vo. pp. 614. plates.

BANCROFT (George). *Poems*. By George Bancroft. Cambridge: From the University Press. Hilliard & Metcalf. 1823. 12mo. pp. 77.

\* \* On a fly-leaf is written: "To James Lorimer Graham, Jr., these boyish follies, of no value in themselves, but a token of friendship and regard from George Bancroft."

— *History of the United States, from the discovery of the American continent*. Twenty-fifth edition. Boston: 1874. 9 vols. 8vo. maps, ports and pls.

*Banker's Commonplace Book*.—See Johnson, A. B.

[BARBAROUX (O.) and A. LARDIER]. *Voyage du Général Lafayette aux États-Unis d'Amerique, en 1824 et 1825*. A Paris, 1826. 12mo. pp. 364. port.

BARBÉ MARBOIS (*Marquis de*). *Complot d'Arnold, / et / de Sir Henry Clinton / contre / les États-Unis d'Amérique / et contre / le Général Washington. / Septembre 1780. / Orné de deux portraits et d'une carte / Chez P. Didot, l'ainé, / . . . / A Paris, . . . / MDCCCXVI. 8vo. pp. (2), xliv, 184. map and 2 ports.*

\* \* Marbois was Secretary of the French legation in the United States at the time of Arnold's treason, and his account is still the best yet written.

— *Histoire / de / la Louisiane / et / de la cession de*

cette colonie par la France aux / États-Unis de l'Amerique septentrionale; / précédée / d'un discours sur la constitution et le gouvernement des États-Unis. / Par M. Barbé-Marbois, / Avec une carte relative a l'étendue des pays cédés. / Paris, / Imprimerie de Firmin Didot. / . . . / 1829. 8vo. pp. (6), 485. map.

BARBIER (Antoine-Alexandre). Dictionnaire des Ouvrages Anonymes et Pseudonymes Composés, traduits ou publiés en français, avec les noms des Auteurs, Traducteurs et Éditeurs. Paris, M. DCCC. VI. 8vo. pp. 678.

\*\* Volume II. only.

BARBIER (Auguste). Iambes et Poèmes. Treizième Édition revue et corrigée. Paris: 1862. 12mo. pp. 291.

BARDSLEY (Charles Wareing). Our English Surnames: Their Sources and Significations. London: [n. d.] 12mo. pp. 543.

[BARHAM (R. H.)]. The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby Esquire. Eleventh edition. London: MDCCCLV. 3 vols. 8vo. pl.

— See Stoddard (R. H.).

[BARKER (Fordyce)]. The Rise in Harlem. A Comedy. In Five Acts. New York: 1864. 8vo. pp. 67.

\*\* A presentation copy from the author to Mr. Graham.

BARKER (W. B.) Lares and Penates: or, Cilicia and Its Governors; being a short historical account of that province from the earliest times to the present day: together with a description of some household gods of the ancient Cilicians, broken up by them on their conversion to Christianity. Edited by William Francis Ainsworth. London: 1853. 8vo. pp. 394. map and pls.

BARLOW (Joel). Advice to the Privileged Orders, in the Several States of Europe, resulting from the Necessity and Propriety of a General Revolution in the Principle of Government. Part I. London—Printed: New-York—Re-printed by Childs & Swaine. M.DCC.XCII. 8vo. pp. 118.

\*\* Mr. Barlow was for a self leveling of the ancient régime, and attempted to prove the advantage of his theory in this pamphlet. Though the "age of reason," neither classes nor masses paid much heed to his arguments, however cogent and logical. But Mr. Barlow was as well one of the few Americans of his time who dabbled in inventions and experiments and by this, and by his aid of Fulton, unconsciously blazed the path, which, culminating in the American railroads and steam reapers of to-day, has "leveled" the landholders of Europe more than all republican and democratic writings.



"Barry Cornwall".—See Procter, B. W.

BARTHELEMY (J. J.). *Travels of Anacharsis the Younger in Greece, during the middle of the fourth century before the Christian æra.* By the Abbe Barthelemy. Translated from the French. In six volumes; and a seventh, in quarto, containing maps, plans, views and coins, illustrative of the geography and antiquities of ancient Greece. The sixth edition: carefully revised, corrected and enlarged, by the last improved Paris edition prepared for the press by the author; with Memoirs of the life of J. J. Barthelemy, written by himself, and embellished with his portrait. London: 1825. 7 vols. 8vo. & 4to.

\* \* Translated by W. Beaumont, and first printed in 1806.

BARTHOLDY (Felix Meldelssohn). *Letters from Italy and Switzerland.* Translated from the German by Lady Wallace. Fourth edition. London: 1857. 12mo. pp. 356.

BARTLETT (John). *A Collection of Familiar Quotations, with complete indices of authors and subjects.* Third edition, with supplement. Cambridge: 1860, 16mo. pp. 446.

— Fourth edition. Boston: 1864.

— Fifth edition. Boston: 1870.

BARTLETT (W. H.). *The Pilgrim Fathers; or, The Founders of New England in the Reign of James the First.* By W. H. Bartlett. With Illustrations. London: Arthur Hall, Virtue & Co., 25 Paternoster Row. 1853. 8vo. pp. 240.

\* \* Ten plates inserted.

BARTOLOZZI (Francisco). *Engravings by.* [v. p., v. d.] 4to.

\* \* A collection of 139 prints by this famous engraver, from paintings or designs of Cipriani, G. Reni, Rigaud, Angelica Kauffman, Guercino, Benjamin West, E. F. Burney, F. Cotes, I. H. Bendell, P. Violet, Thomas Engleheart, LaSagra Rosalba, H. Bunbury, H. Ramberg, Sir Joshua Reynolds, H. Walton, W. Hamilton, F. Wheatley, W. Harding, W. Palmer, Martin Madan, M. Cosway, Countess Spencer, Stothard, J. R. Smith, and Richard Cosway. For pure stipple engraving these have never been equalled, either in beauty or technique, and are now most eagerly sought for by collectors, making such a collection as the present almost impossible of duplication. The following is a list, as far as the knowledge of the compiler has enabled him to make it, for many of the engravings are without lettering, making their title purely hypothetical. The numbers in brackets refer to Tuer's lists, as printed in his *Life of Bartolozzi*, but several of the prints in this collection were apparently unknown to him, though the great authority on this subject. It is also obvious that certain of the impressions seen by Tuer were unlettered, and are here given a title, making some confusion in identi-

- fication with his lists. Especial pains have therefore been taken to make the following accurate, that it may be used to correct and enlarge his work :
- |   |   |
|---|---|
| "Faith," (32).  | "Jonah, an Oratorio," (897).                                    |
| "Hope," (65).   | Pour un Billet de Banque en Province                            |
| "The elements"—   | en Bridgewater, (60).   |
| "Fire," (118).  | Ascension.  |
| "Water," (118).   | "Miscuit utile dulci," (2167).                                  |
| "Air," (118).   | "Nymphs after Bathing," (1534).                                 |
| "Earth," (118).   | "St. Cicilia," (1935).  |
| "Jupiter and Europa," (1502).   | Actress [?].  |
| Madonna and Child, (2016).  | "Hebe," (1480).   |
| "Jane Shore introduced to King Edward IV." (1217).  | "Ariadne," (1411).  |
| "King Henry II., and fair Rosamond," (1230).  | "Flora," (1472).  |
| "The Dowager Queen of Edward the 4th, parting with the Duke of York to the two Archbishops," (1261).  | "A Muse," (1472).   |
| "The Duke of Northumberland and Suffolk praying Lady Jane Gray to accept the Crown," (1262).  | Lady Beauclerc, (1627).   |
| "Vortigern & Rowena, or The settlement of the Saxons in Britain," (colored) (1267).   | "Serenity," (47).   |
| "Edward Prince of Wales presenting the Captive King John of France and his son to his father Edward the 3rd, after the Battle of Poitiers," (colored) (1257). | Woman's Head, (1044).   |
| "The King Psammetichus of Egypt in Love with Rhodope," (1238).  | Woman's Head.   |
| "Telemachus and Mentor in the Island of Calypso," (1560).   | Woman Reading, (1032).  |
| "Lais," (1676).   | "A St. James's Beauty."   |
| "Lamia," (1330).  | "A St. Giles's Beauty."   |
| "Perseus and Andromeda," (1546).  | "The Fair Alsacien," (1359).                                    |
| "Perseus relating to Andromeda the Power of Medusa's Head," (1547).   | "Louisa Hammond," (1667).                                       |
| "Sylvia Overseen by Daphne."  | George III., (1495?).   |
| "A Naiad," (1391).  | "Marie Antoinette, Queen of France," (1681).                    |
| "Beauty looking in the Mirror of Prudence," (16).   | "The Unfortunate Louis 16th," (1837).                           |
| Tragedy [?].  | "La Sigar. Rosalba," (1702).                                    |
| "Comedy," (23).   | "Cecilia."  |
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\* \* See also Guercino for more of Bartolozzi's work.

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\*\* Contains an autograph poem of Samuel Butler on a fly-leaf.

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\*\* "Attributed to Beaumarchais by Chardon de La Rochette, but not included in the 'Œuvres' of Beaumarchais." *Quérard*. The imprint is purely fictitious, the work having been printed either in Holland or Switzerland, for surreptitious circulation in France.

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\*\*\* See also Hardie, James. *Selectæ e Veteri Testamento; Historiæ: and L' Homond, C. F. Epitome Historiæ Sacræ.*

*Bibliotheca Parisiana.*—See Edwards, J.

BIBLIOTHEQUE Universelle des Romans; ouvrage périodique, Dans lequel on donne l'analyse raisonnée des Romans anciens & modernes, François, ou traduits dans notre Langue; avec des Anecdotes & des Notices historiques & critiques concernant les Auteurs ou leurs Ouvrages: ainsi que les Mœurs, les Usages du temps, les circonstances particulières & relatives, & les Personnages connus, déguisés ou emblématiques. Février 1783. A Paris [1783]. 12mo.

\*\*\* The issues for February and March, 1783, only.

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\*\*\* Small vignette portraits, with short biographical sketches of the following:

Addison,	Broome,	Columbus,
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Jonson,	Reynolds,	Wren,
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BIRKBECK (Morris). Notes on a Journey in America, from the coast of Virginia to the territory of Illinois. With proposals for the establishment of a Colony of English. Philadelphia: 1817. 12mo. pp. 189.

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BLACK (A. and C.). Black's General Atlas: comprehending sixty-one maps from the latest and most authentic sources. Engraved on steel, in the first style of the art, by Sidney Hall, Hughes, &c., with geographical descriptions, and an index of

57,500 names. Edinburgh. M. DCCC. XLVII. Fo. Maps and text.

BLACK (A. and C.). Picturesque Tourist of Scotland. Edinburgh: M.DCCC.XLIII. 12mo. pp. 440. pl. and maps.

— Picturesque Tourist of Ireland. Edinburgh: 1866. 16mo. pp. 434. maps.

— Picturesque Tourist and Road and Railway Guide Book through England and Wales. Edinburgh: MDCCCLVII. 12mo. pp. 544. pl.

— Guide to Italy. Edinburgh: 1869. 12mo. pp. 294.

The BLACK BOOK ; or Corruption Unmasked. Being an account of Places, Pensions, and Sinécures, the revenues of the clergy and landed aristocracy; The Salaries and Emoluments in Courts of Justice and the Police Department; The expenditure of The Civil List; The amount and application of the droits of the crown and admiralty; The Robbery of Charitable Foundations; The Profits of the Bank of England, arising from the Issue of its Notes, Balances of Public Money, Management of the Borough Debt, and other Sources of Emolument; The Debt, Revenue, and Influence of the East-India Company; the state of the finances, debt and sinking-fund. To which is added, Correct Lists of both Houses of Parliament; showing their Family Connections, Parliamentary Influence, the Places and Pensions held by themselves or Relations; distinguishing also those who voted against Catholic Emancipation, and for the Seditious Meeting and Press-Restriction Bills; the whole forming a complete Exposition of the Cost, Influence, Patronage, and Corruption of the Borough Government. London: Printed and published by John Fairburn, Broadway, Ludgate-Hill. 1820. 8vo. pp. 480.

\*\* The "Lexow" revelations of A. D. 1820, but with peerage and clergy figuring as the wrong-doers.

BLACKBURN (Henry). Travelling in Spain In the Present Day. With Illustrations, by the late John Phillip, R. A., E. Lundgren, Walter Severn, and the Author. And an Appendix of Routes, Fares, &c. Second edition. London: 1869. 8vo. pp. 256.

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[BLACKMORE (*Sir Richard*)]. *The Kit-Cats, a Poem. To which is Added The Picture, in Imitation of Annacreon's Bathillus. As also the Coquet Beauty, By the Right Honourable the Marquis of Normanby . . .* London: Printed and Sold by H. Hills, in Black-fryars, near the Water-Side. 1709. 8vo. pp. 16.

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BLANCHARD (*Émile*). *The Transformations (or Metamorphoses) of Insects, (Insecta, Myriapoda, Arachnida, and Crustacea), being an adaptation for English Readers, of M. Émile Blanchard's "Metamorphoses, Mœurs et instincts des insects;" a compilation from the works of Newport, Charles Darwin, Spence Bate, Fritz Müller, Packard, Lubbock, Stainton, and others.* London and New York: [1870]. 8vo. pp. 480. pls.

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— Il Decameron di Messer Giovanni Boccaccio. Tomo I. Italia. Co' Caratteri di F. Didot: MDCCCXVI. 4 vols. Fo. port.

— The Decameron, or Ten Days' Entertainment, of Boccaccio: translated from the Italian. To which are prefixed, Remarks on the Life and Writings of Boccaccio; and an advertisement, By the Author of Old Nick, a Piece of Family Biography, &c. London: 1820. 8vo. pp. 579. port.

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BOECKH (Augustus). The Public Economy of Athens; to which is added, A Dissertation on The Silver Mines of Laurion. Translated by George Cornewall Lewis. Second edition, revised. London: M.DCCC.XLII. 8vo. pp. 688.

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— *The Art of Poetry*. Written in French by The Sieur de Boileau. In Four Canto's. Made English, By Sir William Soames. Since Revis'd by John Dryden, Esq; London: Printed and Sold by H. Hills, in Black-fryars near the Water-side. 1710. (Price three Pence.) 8vo. pp. 40.

BOKER (George H.). *Poems of the War*. Boston: 1864. 12mo. pp. 202.

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League of Philadelphia to George H. Boker, Minister of the United States to Turkey. Friday Evening, December 22, 1871. Philadelphia: 1872. rl. 8vo. pp. 71. port.

BONAPARTE (N. and J.). The Confidential Correspondence of Napoleon Bonaparte with his brother Joseph, sometime King of Spain. Selected and translated, with explanatory notes, from the "Memoires du Roi Joseph." New York: M.DCCC.LVI. 2 vols. 8vo. ports.

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I have hit it, to a tittle :  
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Not a man shall figure here,  
(Soon you'll see a score appear.)  
Be his talent what it will,  
With the pencil, or the quill,  
Old or young, or crude or mellow,

An he be not a good fellow !

Turn the leaves, and you will see  
Such a goodly company :—  
Poets, with their careless lines,  
(Made beforehand every one !)  
Artists, with their quaint designs,  
Future pictures here begun ;  
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BOSWELL (J.). The / Life / of / Samuel Johnson, LL.D. / Comprehending / an account of his studies / and numerous works, / in chronological order; / a series of his epistolary correspondence / and conversations with many eminent persons; / and various original pieces of his composition, / never before published. / The whole exhibiting a view of literature and literary men / in Great-Britain, for near half a century, / during which he flourished. / In two volumes. / By James Boswell, Esq. / . . . / London: / Printed by Henry Baldwin, / for Charles Dilly, in the Poultry. / M DCC XCI. / 2 vols. 4to. port. and 2 pls.

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\* \* Transcribed from a note book of Boswell and prefaced by Lord Houghton.

BOTTA (Anne C. Lynch). Hand-Book of Universal Literature. Boston: 1863. 8vo. pp. 567.

\* \* Presentation copy from Mrs. Botta to Mr. Graham.

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\* \* \* Written by Nougaret, from the papers of Bourgeois, but usually catalogued under the latter. See Sabin's *Dictionary*.

BOVEE (C. N.). Intuitions and Summaries of Thought. Boston: M DCCC LXII. 2 vols. 12mo.

\* \* \* A presentation copy to Mr. Graham from the author, with a number of MS. corrections in the text.

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[—] Letter to the Right Hon. Lord Byron. By John Bull. London: 1821. 8vo. pp. 64.

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\*\* The preface contains a list of the authors, specimens of whose work are included.

— Wybór Poezyi Polskiéy. Specimens of the Polish Poets; with notes and observations on the Literature of Poland. By John Bowring. London: 1827. pp. 227.

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BOYER (A.). *The Royal Dictionary Abridged*. In two parts. I. French and English. II. English and French. The Tenth Edition, carefully Corrected, With large Additions. London: MDCCCLXI. 8vo.

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\*\* Portrait of the author inserted.

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BROOKE (Fulke, *Lord*). *Certaine / Learned / and / Elegant / Workes / of the / Right Honorable / Fvlke, / Lord Brooke, / Written in his Youth, and familiar / Exercise with / Sir / Philip Sidney. / The seuerall Names of which Workes the / following page doth declare. / London, / Printed by E. P. for Henry Seyle, and are to / be sold at his shop at the signe of the Tygers / head in St. Paules Church-yard. 1633. / 8vo. title, pp. 23-82, 1-298.*

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\*\* Contains the following lives:

Voltaire,	Rousseau.	Hume,
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\*. Autograph presentation copy, from Robert Goodloe Harper.

BROWN (William Wells). The American Fugitive in Europe. Sketches of Places and People Abroad. With a Memoir of the Author. Boston: 1855. 12mo. pp. 320. port.

\*. The brownness of skin and not of name was the cause of the author's flight to Europe.

[BROWNE (C. F.)]. Artemus Ward. His book. With notes and a preface by the Editor of the Biglow Papers. London: 1865. 16mo. pp. 167.

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— Betsey Jane Ward (Better-half to Artemus), her Book of Goaks. With a full account of the courtship and marriage to a4said Artemus, and Mister Ward's cutting-up with the Mormon fare secks. London: [n. d.] 16mo. pp. 192.

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BROWNE (John). Joannis Browne, weyland Königlichen Englischen Chirurghi Ordinarii, Verteutschte neue Beschreibung Derer In dem menschlichen Körper befindlichen Musculen, Darinnen Eines jeden Nahmen und natürliches Lager in Kupferstichen vorgestellt; Auch derselben Ursprünge, Einpflantz-

ungen und Gebrauch, deutlich beschrieben wird-nebst dem was so wohl der Autor als andere auff's neueste hierinn entdeckt Mit Einigen neuen Kupffer-Blatten. Samt Einer Vorrede Von dem Fundamentis Myologiae, Und durchgehends Nöthigen Anmerckungen vermehret von Christian Maximilian Spener Med. D. Königl. Preussischen und Chur-Brandenb. Hoff-Medico, Der Kayserl. Acad. Nat. Cur. wie auch Brandenb. Königl. Societät der Wissenschaften Collega. Leipzig Zu finden bey Johann Herbold Klossen Buchhändl. Im Jahr 1715. Fo. pp. (24), 98, 4 (4), pls.

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BROWNING (Robert). Men and Women. Boston: M.DCCC.-LVI. 12mo. pp. 351.

— The Poetical Works of Robert Browning. Fourth edition. London: 1865. 3 vols. 12mo. port.

\*\* On the fly leaf is written, "Robert Browning ought to have given this book, instead of merely his best wishes and thanks, to Mr. J. Lorimer Graham. London, March 5, 67."

— The Ring and The Book. London: 1868. 12mo.

— Balaustion's Adventure: including a transcript from Euripides. London: 1871. 12mo. pp. 170.

— Fine At The Fair. London: 1872. 12mo. pp. 171.

[BROWNING (*Miss* Elizabeth Barrett, *Mrs.*)]. An Essay on Mind, with other poems. London: MDCCCXXVI. 12mo. pp. xiii, (1), 1, 152.

\*\* Published when the author was only seventeen.

— The Poems of. A new edition, carefully corrected by the last London edition. With an introductory essay. New York: M.DCCC.LIV. 2 vols. 12mo.

— Prometheus Bound, and other poems; including Sonnets from the Portuguese, Casa Guidi Windows, etc. New York: M DCCC LIV. 12mo. pp. 234.

[BROWNING (*Miss Elizabeth Barrett, Mrs.*)]. Aurora Leigh. New York: 1857. 12mo. pp. 366.

\*\*\* Also a copy of the 10th edition. London: 1870.

— Poetical Works. Eighth Edition. London: 1870. 5 vols. 12mo. port.

BRYANT (William Cullen). Poems. New York: M.DCCC.-XXXII. 12mo. pp. 240. port.

— Poems, Collected and arranged by the author. Philadelphia: 1853. 12mo. pp. 378.

\*\*\* Also an edition, New York: 1870.

— A discourse on the life, character and genius of Washington Irving, delivered before the New York Historical Society at the Academy of Music in New York on the 3d of April, 1860. New York: 1860. 8vo. pp. 63.

\*\*\* Each page of text has been inlaid in 4to, and autographs of Longfellow, Paulding, G. P. Putnam, and many portraits, inserted.

— Letters from the East. London: 1869. 12mo. pp. 256.

The BRYANT Festival at "The Century." Illustrated Edition. New York: Published by the Century Association. M.DCCC.LXV. 4to. pp. 88.

\*\*\* 150 copies printed on large paper. Inserted in this copy is the original programme, notification, and ticket of admission to the "Festival," and letters of George Bancroft, W. C. Bryant, C. M. Sedgwick, N. P. Willis, and H. T. Tuckerman, concerning the book, as well as the whole of the MS. proceedings and letters which constitute the text of the book, including the following papers:

Address of George Bancroft; Reply by Mr. Bryant; Poem of Bayard Taylor; Letter of Richard H. Dana; Remarks of R. W. Emerson; Poems of George H. Boker and Charles Sangster; Letters of Goldwin Smith and C. M. Sedgwick; Poems of Mary H. C. Booth and Lydia Huntley Sigourney; Letters of Daniel Huntington, Asher B. Durand, Christopher P. Cranch, and William Allen; Poem of H. N. Powers; Letters of W. A. Muhlenberg, Charles T. Brown, A. Cleveland Coxe, James Pierpont, Charles Sprague, H. W. Longfellow, J. R. Lowell, Edward Everett, G. C. Verplanck; Address of William M. Evarts; Letters of Fitz-Greene Halleck (2), and N. P. Willis (2); Poems of E. A. Stansbury, Alfred B. Street, and R. H. Stoddard; Letter and Poem of H. T. Tuckerman; Letters of George Bancroft, Alfred B. Street, Charles Sangster, Julia Ward Howe, R. W. Emerson, John G. Whittier, R. H. Dana, Jr., Fitz-Greene Halleck, Charles Godfrey Leland, T. Buchanan Read, George H. Boker, C. M. Sedgwick, O. W. Holmes, H. N. Powers and Henry T. Tuckerman; the original subscription list to the large paper copies, the newspaper accounts of the "Festival," and many portraits, specially inserted. The whole prefaced by a water-color title.

\*\*\* There are also two other copies of the large paper and of the small paper edition, the whole having been carried through the press by Mr. Graham.

[BRYDGES (Egerton)]. *Censura Literaria*. Containing Titles, Abstracts, and Opinions of Old English Books, with original disquisitions, articles of biography, and other literary antiquities. London: 1805. 4 vols. 8vo.

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BUACHE (P.). *Considérations/Géographiques/et/Phisiques/Sur les Nouvelles Découvertes au Nord-Est de l'Asie et/au Nord-Ouest de l'Amérique, / Avec les Memoires relatifs / présentées a l'Académie Royale des Sciences / par Phil. Buache / Premier Géographe du Roi / et de la même Académie. / A Paris / Chez Dezauche. / . . . / Du 15. Novembre, 1781. Fo. Title & 16 maps.*

— See L'Erle, G.

BUCHANAN (George). *The History of Scotland*, translated from the Latin; with notes and a continuation to the Union in the reign of Queen Anne. By James Aikman. In four volumes. Glasgow: 1827. 4 vols. 8vo. ports. and map.

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BUCKHURST, *Lord*.—See Surrey.

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— *The Poetical Works of John Sheffield, Duke of Buckinghamshire*. To which is prefixed the Life of the Author. Cooke's Edition. Embellished with superb engravings. London: [1798]. 16mo. pp. 71.

[BULLAR (Joseph)]. *Evening Thoughts*. By a Physician. 2d ed. London: M.D.CCC.LII. 12mo. pp. 143.

BULWER (H. L. E., *Baron*). France, social, literary, political. New York: 1857. 2 vols. 12mo.

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Paul Clifford,	Eugene Aram,	Zanoni,
Pelham,	Ernest Maltravers,	Leila and Calderon,
Pilgrims of the Rhine,	Night and Morning,	Harold,
Last of the Barons,	Last Days of Pompeii,	"My Novel,"
Godolphin,	The Disowned,	The Caxtons.
Rienzi,	Devereux,	

[—] *The Student*. A series of papers. Philadelphia: 1851. 2 vols. 24mo.

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— *The Poetical and Dramatic Works of Sir Edward Bulwer Lytton*. London: 1852- 5 vols. 12mo. pls. and ports.

— *Athens: Its Rise and Fall; with views of the literature, philosophy, and social life of the Athenian people*. New York: 1856. 12mo. pp. 324.

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BUNYAN (John). *The Pilgrim's Progress from This World to That Which Is To Come*. Delivered under the Similitude of a Dream. In two parts. With Original Notes, by Thomas Scott. Hartford: 1844. 12mo. pp. 360. port. and pls.

— *Bunyan's Pilgrim's Progress*. With Illustrations by Charles Bennett and a Preface by Charles Kingsley. New York: 1860. 8vo. pp. 399. port.

BURDETT (Charles). *Margaret Moncrieffe; the First Love of Aaron Burr*. A Romance of the Revolution. With a facsimile of the celebrated Cipher Letter and Key. New York: 1860. 12mo. pp. 437.

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Manners and Miller, Parliament Square; / and sold by T. Cadell, Jun. and W. Davies (successors to / Mr. Cadell) in the Strand, London. / 1796. / 4to: pp. v, 41.

\* \* A presentation copy from the translator to George Chalmers.

\* \* Scott's first literary production, of which he himself wrote, "My adventure proved a dead loss . . . and a great part of the edition was condemned to the service of the trunkmaker."

BURGOYNE (*Sir John*). A / State / of the / Expedition / from / Canada, / as laid before the / House of Commons / by / Lieutenant-General Burgoyne, / and verified by evidence; / with a / collection of authentic documents, / and / an addition of many circumstances which were prevented / from appearing before the House by the / prorogation of Parliament. / Written and collected by himself, / and / dedicated to the officers of the army he commanded. / The Second Edition. / London: / Printed for J. Almon, opposite Burlington-House, Piccadilly. / MDCCCLXXX. 8vo. pp. ix, (2), 191, cix, 6 maps and folding table.

— The Dramatic and Poetical Works of the late Lieut. Gen. J. Burgoyne; to which is prefixed Memoirs of the Author. Embellished with copper plates. London: 1807. 2 vols. 24mo.

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BURKE (*Sir F. Bernard*). Anecdotes of the Aristocracy and Episodes in Ancestral Story. London: 1849. 2 vols. 12mo.

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— The Rise of Great Families, other essays and stories. London: 1873. 12mo. pp. 371.

[BURKE (Edmund)]. Histoire des Colonies Européennes dans l'Amérique, en six parties. A Paris: M. DCC. LXVII. 2 vols. 12mo. maps.

[—] Beschreibung der Europäischen Kolonien in America. Leipzig: 1778. 2 vols. 8vo. pp. xx, 311; x, 304. 2 maps.

— Edmund Burke's Jahrbücher der neuern Geschichte der Englischen Pflanzungen in Nord-Amerika. . . . Danzig: 1777-3 vols. 12mo.

\* \* The title pages of volumes two and three differ from volume one.

[—] Geschichte der Englischen Kolonien in Nord-Amerika. Leipzig, 1775. 2 vols. 12mo. pp. (8), 452, (8); (8), 424, (8).

BURKE (Edmund). Extracts from Mr. Burke's Table Talk, at Crewe Hall. Written down by Mrs. Crewe. [u. p. n. d.]. Sm. 4to. pp. 62.

\*\* Privately printed by Lord Houghton.

— The Works of Edmund Burke, with a Memoir. New-York: 1851. 3 vols. 8vo. port.

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\*\* Messrs. Burke and Hare for some time conducted the neat business of supplying bodies to surgeons. Nature not furnishing sufficient of their stock in trade, they supplemented the supply by occasionally killing some one. Unfortunately for science, they were detected in the killing of their seventeenth victim. Bound up with the above pamphlet, is a "supplement" and a series of pamphlets, broadsides, songs and caricatures relating to the series of trials that occurred.

BURNET (John R.). Tales of the Deaf and Dumb, with Miscellaneous Poems. Newark, N. J. 1835. 12mo. pp. 230. pl.

BURNS (R.). The Works of Robert Burns, with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. In four volumes. The fourth edition. London: 1803. 4 vols. 8vo. port.

— Letters addressed To Clarinda, &c. First American edition. Washington City: 1818. 12mo. pp. 60.

— Fac-simile of Burns' celebrated poem, entitled The jolly beggars, from the original manuscript, in the possession of Thomas Stewart, Esq., Greenock. Glasgow: 1823. 4to. Title. pp. 4, 16 ll.

— The Poetical Works of Robert Burns. London: 1839. 3 vols. 12mo. port.

— The Poems, Letters and Land of Robert Burns: illustrated by W. H. Bartlett, T. Allom and other artists. With a new memoir of the Poet, and notices, critical and biographical, of his works by Allan Cunningham. London: [1840]. 2 vols. 4to. pls.

— The Correspondence between Burns and Clarinda. With a memoir of Mrs. M'Lehose (Clarinda), arranged and

edited by her grandson, W. C. M'Lehose. Edinburgh: MDCCC.-XLIII. 12mo. pp. 297.

BURNS (R.). *The Scottish Keepsake, or, The Songs of the Ayrshire Bard.* Mauchline, Ayrshire: 1857. 32mo. pp. 133.

\*\* Bound in boards from the "barn roof of Mossiel while occupied by Burns."

— *The Life and Works of Robert Burns.* Edited by Robert Chalmers. New York: 1858. 4 vols. 12mo.

— *The Poetical Works of Robert Burns.* Edited by the Rev. Robert Aris Willmott. Illustrated by John Gilbert. London: 1869. 12mo. pp. 478.

— *The Works of Robert Burns.* Edited by The Ettrick Shepherd and William Motherwell. London and Edinburgh: [n. d.] 5 vols. 12mo. port. and pl.

— See Cromeek, R. H.

BURR (Aaron). *The Private Journal of Aaron Burr during his residence of four years in Europe; with selections from his correspondence.* Edited by Matthew L. Davis. New York: 1838. 2 vols. 8vo.

[BURRIEL (Andres Marcos).] *Histoire / Naturelle et Civile / de la / Californie, / contenant / Une description exacte de ce Pays, de son / Sol, de ses Montagnes, Lacs, Rivières / & Mers, de ses Animaux, Végétaux, / Minéraux, & de sa fameuse Pêcherie des / Perles; les Mœurs de ses Habitans, leur / Religion, leur Gouvernement, & leur / façon de vivre avant leur conversion au / Christianisme; un détail des différens / Voyages, & Tentatives qu'on a faites / pour s'y établir & reconnoître son Golfe / & la Côte de la Mer du Sud. / Enrichie de la Carte du Pays & des Mers / adjacentes. / Traduite de l'Anglois, par M. E. / Tome Premier. / A Paris. / Chez Durand, Libraire, rue Saint-Jacques, / à la Sagesse. / M.DCC.LXVII. Avec Approbation & Privilege du Roi. 3 vols. 12mo. pp. (2), xxij, 360; map; viij, 375; viij, 354 (2).*

\*\* After the *Memoirs of Miguel Venegas.* Translated by A. Eidons.

BURTON (J. H.). *Letters of Eminent Persons, addressed to David Hume.* From the papers bequeathed by his nephew to the Royal Society of Edinburgh. Edinburgh and London: MDCCCXLIX. 8vo. pp. 334.

\*\* A presentation copy from the editor, J. H. Burton, to Mr. Graham.

BURTON (J. H.). *The Book-Hunter, etc.* Edinburgh and London: MDCCCLXII. 8vo. pp. 384.

\*\*\* A presentation copy to Mr. Graham from the author.

BURTON (R. F.). *Personal Narrative of a Pilgrimage to El-Medinah and Meccah.* By Richard F. Burton, Lieut. Bombay Army. With introduction by Bayard Taylor. New York: 1856. 12mo. pp. 492. map and pls.

BURTON (W. E.). *Cyclopædia of Wit and Humor, of America, Ireland, Scotland, and England.* New York: 1858. 2 vols. rl. 8vo. ports.

— *Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the late William E. Burton, the distinguished comedian.* To be sold at auction by J. Sabiu & Co. New York: 1860. 8vo. pp. 463. port.

BUTEL-DUMONT (G. M.). *Histoire / et / Commerce / des / Colonies Angloises, / dans l'Amérique septentrionale. / Où l'on trouve l'état actuel de leur popu / lation, & des détails curieux sur la / constitution de leur gouvernement, / principalement sur celui de la Nouvelle- / Angeterre, de la Pensilvanie, / de la / Caroline, & de la Géorgie. / A Londres, / M. D. CC. LV.* 12mo. pp. xxiv, 336.

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[—] *Histoire / et / Commerce / des / Antilles Angloises. / Où l'on trouve l'état actuel de leur popu- / lation & quelques détails sur le Com- / merce de contrebande des Anglois / avec les Espagnols dans le Nouveau / Monde. On y a joint l'Histoire des / Loix principales qui concernent les / Colonies Angloises établies tant dans / les isles, que sur le continent de l' A- / mérique.* [Paris:] M.DCC.LVIII. 12mo. pp. (4), x, 6, (4), 284. map.

[—] *Point de Vue sur les suites que doit avoir la rupture, par les Anglois, de la négociation de la France & de l'Angleterre, depuis le 26 mars jusqu'au 20 septembre 1761. Ou lettre a M. Banquier a Bordeaux.* Amsterdam. MDCC LXI. 12mo. pp. (2), 49.

— See Le Mascrier.

[BUTLER (B. F.)]. Inaugural addresses delivered by the professors of law in the University of the City of New York, at the opening of the law school of that Institution. New York: MDCCXXXVIII. 8vo. pp. 68.

\*\*\* Contains an address on the "Usefulness of the legal profession," by Benjamin F. Butler (of New York); the "Rise and progress of Commercial law in English jurisprudence," by William Kent; and the "Practice of the law," by David Graham, Jr.

BUTLER (F. A.). Journal. By Frances Anne Butler. Philadelphia: 1835. 2 vols. 12mo.

— Journal of a Residence on a Georgian Plantation in 1838-1839. By Frances Anne Kemble. New York: 1863. 8vo. pp. 337.

BUTLER (G.).—See Müller, M.

BUTLER (Joseph). The Analogy of Religion, Natural and Revealed, to the constitution and course of Nature. London: M.DCCC.LV. 12mo. pp. 546. port.

BYRON (George Gordon, *Lord*). Hours of Idleness, / a / Series of Poems, / Original / and / Translated, / By George Gordon, Lord Byron, / a minor. / . . . . / Newark: / Printed and sold by S. & J. Ridge. / . . . . / 1807. / 8vo. pp. xiii, (1), 187.

\*\*\* It was of these volumes that Lord Brougham wrote in the *Edinburgh Review*: "The poetry of this young lord belongs to a class which neither gods nor men are said to permit. Indeed we do not recollect to have seen a quantity of verse with so few deviations from that exact standard. His effusions are spread over a dull flat, and can no more get above or below the level than if they were so much stagnant water . . . We counsel him that he do forthwith abandon poetry, and turn his talents, which are considerable, and his opportunities, which are great, to better account." And this review in turn called out the next title in which Byron certainly squared the account so begun.

[—] English Bards, and Scotch Reviewers. [n. p.] 1810. 8vo. pp. 47.

\*\*\* 81 portraits and plates inserted.

— Manfred, / a / Dramatic Poem. / . . . . / By Lord Byron. / London: / John Murray, Albemarle-Street. / 1817. / 8vo. pp. 80, (4).

— Lamento del Tasso di Lord Byron, recato in Italiano da Michele Leoni. Pisa: MDCCCXVIII. 4to. pp. (6), ix, 28. pl.

— Sardanapalus, / A Tragedy. / The Two Foscari, / A

- Tragedy. / Cain, / A Mystery. / London: / John Murray. / 1821. / 8vo. pp. viii, 439.

BYRON (George Gordon, *Lord*). Marino Faliero, / Doge of Venice. / An Historical Tragedy, / in five acts. / With notes. / The Prophecy of Dante, / a poem. / By Lord Byron / London: / John Murray, Albemarle-Street. / 1821. / 8vo. pp. xxi, 261.

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— A letter to \* \* \* \* \* on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. By the Right Hon. Lord Byron. Second edition. London: 1821. 8vo. pp. 61.

\* \* \* See under Bowles in this catalogue.

— The Poetical Works of Lord Byron. New York: M DCCC XLVII. 8vo. pp. 829. pl. and port.

— The Poetical Works of Lord Byron. London: 1854. 10 vols. 12mo. pls.

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— Childe Harold's Pilgrimage. A Romaunt. London: 1857. 16mo. pp. 311.

— Lord Byron's Armenian Exercises and Poetry. Venice: 1870. 24mo. pp. 167.

— See Blessington: and Watkins.





C. (J.).—See Cleveland, J.

CABINET of Interesting Tales, Moral and Entertaining, The. Selected from the best authors in the English language. Bungay: 1822. 8vo. pp. 472. pls.

CÆSAR, (Caius Julius). C. Julius Cæsar's Commentaries on the Gallic War. With English notes, critical and explanatory, a lexicon, indexes, etc. By J. A. Spencer. New York: M DCCCXLIX. 12mo. pp. 408.

— Cæsar's Commentaries on the Gallic and Civil Wars: with the Supplementary Books attributed to Hirtius; including the Alexandrian, African and Spanish Wars. Literally Translated, with notes and a very elaborate index. London: M.DCCC.LIII. 8vo. pp. 572. port.

CAILLOT (Antoine). Voyage Religieux et Sentimental aux Quatre Cimetières de Paris; ouvrage renfermant un grand nombre d'Inscriptions Funéraires, suivies de réflexions religieuses et morales. Paris: 1809. 8vo. pp. 368.

CAINES (George). New-York Term Reports of Cases argued and determined in the Supreme Court of that State. Second edition, with corrections and additions. New York: 1814. 8vo.

\*\* Vol. II, only.

*Calamities of Authors.*—See Disraeli, I.

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— Sedgwick & Co., / or / a Key / to / the Six Per-cent Cabinet. / By James Thomson Callender. / Philadelphia, / Printed for the author, / 1798. / 8vo. pp. (1), 88.

\*\* A beautiful uncut copy.

CALMET (Augustine). *The Phantom World: or, the Philosophy of Spirits, Apparitions, &c.* London: 1850. 2 vols. 12mo.

[CAMDEN (William)]. *The Historie of the Most Renowned and Victorious Princesse Elizabeth, Late Queene of England. Contayning all the Important and Remarkeable Passages of State, both at Home and Abroad, during her Long and Prosperous Raigne. Composed by Way of Annals. Neuer heretofore so Faithfully and fully Published in English.* London: Printed for Benjamin Fisher, and are to be sold at his shop in Aldersgate streete, at the signe of the Talbot. MDCXXX. Fo. pp. (20), 138, 120, 148, 224, (20). port.

CAMÕES, (Luiz de). *Les Lusiades.* Traduction Nouvelle par MM. Ortaire Fournier et Desaulles, revue, annotée et suivie de la traduction d'un choix des poésies diverses avec une notice biographique et critique sur Camoens, par Ferdinand Denis. Paris: MDCCCXLI. 12mo. pp. 372.

CAMPADELLI (F.). *Abraham Lincoln, ou Le Triomphe de l'Union Américaine. Dedie a l'Honorable Monsieur Bigelow, Minister des Etats-Unis.* [Paris: 1865.] 8vo. pp. (3).

CAMPAN (*Mme.* J. L. H. G.). *Memoirs of the Private Life of Marie Antoinette, Queen of France and Navarre. To which are added recollections, sketches, and anecdotes, illustrative of the Reigns of Louis XIV., Louis XV. and Louis XVI. By Madame Campan, First Lady of the Bed-Chamber to the Queen.* Third edition. London: 1824. 2 vols. 8vo. ports.

CAMPANIUS HOLM (T.). *Kort Beskrifning / Om / Provincien / Nya Sverige / uti / America, / Som nu förtjden af the Engelske kallas / Pensylvania. / Af lärde och trowärdige Mäns skrifter och berättelser ihopale-tad och sammansrrefwven samt med äthskillige Figurer / utzirad af / Thomas Campanius Holm. / Stockholm Tryckt uti Kongl. Boktr. hos Sal. Wankijfs / Änki-a med egen bekostnad af J. H. Werner. Åhr MDCCII. Sm. 4to. pp. (16), 190, (1), 7 maps and pls.*

CAMPBELL (C.). *The orderly book of the American Army stationed at or near Williamsburg, Va., under the command of General Andrew Lewis, from March 18th, 1776, to August 28th, 1776. Printed from the original manuscript, with Notes and*



Introduction by Charles Campbell, Esq. . . . Richmond, Va. Privately printed. 1860. Sm. 4to. pp. (4), xi, 100, (2).

\* \* 110 copies only printed.

CAMPBELL (G. D.).—See Argyle, *Duke of*.

CAMPBELL (George). *The Philosophy of Rhetoric*. London: MDCCCL. 8vo. pp. 415.

CAMPBELL (Thomas). *Gertrude of Wyoming, and other poems*. London: Printed by T. Bensley, Bolt Court. Published for the author by Longman, Hurst, Rees and Orme, Paternoster Row. 1809. 4to. pp. (2), 134.

\* \* The first edition of a poem "which established the reputation of the author as a poet." Campbell's conception of frontier life can be judged by the following lines:

Perchance, along thy river calm at noon  
The happy shepherd swain had nought to do  
From morn till evening's sweeter pastime grew,  
Their timbrel, in the dance of forests brown  
When lovely maidens pranked in flowret new;  
And aye, these sunny mountains half way down  
Would echo flagelet from some romantic town.  
Then where of Indian hills the daylight takes  
His leave, how might you the flamingo see  
Disporting like a meteor on the lakes.

— *The Book of Pleasures: containing The Pleasures of Hope, by Thomas Campbell; The Pleasures of Memory, by Samuel Rogers, and The Pleasures of Imagination, by Mark Akenside*. New York: 1848. 24mo. pp. 187.

— *An Essay on English Poetry; with Notices of the British poets*. London: 1848. 8vo. pp. 436.

— *Life and Letters of Thomas Campbell*. Edited by William Beattie, M. D., one of his executors. Second edition. London: 1850. 3 vols. 8vo. port. and 2 pls.

— *The Poetical Works of*. Philadelphia: 1854. 8vo. pp. 344. port. and pls.

CANARY-BIRDS Naturaliz'd in Utopia. *A Canto*. London: Printed and Sold by the Booksellers of London and Westminster. Price 2 pence. [170-?] 8vo. pp. 24.

[CAÑEDO (Estanislao)]. *De la Revolution au Mexique*. [n. p.] Mars 1860. 8vo. pp. 43.

CANOVA (A.).—See Albrizzi, I.

CAPASSO (B.). *Il Tasso e La Sua Famiglia a Sorrento. Ricerche e narrazioni storiche di Bartolommeo Capasso*. Napoli: 1866. 12mo. pp. 292. port.

CAPPONI (G.). Catalogo dei Manoscritti posseduti dal Marchese Gino Capponi. Firenze: 1845. 8vo. pp. vii, 268.

— Storia Della Repubblica di Firenze. Firenze: 1875. 2 vols. rl. 8vo.

CARCANO (G.). Angiola Maria. Storia domestica Di Giulio Carcano. Firenze: 1861. 12mo. pp. 534.

CARDS left on Mr. Graham in the years 1871 and 1874. Mounted on sheets and bound in two volumes, folio.

\*\*\* A curious collection, including many well-known names, titled and untitled. In some cases a few words in writing are added to the card, presumably in the autograph of the leaver.

CAREW (T.). Poems. / By / Thomas Carevv, / Esquire. / One of the Gentlemen of the / Privie-Chamber, and Sewer / in Ordinary to his Majesty. / The second Edition revised and enlarged. / London, / Printed by I. D. for Thomas Walkley, / and are to be sold at the signe of the / flying Horse, betweene Britains / Burse, and Yorke-House. / 1642. / 16mo. pp. (2), 219, (1).

\*\*\* Contains: "Cœlum Britannium," a "maske" at Whitehall, in 1633, by Carew and Inigo Jones, in which Charles 1st took part.

— A Selection from the Poetical Works of. London: 1810. 12mo. pp. xvi, 95.

CAREY (Henry). Poems on several Occasions. London: Printed and Sold by J. Kent, at the Black Swan in St. Paul's Church-yard; A. Boulter, at the Buck, and J. Brown, at the Black-Swan without Temple bar; and by most Booksellers. 1713. 12mo. pp. (6), 86.

\*\*\* A portrait inserted.

CAREY (Phœbe). Poems and Parodies. Boston: M DCCC LIV. 12mo. pp. 200.

CARLEN (E. F.). The Bride of Omberg. From the original Swedish. New York: 1853. 8vo. pp. 220.

CARLI-RUBBI (G. R., *Conte di*). Lettres Américaines, Dans lesquelles on examine l'Origine, l'Etat Civil, Politique, Militaire & Religieux, les Arts, l'Industrie, les Sciences, les Mœurs, les Usages des anciens Habitans de l'Amérique; les grandes Époques de la Nature, l'ancienne Communication des deux Hémisphères, & la dernière Révolution qui a fait disparaître l'Atlantide: pour servir de suite aux Mémoires de D. Ulloa. A Boston, M. DCC.-LXXXVIII. 2 vols. 8vo. maps.

CARLIER (Auguste). *Le Mariage aux États-Unis*. Paris: 1860. 12mo. pp. 264.

[CARLYLE (Thomas)]. *Sartor Resartus*. Boston: MDCCC-XXXVII. 8vo. pp. 300.

— *Critical and Miscellaneous Essays*. Philadelphia: 1854. 8vo. pp. 568.

— *Life of Robert Burns*. Mostly by Thomas Carlyle. New York: 1859. 24mo. pp. 203.

CARNARVON (Henry John George Herbert, 3d *Earl of*). *Reminiscences of Athens and the Morea*. Extracts from a journal of travels in Greece in 1839. London: 1869. 12mo. pp. 237. map.

CARON (E.). *Tribunal Civil de La Seine (Ier Chambre) Présidence de M. Benoit-Champy. Mémoire pour les États-Unis d'Amérique contre MM. Arman, Erlanger, Voruz, Dubigeon, Jollet et Babin, Mazeline, et la Société des Chantiers et Ateliers de l'Océan*. [Paris: 1867]. 4to. pp. 220.

\* \* An argument on Confederate prizes of war.

CARPENTER (J. E.). *Routledge's Comic Reciter*. London: [n. d.] 24mo. pp. 248.

— *Songs and Ballads*. A new edition. London: 1844. 16mo. pp. 202.

CARPENTER (William B.). *The Microscope and its Revelations*. Second Edition, illustrated by three hundred and seventy wood engravings. London: MDCCCLVII. 16mo. pp. 719.

CARRERA (Pietro). *A Treatise on the Game of Chess*. Containing games of odds, various openings of even games, different methods of winning and drawing the game. Also Numerous Critical Situations on Diagrams. To which are added, the Art of Playing Without Seeing the Board, and an account of the most celebrated chess players of his time. First published in 1617. Translated from the Italian, with additional notes and remarks, by W. Lewis. London: 1822. 8vo. pp. 300.

CARREY (Émile). *Grandeur et Avenir des États-Unis*. Paris: 1863. 8vo. pp. 48.

CARRON (F.).—See Janin, J.

CARTWRIGHT (Thomas). *The Diary of. Bishop of Chester*. London: M.DCCC.XLIII. Sm. 4to. pp. 110.

CARVER (J.). Voyage dans les Parties Intérieures de l'Amérique Septentrionale, Pendant les années 1766, 1767 & 1768. Par Jonathan Carver, Ecuyer, Capitaine d'une compagnie de troupes provinciales pendant la guerre du Canada entre la France & l'Angleterre. Ouvrage traduit sur la troisième édition Anglaise, par M. de C. . . . avec des remarques & quelques additions du traducteur. Yverdon: M. DCC. LXXXIV. 12mo. pp. xxxvi, 436.

CARY (*Rev.* Henry Francis). The Early French Poets, a series of Notices and Translations. London: MDCCCXLVI. 16mo. pp. lxiv, 279.

CASONI (G.). Ode / dell'illvstre, / et eccellentissimo / signore Gvido Casoni / dedicate / All'illustrissimo, & Reuerendissimo / Sig. Cardinale / Cinthio Aldobrandino. / Con Privilegio. / In Venetia Appresso Gio. Battista Ciotti. MDCII. 4to. pp. (8), 179.

The CASQUET of Gems: Choice Selections from the Poets. Edinburgh: [n. d.] 12mo. pp. 717. pl.

CASS (Lewis). A Discourse pronounced at the Capitol of the United States, In the Hall of Representatives, before the American Historical Society, January 30, 1836. To which are prefixed its constitution, and the names of its officers. Washington: 1836. 8vo. pp. 58.

[—] The Siege of New Orleans (from the American Quarterly Review.) [A review of] "A Narrative of Events in the South of France, and of the attack on New Orleans in 1814 and 1815. By Captain John Henry Cook, late of the 43rd Regiment of Infantry. London: 1834." [New York: 1835]. pp. 57, map & folding table.

[—] Remarks on Stephens's "Incidents of Travel in Egypt, Arabia, Petræa, and the Holy Land." First published in the "North American Review," No. 102. Cambridge: 1839. 8vo. pp. 80.

*Castle of Otranto*.—See Walpole, H.

*Catalogue of a Collection*.—See Evans.

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CATTERMOLE (R.). Sacred Poetry of the Seventeenth Century: including the whole of Giles Fletcher's Christ's Victory and Triumph; with copious selections from Spenser, Davies,

Sandys P. Fletcher, Wither, Bishop King, Quarles, Herbert, Milton, etc. . In two vols. With an Introductory Essay and Critical Remarks, by the Rev. R. Cattermole. London: 1836. 12mo. 3 vols. port.

[CATTON (Charles)]. The English Peerage. London: M,DCC,XC. 3 vols. 4to.

\* \* Volume III only.

CATULLUS (Q. V.). The works of Catullus and Tibullus, and the Virgil of Venus. A literal prose translation, with notes, by Walter K. Kelly. To which are added the metrical versions of Lamb and Grainger, and a selection of versions by other writers. London: MDCCCLIV. 8vo. pp. 400. port.

CAUNTER (John Hobart). The Poetry of the Pentateuch. London: 1839. 2 vols. 8vo.

CAVALCASELLE (G. B.).—See Crowe, J. A.

CELLINI (B.). Memoirs of Benvenuto Cellini, a Florentine Artist; Written by Himself. Containing a Variety of Information respecting the Arts, and the History of the Sixteenth Century. Third edition. Corrected and enlarged from the last Milan edition. With the notes and observations of G. P. Carpani, now first translated by Thomas Roscoe. London: MDCCC-XXIII. 2 vols. 8vo. port.

*Censura Literaria*.—See Brydges, E.

CENTURY ASSOCIATION. Twelfth-Night at the Century Club, January 6, 1858. New York: 1858. 8vo. pp. 93.

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[CERISIER (Antoine Marie)]. Histoire de la Fondation des Colonies des Anciennes Republiques, adaptée a la dispute présente de la Grande Bretagne avec ses Colonies Americaines. Traduite de l'Anglais. A la quelle on a ajouté Trois Lettres intéressantes sur la même dispute & les Articles de l'Union d'Utrecht comparés aux Articles de l'Union des Colonies de l'Amerique Septentrionale. À Utrecht, Chez J. van Schoonhoven & Comp. MDCCLXXVIII. 8vo. pp. (8), 247, (1).

[—] Observations Impartiales d'Un Vrai Hollandois, Pour servir de Réponse au Discours d'un soi-disant Bon Hollandois à ses compatriotes. A Arnhem, chez Nyhof; Amsterdam, Guerin; Dord, Blussé; La Haye, Gosse; Leiden, Luzac & Van

Damme; Rotterdam, Bénnet & Hake; Utrecht, B. Wild; & dans toutes les autres Villes des Provinces-unies. [1778.] 8vo. pp. (4), 60.

\* \* Bound up with this is the following:

Discours d'un soi-disant Bon Hollandois á ses compatriotes Pour servir de Réponse au Observations Impartiales d'Un Vrai Hollandois, á ses compatriotes. Arnhem, chez Nyhof. [n. d.] 8vo. pp, 60.

[CERISIER (Antoine Marie)]. Suite des Observations Impartiales d'un Vrai Hollandois, Sur les intérêts & l'état présent des affaires politiques de la France, de l'Angleterre, des Provinces-Unies des Pays-Bas & des Etats-Unis de l'Amérique avec des Réflexions sur les dernières délibérations des Etats de Hollande & sur le mémoire de Mr. l'Amb. de S. M. B. à L. H. P. A Arnhem, chez Nyhof. [1779.] 8vo. pp. (4), 74.

[—] L'Avocat Pour et contre, ou resumé Historique et Philosophique De tout ce qu'on a écrit sur la liberté du Commerce des munitions navales; suivi Du Jugement des Plaideurs. A Bruxelles & dans toutes les Villes des Pays-Bas. MDCCLXXIX. 8vo. pp. (4), 67.

[—] Le Destin de l'Amérique ou Dialogues Pittoresques dans lesquels On developpe la cause des evenemens actuels, la politique et les interets des puissances de l'Europe relativement á cette guerre, Et les Suites Qu'elle Devroit Avoir pour le bonheur de l'Humanité, Traduit fidelement de l'Anglois. London: Printed for J. Bew, No 28 Paternoster Row; and may be had of all Booksellers and News-Carriers in Town and Country. [1782?] 8vo. pp. 124.

[CERUTTI (J. A. J.)]. L'Aigle et Le Hibou, Fable. Écrite pour un jeune Prince que l'on osoit blâmer de son amour pour les Sciences et les Lettres. A Glasgow, Et se trouve á Paris, Chez Prault, imprimeur du roi, quai des Augustins, à l'Immortalité. 1783. 8vo. pp. 58.

CERVANTES DE SAAVEDRA (M.). Don Quixote de la Mancha. Translated by Charles Jarvis. Carefully revised and corrected. With Eight Hundred Illustrations, from designs by Tony Johannot. London: 1840. 3 vols. 8vo.

[—] Sancho Panza's Proverbs, and others which occur in Don Quixote; with a literal English Translation, Notes, and an introduction by Ulick Ralph Burke. London: 1872. 12mo. pp. 44.

CHAFFERS (William). Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods; with Historical notices of each manufactory, preceded by an introductory essay on the vasa fictilia of England, of the Romano-British, and mediæval eras. With 2200 potters' marks and illustrations. London: CIO.DCCC.LXX. 8vo. pp. 777.

CHALKHILL (John). Thealma and Clearchus. A Pastoral Romance. First published by Isaac Walton, 1683. A new edition, revised and corrected. Chiswick: M DCCC XX. 12mo. pp. xviii, 134. pl.

CHALMERS (George). An Estimate of the comparative strength of Great-Britain, during the present and four preceding reigns; and of the losses of her trade from every war since the Revolution. To which is prefixed a dedication to Dr. James Currie, the reputed author of "Jasper Wilson's Letters." A new edition . . . . London: M.DCC.XCIV. 8vo. pp. (4), cxvi, xi, 254, (16).

\* \* The dedication is 96 pages long, and is really an answer to Jasper Wilson's "Letter."

CHALMERS (Thomas). On the Power, Wisdom and Goodness of God as manifested in the Adaptation of External Nature to the Moral and Intellectual Constitution of Man. With the author's last corrections. To which is prefixed A Biographical Preface, by John Cumming. London: 1853. 8vo. pp. 438. port.

[CHAMBERLAYNE (John)]. L'État Present de la Grande Bretagne et de l'Irlande Sous le Regne de George II. A La Haye, MDCCXXVIII. 3 vols. 12mo. map, port. and pl.

\* \* Translated by de Neuville.

CHAMBERS (Robert). Traditions of Edinburgh. Edinburgh: 1825. 2 vols. 12mo.

— History of the Rebellions in Scotland under the Marquis of Montrose, and others, from 1638 till 1660. Edinburgh: Constable & Co., 1828. 12mo.

\* \* Only Volume II. It forms Volume XXXII. of "Constable's Miscellany."

— The Picture of Scotland. Edinburgh: MDCCCXXX. 12mo. pp. 416. pls.

— Poems, by Robert Chambers. Edinburgh, Printed for Private Circulation, by T. Constable, 1 Thistle Street. M.DCCC.XXXV. 4to. pp. 48.

\*\*\* A presentation copy from the author, and an autograph letter of his concerning the book is inserted.

[CHAMBERS (Robert)]. *Vestiges of the Natural History of Creation. With a sequel.* Cincinnati: 1858. 12mo. pp. 288.

*The Chameleon.*—See Atkinson, T.

CHAMPAGNAC (J. B. J.). *Sagesse et Bonheur ou Le Toit Paternel. Histoire propre à servir à l'éducation morale de la Jeunesse de notre siècle.* Paris: [n. d.] 12mo. pp. 288. pls.

*Champ-d'Asile.*—See L'Héritier.

CHAMPFLEURY (J.). *Histoire de la Caricature au Moyen Age.* Paris: [1871.] 12mo. pp. 270. pls.

CHAPIN (E. H.). *Discourses on the Lord's Prayer.* Boston: 1850.

— *Characters in the Gospels.* New York: 1852.

— *Discourses on The Beatitudes.* Boston: 1855.

— *Christianity True Manliness.* New York: 1856.

— *Duties of Young Men.* Boston: 1856.

— *Discourses on Various Subjects.* Boston: 1856.

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— *Extemporaneous Discourses.* New York: 1860.

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The CHAPLET, a Collection of Poems; partly original and partly selected from the most approved authors. Ipswich: 1805. 32mo. pp. 204. pls.

CHAPMAN (G.). *The Hymns of Homer; the Batrachomyomachia; and two Original Poetical Hymns.* By George Chapman. With an introductory preface. By S. W. Singer. Chiswick: MDCCCXVIII. 12mo. pp. lxiv, 153, 47. port.

— *The Works of George Chapman: Poems and Minor Translations.* With an introduction by Algernon Charles Swinburne. London: 1875. 12mo. pp. 435.

— See Marlow, C.

*Character of a Diurnal-maker.*—See Cleveland, J.

*Characteristicks.*—See Shaftesbury.

*Charicles.*—See Quincy, J.

CHARLETON (W.). *Two Discourses* I. Concerning the Different Wits of Men: II. Of the Myserie of Vintners. By



Walter Charleton D. M. and Physitian in ordinary to his Majesty. The second Edition enlarged. London, Printed by F. L. for William Whitwood at the Sign of the Golden-Bell in Duck-lane near Smithfield, 1675. 16mo. pp. (14), 235.

\* \* Each discourse has also a separate title. On the main title is the signature of Sir Hans Sloane, and a portrait of him is inserted.

The CHARMS of Liberty: a Poem, By the late Duke of D—. To which is added, Epigrams, Poems and Satyrs. Written by several Hands. London: Printed in the Year, MDCCIX. 8vo. pp. 16.

CHAS (Jean). Histoire Politique et Philosophique de la Révolution de l'Amérique septentrionale; Par les Citoyens J. Chas et Lebrun. A Paris, an IX. [1801]. 8vo. pp. (8), viij, 458, (2).

CHASTELLUX (François Jean, *Marquis de*). Voyage / de Mr. Le Chevalier / de / Chastellux / en / Amérique. / [Cassel:] 1785. 8vo. pp. 228.

\* \* The second edition. Chastellux printed 24 copies of the first edition of this book, intending it entirely for private circulation. By some means copious extracts were obtained and published in a periodical. These were at once gathered, and printed as a surreptitious edition of the voyage, as above.

— Voyages de M. le Marquis de Chastellux dans l'Amérique Septentrionale. Dans les années 1780, 1781 & 1782, Tome Premier. A Paris, Chez Prault, Imprimeur du Roi, Quai des Augustins, à l'Immortalité. 1786. 2 vols. 8vo. pp. 8, 390, map; (4), 362, (2), 2 maps and 2 plates.

\* \* The first authorized published edition.

— Travels in North-America, in the years 1780, 1781, and 1782. By the Marquis de Chastellux, one of the Forty Members of the French Academy, and Major General in the French Army, serving under the Count de Rochambeau. Translated from the French by An English gentleman, who resided in America at that period. With Notes by the Translator. Volume I. London: Printed for G. G. J. and J. Robinson, Pater-Noster Row. M DCC LXXXVII. 2 vols. 8vo. maps and pls.

\* \* An autograph of Washington inserted. Another copy belonged originally to R. R. Livingston, and has his autograph and book plate.

[—] Discours sur les Avantages ou les Désavantages qui résultent, pour l'Europe, de la Découverte de l'Amérique. Objet du Prix proposé par M. l'Abbé Raynal. Par M. P. \* \* \*, Vice-Consul, à E \* \* \*. A Londres, Et se trouve à Paris,

Chez Prault, Imprimeur du Roi, quai des Augustins, à l'Immortalité. 1787. 8vo. pp. 8, 68.

[CHATEAUVIEUX (J. Lullin de)]. Manuscrit venu de St. Hélène, d'une Manière Inconnue. London: 1817. 8vo. pp. (4), 151.

[CHATTERTON (Thomas)]. Poems, supposed to have been written at Bristol, By Thomas Rowley, and Others, in the fifteenth century; the greatest part now first published from the most authentic copies, with an engraved specimen of one of the MSS. To which are added, an introductory account of the several pieces, and a glossary. London: MDCCLXXVII. 8vo. pp. xxv, 307.

CHAUCER (G.). The / Works / of / Geoffrey Chaucer, / Compared with the / Former Editions, and many valuable Mss. / Out of which, Three Tales are added which were never before Printed; / By John Urry, / Student of Christ-Church, Oxon. Deceased: / Together with a / Glossary, / By a Student of the same College. / To the Whole is prefixed / The Author's Life, newly written, and a Preface, giving an Account / of this Edition. / London, / Printed for Bernard Lintot, between the Temple Gates. MDCCXXI. / Fo. pp. (50), 626, (81), 2 ports.

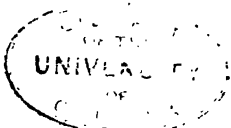
CHEEVER (G.). Cyclopædia of Moral and Religious Anecdote, with an introductory essay by the Rev. George Cheever. London and Glasgow: [n. d.] 12mo. pp. 380.

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— Œuvres en Prose. Précédées d'une notice littéraire par Eugène Hugo, et d'une notice historique contenant toutes les pièces relatives à son procès devant le Tribunal Révolutionnaire, par Le bibliophile Jacob. Paris: 1840. 12mo. pp. 332.

The CHESS Monthly, and American Chess Serial. Edited by Daniel Willard Fiske. Volume I., 1857. New York: [n. d.] 8vo. pp. 393.

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trouve / a Paris, chez Le Breton, Imprimeur / ordinaire du Roy, rue de la Harpe. 1756. / 12mo. pp. viij, 256.

CHEVALIER (J. D.). Lettres a M. de Jean, Docteur-Regent de la Faculté de Medecine, en l'Université de Paris. I. Sur les Maladies de St. Domingue. II. Sur les Plantes de la même île. III. Sur le Remora & les Halcyons. Par M. Chevalier, Docteur-Regent, ancien Professeur de la même Faculté, & ci-devant, Medecin du Roi à St. Domingue. A Paris: M. DCC. LII. 12mo. pp. (4), 224.

CHEVALIER (Michel). Society, Manners and Politics in the United States: being a Series of Letters on North America. Boston: 1839. 8vo. pp. 467.

CHEVREAU (Urbain). The Mirror of Fortune: Or, the true Characters of Fate & Destiny. Wherein is Treated of the Growth and Fall of Empires, The Destruction of Famous Cities, The Misfortunes of Kings, and other Great Men, And the ill Fate of Virtuous and Handsom Ladies. Whereunto is added Moral, Politick, and Natural Reflections upon several Subjects. Written in French by Monsieur Chevreau, and Newly Translated into English by D. Decoisnon. In the Savoy: Printed by T. N. and are to be Sold by Sam. Lowndes, over against Exeter-house in the Strand. M.DC.LXXVI. 8vo. pp. 326.

CHIABRERA (G.). Rime de Gabriello Chiabrera. Milano: Dalla Società Tipografica de Classici Italiani. Anno 1807- 3 vols. 8vo.

*China, pictorial and descriptive.*—See Corner, J.

CHIVERS (T. H.). Eonchs of Ruby. A Gift of Love. By T. H. Chivers. New-York: Published by Spalding & Shepard. 1851. 12mo. pp. 166.

[CHOISEUL-STAINVILLE, E. F. *duc de*]. Mémoire / Historique / Sur la négociation de la France / & de l'Angleterre, depuis le / 26 Mars 1761 jusqu'au 20 / Septembre de la même année, / avec les Pièces justificatives. / A Paris, / de l'Imprimerie Royale. / M.DCCLXI. Sm. 8vo. pp. (2), iv, 196.

[—] Mémoire / historique / sur la négociation de la France / & de l'Angleterre depuis le / 26 Mars 1761 jusqu'au 20 / Septembre de la même année, / avec les pièces justificatives. / a Paris, / de l'Imprimerie Royale. / MDCCLXI. 12mo. pp. (2), iii, 147.

CHOTTEAU (Léon). *Les Américains d'aujourd'hui. I. Le Président Andrew Johnson.* Paris: 1868. 8vo. pp. 31.

CHRISTMAS (Henry). *The Cradle of the Twin Giants, Science and History.* London: M.DCCC.XLIX. 2 vols. 8vo.

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The CHRISTMAS Treat: or Gay Companion. Being a Collection of Epigrams, Ancient and Modern. Dublin: MDCCLXVII. 12mo. pp. 192.

CHRONOLOGICAL tables of modern history from the overthrow of the Roman Empire in the West to the present time. Containing all the great events of the Civil, Religious and Literary History of the European nations and of such others as are connected with them, in a series of parallel columns, so as to present to the reader at one view the transactions and condition of the various states of the civilized world, together with synchro-nistical tables of modern civilization, science and literature, genealogical tables of the reigning houses in Europe, and a complete index. Oxford: M DCC XL. 1g. Fo. pp. 86.

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*Annales antiquitatis.* Chronological tables of ancient history synchronistically and ethnographically arranged. Compiled from the best authorities. Oxford: printed and published by D. A. Talboys. M DCCC XXXVIII. 1g. Fo. pp. 86.

[CHRYSTIN (J. B.) and P. FOPPENS]. *Les Délices des Pays-Bas, ou Description Géographique et Historique Des XVII. Provinces Beliques.* Sixieme édition. A Liege, M. DCC. LXIX. 12mo. pp. 340. pls. and maps.

\* \* \* The additions are by P. Henri Griffet. Vol. 1 only.

CHURCH OF ENGLAND. *Articles of Religion of the Church of England in the reigns of King Edward VI. and Queen Elizabeth.* London: 1811. 1l. 8vo. pp. 80. port.

— *The Booke of Common Prayer and Ceremonies of the Church of England.* Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. 1613. Sm. 4to.

— *The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church,*

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The CHURCH of England's Complaints to the Parliament and Clergy against I. Careless Non-Residents. II. Encroaching Pluralities. III. Unconscionable Simony. IV. Loose Prophaneness. V. Undue Ordination. Now reigning among her Clergy. To which is added, A List of the Non-Residents in every distinct County of England and Wales: And the Number of young unqualified Persons, that, by a just Computation, are said to be admitted into Holy Orders. London: Printed for J. Torbuck, in Clare-Court Drury-Lane, and Sold at the Book-sellers, and Pamphlet Shops of London and Westminster. MDCCXXXVII. Price 1s. 8vo. pp. xii, 52. pl.

CICERO. The Orations of Marcus Tullius Cicero. Literally Translated by C. D. Yonge. London: 1851- 8vo. 4 vols. port.

— The Academic Questions, Treatise de Finibus, and Tusculan Disputations, of M. T. Cicero, with a sketch of the Greek philosophers mentioned by Cicero. Literally Translated by C. D. Yonge. London: MDCCCLIII. 8vo. pp. 474.

— Cato Major of Old Age, a Poem. By the Honourable Sir John Denham, Knight of the Bath. London: Printed and Sold by H. Hills, in Black-Fryers, near the Water-side, 1710. (Price Three Pence). 8vo. pp. 32.

— Cicero's Three Books of Offices, or Moral Duties; also his Cato Major, an Essay on Old Age; Lælius, an Essay on Friendship; Paradoxes; Scipio's Dream; and Letter to Quintus on the Duties of a Magistrate. Literally Translated, with notes, designed to exhibit a comparative view of the opinions of Cicero, and those of modern moralists and ethical philosophers. By Cyrus R. Edmonds. London: M.DCCC.LIII. 8vo. pp. 342.

— The Treatises of M. T. Cicero on the Nature of the Gods; on Divination; on Fate; on the Republic; on the Laws; and on Standing for the Consulship. Literally translated, chiefly by the editor, C. D. Yonge. London: MDCCCLIII. 8vo. pp. 510.

CICOONA (E.). Storia dei Dogi di Venezia scritta dai chiarissimi Emmanuele Cav. Cicogna, Giovanni Veludo, Francesco Caffi, Giovanni Casoni e Giannantonio Cav. Moschini con centoventi Ritratti incisi in Rame da Antonio Nani. Edizione Seconda, corredata ed accresciuta. Colla serie incisa delle piu' pregevoli medaglie e monete per essi coniate. Venezia: 1859-2 vols. 4to. ports.

The CIRCUS: or, British Olympicks. A Satyr on the Ring in Hide-Park. London: Printed: and Sold by the Booksellers of London and Westminster. 1709. 8vo. pp. 15 (1).

CIRODDE (P.-L.). Leçons d'Arithmétique. Paris: 1847. 8vo. pp. 280.

CLARENDON (Edward Hyde, *Lord*). Characters of eminent men in the reigns of Charles I. and II. Including the Rebellion, from the works of Lord Chancellor Clarendon. London: MDCCXCIII. 16mo. pp. 201. ports.

\*\*\* I. Mitford's copy, with MS. notes in his handwriting.

CLARK (Jefferson). Address delivered at the anniversary celebration of the Franklin Typographical Society, January 17th, 1826. Boston: 1826. 8vo. pp. 31, (1).

CLARKE (L. Lane). The Microscope: Being a popular description of the most instructive and beautiful objects for exhibition. London: 1858. 12mo. pp. 231.

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— The Complete Concordance to Shakspeare: being a verbal index to all the passages in the dramatic works of the poet. London: 1874. 1. 8vo. pp. 860.

[CLARKE (William)]. *Three Courses and a Dessert; comprising Three Sets of Tales, West Country, Irish, and Legal; and a melange. With fifty illustrations by George Cruikshank. Fifth edition. London: MDCCCLII. 12mo. pp. 432.*

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CLEMENT (Clara Erskine). *A Handbook of Legendary and Mythological Art. With Descriptive Illustrations. New York: 1872. 12mo. pp. 510. pl.*

— *Painters, Sculptors, Architects, Engravers, and their Works. A Handbook. With illustrations and monograms. New York: 1874. 12mo. pp. 661. pl.*

CLÈRE (J.). *Les Hommes de la Commune. Biographie Complète de Tous Ses Membres par Jules Clère. Quatrième édition Revue et augmentée. Paris: 1871. 12mo. pp. 215. pl.*

CLEVELAND (C. D.). *Lyra Sacra Americana: or, Gems from American Sacred Poetry. London: 1868. 16mo. pp. 328.*

[CLEVELAND (John)]. *Poems / by / J. C. / With additions, never / before Printed. / Printed in the Year, / 1657. / 16mo. pp. (4), 107. port.*

— *Cleaveland's / Petition / To His / Highnesse / the / Lord Protector. / [n. p. 1657.] 16mo. pp. 15.*

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CLINTON (De Witt). *An Introductory discourse, delivered*

before the Literary and Philosophical Society of New-York, on the 4th of May, 1814. New York: 1815. 8vo. pp. 148.

CLOQUET (Jules). Recollections of the Private Life of General Lafayette. Embellished with numerous engravings, as in the original Paris edition. London: 1835. 8vo. pp. 339. port.

\*\*\* 32 plates specially inserted.

— Recollections of the Private Life of General Lafayette. New York: 1836. 2 vols. 12mo. port.

CLOUGH (A. H.). The Poems of Arthur Hugh Clough. With a memoir, by Charles Eliot Norton. Boston: 1870. 24mo. pp. 299.

CLUSERET (G.). Mexico, and the Solidarity of Nations. New York: 1866. 8vo. pp. 109.

CLUVERIUS (P.). Philippi Cluverii / Introductio / in / Universam Geographiam tam / Veterem quam / Novam Libri VI. / Accessit / P. Bertij Breviarium / Orbis terrarum. / Amstelodami: / Apud Elzevirios. 1677. / 32mo. pp.\* 352, 70, (10), 4 folding diagrams.

\*\*\* Bound with this is: Breviarium totius Orbis Terrarum. Una cum serie Romanorum Imperatorum. Auctore Petr. Bertio.

COBB (S.). The Female reign: An Ode, Alluding to Horace, B. 4. Od. 14. Attempted in the Style of Pindar. Occasion'd by the wonderful Successes of the Arms of Her Majesty and Her Allies. With a Letter to a Gentleman in the University. By Samuel Cobb, M. A. London: Printed by H. Hills, and Sold by the Booksellers of London and Westminster. 1709. 8vo. pp. 16.

COBBE (Frances Power). Darwinism in Morals and Other Essays. London: 1872. 8vo. pp. 399.

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[COBBETT (William)]. Observations on the Emigration of Dr. Joseph Priestley: to which is added, a comprehensive story of a Farmer's Bull. [Philadelphia: 1795]. 8vo. pp. 81.



\*\*\* Cobbett was well styled "The Contentious Man." Though only a recent arrival in America, he threw himself into the party strifes of the time, and wrote the following series of pamphlets (besides others not in this collection) which would be most remarkable for their number, were they not more so for their ability as political arguments and their strength and clearness of English.

[COBBETT (William)]. Second Edition. A New Year's gift to the Democrats; or Observations on a pamphlet, entitled, "A vindication of Mr. Randolph's Resignation." By Peter Porcupine. Philadelphia: Published by Thomas Bradford, Printer, Book-Seller & Stationer. No. 8, South Front-Street. 1796. 8vo. pp. 71.

\*\*\* At the present time we recognize two great parties in the United States, which care much more for their own success than for the good of the country generally. But in the year 1795 the two great parties were openly termed the Anglican and French parties, and next to their own success, desired to drag their country into European politics as a make weight in the great struggle then in progress, whatever wreckage it might produce at home. As a result of this, officers high in the service of our government only too gladly told state secrets to the French and English Ministers, quite forgetting that they had been chosen for other purposes. Among these was Mr. Randolph, then Secretary of State. Unfortunately for him, a dispatch of the French Minister, containing some of Randolph's statements, was captured in transit by the British, who communicated it to Washington. There is little doubt that others equally high had been equally guilty, but Randolph by implication, did it in hopes of obtaining money, and far worse, was found out. He promptly resigned, and published a pamphlet, which by a misnomer he called "A Vindication," and this produced the above pamphlet.

[—] The Scare-Crow; being An Infamous Letter Sent to Mr. John Oldden, Threatening Destruction to his House, and Violence to the Person of his Tenant, William Cobbett. With remarks on the same by Peter Porcupine. The Second Edition. Philadelphia: Printed for, and sold by, William Cobbett, North Second Street, opposite Christ Church. MDCCXCVI. 8vo. pp. 23.

[—] A Prospect from the Congress-Gallery, during the session begun December 7, 1795. Containing, the President's Speech, the addresses of both Houses, some of the debates in the Senate, and all the principal debates in the House of Representatives; each debate being brought under one head, and so digested and simplified as to give the reader the completest view of the proceedings with the least possible fatigue. With occasional remarks, by Peter Porcupine. The Second Edition. Philadelphia: Published by Thomas Bradford, Printer, Book-

Seller & Stationer, No. 8 South Front-Street. 1796. 8vo. pp. iv, 64.

[COBBETT (William)]. The Political Censor, or Monthly Review of the Most interesting Political Occurrences, relative to the United States of America. Philadelphia: Printed for and sold by William Cobbett, No. 25 North Second Street, opposite Christ Church. MDCCXCVI. 8vo.

\*\*\* The library contains the following issues of this snappy little political periodical:

March, 1796. Third edition. pp. (2), 37-104.

April, 1796. Third edition. pp. (2), 105-169. pl.

May, 1796. Third edition. pp. (2), 173-240.

September, 1796. pp. 79 (1).

November, 1796. pp. 78.

December, 1796. Second edition. pp. 64.

[—] A Little Plain English, addressed to the people of the United States, on the Treaty, negotiated with His Britannic Majesty, and on the conduct of the President relative thereto; in answer to "The Letters of Franklin." With a supplement containing an account of the turbulent and factious proceedings of the opposers of the Treaty. By Peter Porcupine. Second Edition. Philadelphia: From the Free and Independent Political & literary Press of Thomas Bradford, printer, bookseller and Stationer, No. 8, South Front Street, 1796. 8vo. pp. 5, 77.

[—] The Life and Adventures of Peter Porcupine, with a full and fair account of All his Authoring Transactions; being a sure and infallible guide for all enterprising young men who wish to make a fortune by writing pamphlets. By Peter Porcupine himself. Second edition. Philadelphia: Printed for and sold by William Cobbett, North Second Street, opposite Christ Church. Oct. 1796. 8vo. pp. 56.

[—] A Kick for a Bite; or, Review upon Review; with a critical essay, on the Works of Mrs. S. Rowson; in a letter to the editor, or editors, of the American Monthly Review. Second Edition. By Peter Porcupine. Philadelphia: Printed by Thomas Bradford. 1796, 8vo. pp. 31.

[—] A Bone to Gnaw, for the Democrats; or, Observations on a pamphlet entitled, "The political progress of Britain." The third edition revised. Philadelphia: Printed by William Young, for William Cobbett, opposite Christ's Church. 1797. 8vo. pp. v, 66.

[COBBETT (William)]. Part II. A Bone to Gnaw, for the Democrats; containing, 1st, Observations on a patriotic pamphlet entitled "Proceedings of the United Irishmen." 2dly, Democratic Memoires; or an account of some recent feats performed by the Frenchified citizens of the United States of America. Philadelphia: Printed by William Young, for William Cobbett, opposite Christ's Church. 1797. 8vo. pp. (2), 66.

[—] Letters of Sulpicius, on the Northern Confederacy. With An Appendix, containing the Treaty of Armed Neutrality, together with Other Documents Relative to the Subject. London: Printed by Thomas Baylis, Greville Street, Hatton Garden, For William Cobbett, No. 18 Pall Mall; And sold by the Booksellers in general. January 1801. 8vo. pp. 48, xxiii.

— A Collection of facts and observations, relative to the peace with Bonaparte, chiefly extracted from The Porcupine, and including Mr. Cobbett's Letters to Lord Hawkesbury. To which is added, an appendix containing the divers Conventions, treaties, State Papers, and Dispatches connected with the subject; together with extracts from the speeches of Mr. Pitt, Mr. Fox, and Lord Hawkesbury, respecting Bonaparte and a peace with France. Philadelphia: Printed for John Morgan. 1802. 8vo. pp. 172, viii.

[—] The Pride of Britannia humbled; or, the Queen of the Ocean unqueen'd, "by the American Cock Boats." Or "The Fir built Things, with bits of Striped Bunting at their Mast Heads." (As the right Hon. Mr. Canning, in the British parliament called our American Frigates.) Illustrated and Demonstrated by four letters addressed to Lord Liverpool, on the late American War. Philadelphia: 1815. 12mo. pp. 215. pl.

— A Grammar of the English Language in a Series of Letters. London: 1872. 16mo. pp. 255.

COGGESHALL (W. T.). The Poets and Poetry of the West: with Biographical and Critical Notices. Columbus: 1860. 8vo. pp. 688.

\*\*\* Selections from the work of over one hundred and fifty writers.

COIGNET (*Madame*). Association des Dames Françaises en faveur des Esclaves Affranchis d'Amérique. Rapport par Madame Coignet, Secrétaire. Paris: 1867. 8vo. pp. 18.

COLDEN (Cadwallader D.). *The Life of Robert Fulton*. New York: 1817. 8vo. pp. vi, 371. port. and folding table.

\*\* Large paper copy.

COLERIDGE (Herbert). *A Dictionary of the first, or Oldest Words in the English Language: from the Semi-Saxon Period of A. D. 1250 to 1300*. London: MDCCCLXII. 8vo. pp. 102.

COLERIDGE (Samuel Taylor). *Poems / on / Various Subjects / by / S. T. Coleridge, / late of Jesus College, Cambridge. / . . . / London: / Printed for G. G. & J. Robinsons, and / J. Cottle, Bookseller, Bristol. / 1796. / 16mo. pp. xvi, 188, (1).*

\*\* Allibone states that Coleridge first published his poems in 1794, but in this he erred, the above being the first edition.

— *Poems, / by / S. T. Coleridge, / second edition. / To which are now added / Poems / By Charles Lamb, / and / Charles Lloyd. / Printed by N. Biggs, / for J. Cottle, Bristol, and Messrs. / Robinsons, London. / 1797. / 16mo. pp. xx, 278.*

— *Poems. Third edition. London: 1803. 12mo. pp. 202.*

— *Christabel: / Kubla Khan, / a vision; / The Pains of Sleep. / By S. T. Coleridge, Esq. / London: / Printed for John Murray, Albemarle-Street, / by William Bulmer and Co. Cleveland-Row, / St. James's. / 1816. / 8vo. pp. vii, 64.*

— *The Statesman's Manual; or The Bible the Best Guide to Political Skill and Foresight: A Lay Sermon, addressed to the Higher Classes of Society, with an Appendix, containing Comments and Essays connected with the Study of the Inspired Writings. By S. T. Coleridge. London: Printed for Gale and Fenner, Pater-noster Row; J. M. Richardson, Royal Exchange; and Hatchard, Piccadilly. 1816. 8vo. pp. 65, xlvii.*

\*\* Contains a long presentation note in Coleridge's handwriting.

— *"Blessed are ye that sow beside all waters!" A lay Sermon addressed to the higher and middle classes, on the existing Distresses and Discontents. . . . London: Printed for Gale and Fenner. . . . 1817. 8vo. pp. xxxi, 134.*

— *Zapolya: / A / Christmas. Tale, / in two parts: / The Prelude / entitled / "The Usurper's Fortune;" / and / The Sequel / entitled / "The Usurper's Fate." / By S. T. Coleridge, Esq. / London: / Printed for Rest Fenner, Paternoster Row. / 1817. / 8vo. pp. (4), 128, (8).*

COLERIDGE (Samuel Taylor). *The Works of*. Philadelphia: 1852. 8vo. pp. 546. port.

— *Biographia Literaria*. New York: 1852. 8vo. pp. 804.

— [Works. Edited by his family.] London: 1847-53. 19 vols. 12mo.

\*\*\* Each volume has a separate title:

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A COLLECTION of Epitaphs and Monumental Inscriptions, ancient and modern, with an emblematical frontispiece. London: 1822. 16mo. pp. 320. pl.

COLLECTION of Epitaphs and Monumental Inscriptions, chiefly in Scotland. Glasgow: MDCCCXXXIV. 12mo. pp. 369.

*Collections . . . relating principally to New Hampshire.*— See Farmer, J.

COLLECTIONS Relative to Claims at the Coronations of several of the Kings of England, beginning with King Richard II. London: 1820. 8vo. pp. 96.

COLLET (Stephen). *Relics of Literature*. London: 1823. 8vo. pp. xiv, 400. pl.

\*\*\* Extra illustrated by the insertion of 30 portraits.

COLLETTA (Pietro). *The History of Naples, from the accession of Charles of Bourbon to the death of Ferdinand I.* Trans-

lated from the Italian, with a supplementary chapter by S. Horner. Edinburgh: MDCCCLX. 2 vols. 8vo.

COLLIER (J. Payne). The Poetical Decameron, or Ten Conversations on English Poets and Poetry, particularly of the Reigns of Elizabeth and James I. Edinburgh: 1820. 2 vols. 8vo.

\*\* Volume II. only.

— A Bibliographical and Critical Account of the Rarest Books in the English Language, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier. New York: 1866. 4 vols. 8vo.

\*\* A large paper copy, of which only 75 copies were printed.

— Memoirs of the Principal Actors in the plays of Shakespeare. London: Printed for the Shakespeare Society. 1846. 8vo. pp. xxxviii, 296.

\*\* With numerous marginal notes, and two portraits laid in.

COLLINS (John). Scripscrapologia; or, Collins's doggerel Dish Of All Sorts. Consisting of Songs Adapted to familiar Tunes, And which may be sung without the Chaunterpipe of an Italian Warbler, or the ravishing accompaniments of Tweedle-DUM or Tweedle-DEE. Particularly those which have been most applauded in the author's once popular performance, call'd The Brush. The Gallimaufry garnished with a variety of Comic Tales, Quaint Epigrams, Whimsical Epitaphs, &c., &c. Publishd by The Author Himself, and printed by M. Swinney. Birmingham: 1804. 12mo. pp. 184. port.

COLLINS (Wilkie). Hide and Seek. Leipzig: 1856. 2 vols. 12mo.

— Armadale. London: 1871. 12mo. pp. 661.

— The Crossed Path; or, Basil. Philadelphia: [n. d.] 12mo.

COLLINS (William). The Poetical Works of William Collins. London: 1830. 12mo. pp. 150. port.

COLLOT (A. G.). French Anecdotes & Questions. Philadelphia: 1836. 12mo. pp. 314.

COLTON (J. O.) A Greek Reader. New-York: 1847. 8vo. pp. 395.

COLUMBUS (Christopher). Eyn schön hubsch lesen von etlichen insslen / die do in kurtzen zyten funden synd durch dē /

künig von hispania. vnd sagt vō grossen wun / derlichen dingen die in dē selbē insslen synd. [colophon.] Getruckt zū strassburg vff grunecck vō neister Bartlomess / küstler ym iar. M.CCCC.-xcviij. vff sant Jeronymus tag. Sm. 4to. 7 ll.

\*\* While still at sea, on his voyage from America, Columbus addressed a letter, narrating his discovery, to the Royal Treasurer, Sanchez. A copy of this was quickly in Rome, and was at once put forth in the form of an "Italian *ottava rima*" by Giulius Dati, "one of the most popular poets of the day." The above is a fac simile of a German edition of this poem, of which a few copies were made by John Harris.

COLUMBUS (Christopher). See Bourgeois: and Sportono, G. B. COLWELL (S.).—See Wells, D. A.

COMBE (George). The Constitution of Man considered in Relation to External Objects. Edinburgh: MDCCCXXXVI. 12mo.

[COMBE (Taylor)]. A Description of the collection of Ancient Terracottas in the British Museum; with engravings. London: 1810. 4to. pp. 39. 40 pls.

COMBEROUSSE (C. de). Les Grands Ingénieurs. Paris: 1866. 24mo. pp. 72.

— La Femme dans la Famille. Paris: 1867. 24mo. pp. 70.

— La Coopération. La Société de Beauregard et les Équitables Pionniers de Rochdale. Paris: 1869. 24mo. pp. 72.

The COMMONER, a Poem. London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side. 1710. 8vo. pp. 14.

*Common Sense*.—See Paine, T.

The COMMUNE. Les 31 Séances Officielles de la Commune de Paris. Paris: 1871. 8vo. pp. 280.

COMTE (Auguste). Système de Politique Positive, ou Traité de Sociologie, Instituant la Religion de l'Humanité. Paris: 1851— 4 vols. 8vo.

— Cours de Philosophie Positive. Paris: 1835— 6 vols. 8vo.

— Comte's Philosophy of the Sciences: being an exposition of the principles of the Cours de Philosophie Positive of Auguste Comte. By G. H. Lewes. MDCCCLIII. 12mo. pp. 351.

CONDÉ (J. A.). History of the Dominion of the Arabs in Spain, Translated from the Spanish by Mrs. Jonathan Foster. London: MDCCCLIV— 3 vols. 12mo.

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[CONDORCET, M. J. A. N. Caritat, *Marquis de*]. Éloge de M. Franklin, Lu à la séance publique de l'Académie des Sciences, le 13 Nov. 1790. A Paris, Chez Pyre . . . . 1791. 8vo. pp. (2), 42.

*Conduite des François*.—See Chessieux.

CONDY, J. W.—See Marshall, S.

CONFUCIUS and MENCIOUS. Les Quatre Livres de philosophie morale et politique de la Chine traduits du Chinois. Par G. Pauthier. Paris: 1852. 12mo. pp. 465.

CONGREVE.—See Addison.

CONNECTICUT ACADEMY OF ARTS AND SCIENCES. Memoirs. Vol. I.—Part I. New Haven, 1810. 8vo. pp. 216.

*The Consolidator*.—See Defoe.

"Constantia."—See Murray, J. S.

CONSTITUTIONS des Treize États-Unis de l'Amérique. A Philadelphie; Et se trouve A Paris: 1783. 8vo. pp. (4), 540.

*Contemporaries of Burns*.—See Paterson, J.

CONWAY (Moncure D.). The Earthward Pilgrimage. London: 1870. 12mo. pp. 406.

\*\*\* A presentation copy from the author to Mr. Graham.

COOKE (John Esten). Henry St. John, Gentleman, of "Flower of Hundreds," In the County of Prince George, Virginia. A Tale of 1774-'75. New York: 1859. 12mo. pp. 503.

COOKE, P. St. George.—See Emory, W. H.

COOLIDGE (Susan, *Miss Woolsey*). The New-Year's Bargain. Boston: 1873. 12mo. pp. 231.



[COOMBE (William)]. The R—L Register. With Annotations By Another Hand. London: M, DCC, LXXX— 9 vols. 12110.

\*\* This is a series of somewhat scandalous portraits of the leading men of the period in Great Britain, the danger of prosecution being avoided by printing all names in blank. In this copy a former owner has filled these in, and the list is of enough interest to be published here:

Vol. I.	Bishop of Durham (Egerton),	Lord Littleton (present),
Earl Gower,	Earl of Stamford,	Earl of Aylesbury,
Lord Scarsdale,	Lord Holland,	Earl of Harcourt,
Earl of Effingham,	Lord Grantham,	Earl of Radnor,
Duke of Leeds,	Lord Le Despencer,	Bishop of Bangor (Moore),
Earl of Harrington,	Lord Bolingbroke,	Lord Milton,
Duke of Grafton,	Lord Townshend,	Earl of Thanet,
Marquis of Carmarthen,	Duke of Northumberland,	Bishop of Litchfield and
Duke of Norfolk,	Earl of Northampton,	Coventry (Hurd).
Duke of Beaufort,	Vol. III.	
Archbishop of Canterbury	Earl of Delaware,	Duke St. Albans,
(Cornwallis),	Bishop of Oxford (Lowth),	Earl of Egremont,
Duke of Devonshire,	Duke of Manchester,	Duke of Dorset,
Earl of Denbigh,	Earl of Bristol.	Earl of Northampton,
Earl of Moreton,	Vol. II.	Duke of Montague,
Duke of Ancaster,	Earl Mansfield,	Earl of Abingdon,
Earl Temple,	Earl Talbot,	Lord Abergavenny,
Earl of Sussex,	Earl of Guilford,	Lord Amherst,
Earl of Carlisle,	Earl of Chesterfield (late),	Earl of Harborough,
Earl of March,	Earl of Hardwicke,	Lord Dormer,
Earl of Hertford,	Earl of Chatham,	Duke of Rutland,
Duke of Portland,	Bishop of Landaff (Bar-	Earl of Chesterfield (pres-
Earl of Pomfret,	ington),	ent),
Duke of Richmond,	Earl of Oxford,	Lord Percy,
Earl Cornwallis,	Marquis of Rockingham,	Bishop Carlisle (Dr. Law),
Earl Pembroke,	Duke of Roxburgh,	Earl Salisbury,
Duke Marlborough,	Lord Walpole,	Lord Molesworth (when
Bishop of Chester (Mark-	Lord Edgeworth,	Lord Montfort),
ham),	Lord Falmouth,	Duke of Bolton.
Duke of Gloucester,	Marquis of Lothian,	Vol. IV.
Duke of Cumberland,	Duke of Bedford,	Bishop of Winchester
Lord Grosvenor,	Lord Littleton (late),	(North),
Bishop of Gloucester	Bishop of Hereford (Beau-	Lord Beaulieu,
(Warburton),	clere),	Lord Berkely,
Earl of Egmont,	Duke of Bridgewater,	Lord Hereford,
Earl of Gainsborough,	Lord Camden,	Lord Onslow (Earl of Suf-
Earl of Cowper,	Lord Bathurst (Lord Chan-	folk),
Earl of Sandwich,	cellor),	Earl of Cholmondely,
Earl of Dartmouth,	Lord Craven,	Earl of Derby (present),
Earl of Huntingdon,	Lord Hawke (Admiral),	Bishop of Chichester (Ash-
Earl of Shelburn,	Bishop of Peterborough	burnham),
Earl Spencer,	(Hinchliffe),	Lord Courtenay,

Earl of Rochford (late),	Sir John Rushout,	Sir George Colebrook,
Lord Hillsborough,	Honorable Mr. Sandys,	Sir Lawrence Dundas,
Lord Roseberry,	Mr. George Grenville,	Robert Macreth,
Duke of Buccleugh,	Sir Joseph Yorke (now	Sir James Cockburn,
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ton),	Vol. VI.	Lord Petersham,
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ton Shirley),	Right Hon. Chas. Town-	Southampton),
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Earl of Orford,	Soame Jennings,	Hon. Boyle Walsingham,
Earl of Powys,	Lord Clare,	Charles Turner,
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Earl of Winchelsea,	Sir George Saville,	chester),
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Earl of Peterborough,	Lord Lonsdale),	William Baker,
Lord Harrowby,	Sir William Meredith,	A. Wedderburn (Lord
Duke of Hamilton,	George Forester,	Loughborough),
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Lord Mount Stuart,	Thomas Bradshaw,	Keppel),
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ton),	Hon. H. Walpole,	General Burgoyne,
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Lord Romney,	(Lord Grantley),	Stanhope),
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(Thomas),	General Conway,	Sir Sampson Guideon,
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Bishop of Exeter (Keppel),	Lord Mulgrave,	Robert),
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Lord Dacre,	ton,	wall,
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Vol. IX.	Norfolk),	William Dowdeswell,
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Alderman Townshend,	Sir Hugh Palliser,	Lord George Henry Cav-
Sir George Shuckburgh,	Lord George Lenox,	endish,
Sir George Rodney,	Richard Brindsley Sheri-	Edwin Lascelles,
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Sir Richard Simmons,	Hon. George Hobart,	Sir Richard Worsley,
Humphrey Minchin,	Bamber Gascoigne,	Thomas Powys.
Robert Vyner,		

[COOMBE (William)]. *The English Dance of Death*, from the designs of Thomas Rowlandson, with Metrical Illustrations, by the author of "Doctor Syntax." London: 1815- 2 vols. 8vo. pls.

— *The First Tour of Doctor Syntax, in Search of the Picturesque; A Poem*. By William Combe. Illustrated with eighty-one plates by T. Rowlandson. London: MDCCCLV. 3 vols. 8vo. 81 pls.

COOPER (James Fenimore). [Works.] New York: 1856.

\*\* Townsend's edition, each volume having a separate title.

The Spy.	The Headsman.	The Two Admirals.
The Deerslayer.	Home as Found.	Wyandotte.
The Last of the Mohicans.	Wing-and-Wing.	The Sea Lion.
The Pathfinder.	Jack Tier.	The Wept of Wish-ton-
The Pioneers.	Lionel Lincoln.	Wish.
The Prairie.	The Red Rover.	The Water-Witch.
The Pilot.	Homeward Bound.	The Bravo.

— Pages and Pictures from the writings of James Fenimore Cooper, with notes by Susan Fenimore Cooper. Illustrated on steel and wood from original drawings. New York: 1861. 4to. pp. 400. pls. and port.

\*\* These were the frontispiece plates of Townsend's edition of Cooper, with excerpts of the text which each plate was intended to illustrate.

— See Ancelet.

COOPER (T.). *Renseignemens sur l'Amérique*. Traduits de l'Anglois; A Paris: 1795. 8vo. pp. (xx), 292. map.

COOPER (Wm. M.). *Flagellation and the Flagellants*. A

History of the Rod in all countries from the earliest period to the present time. With numerous illustrations. London: 1869. 12mo. pp. 544.

\*\* Cooper was the pseudonym of James G. Bertram.

CORBELLA, (Carlo). Dizionario Italiano-Inglese ed Inglese-Italiano con pronuncia scritta. Milano: 1868. 16mo. pp. 1612.

CORNEILLE (Pierre and Thomas). Théâtre Corneille avec notes et commentaires. Paris: 1848. 2 vols. 12mo. port.

[CORNER (*Miss J.*)]. China. With some account of Java and the Burmese, Siam, and Anam. London: MDCCCLIII. 12mo. pp. 521. map.

[—] India. London: MDCCCLIV. 12mo. pp. 494. map.

"Cornwall, Barry."—See Procter, B. W.

CORTA (Charles Eustache). Mexique. Discours de M. Corta, Député au Corps Législatif et de S. Exc. M. Rouher, Ministre d'État. Paris: 1865. 8vo. pp. 62.

*Correspondence of the American Revolution.*—See Sparks, J.

The COSTUME of the Russian Empire, Illustrated by a series of Seventy-Three Engravings. With Descriptions in English and French. London: MDCCCIII. Lg. 4to. 73 pls. and text.

\*\* Part of a series of National Costumes, others of it being catalogued in this list under Mason (G. H.), Moleville (B. de), and "Punishments."

The COSTUME of Turkey, Illustrated by a series of Engravings; with Descriptions in English and French. London: MDCCCIV. Lg. 4to. 60 pls. and text.

\*\* Also a separate volume:

The Military COSTUME of Turkey. Illustrated by a Series of Engravings, from Drawings made on the Spot. London: [1818.] Lg. 4to. 30 pls. and text.

COTHREN, William. History of Ancient Woodbury, Connecticut, from the first Indian deed in 1659 to 1854, including the present towns of Washington, Southbury, Bethlem, Roxbury, and a part of Oxford and Middlebury. Waterbury, Conn.: 1854. 8vo. pp. 833. pls., port., and map.

\*\*\* At page 545 begins a genealogical sketch of the Graham family, with a plate of their coat of arms. From this it appears that the family is first traced to Sir David Græme, "who held a grant of land from King William the Lion." His descendant, Patrick Graham, was created a "Lord of Parliament" about 1445, and his grandson, William, was created Earl of Montrose in 1504. Fourth from him in succession was the great Earl of Montrose, later made a Marquis. The fourth Marquis was created Duke in 1707. "A second son of

one of these Marquises" was Rev. John Graham, born in Edinburgh in 1694, and an emigrant to Boston in 1718, where he married Abigail, daughter of Charles Chauncey, and settled as minister at Stafford, Conn. His fourth son, Andrew, removed to Woodbury, Conn. Andrew's seventh child, Nathan B., married Jean, daughter of James Lorimer, of London, and settled in New York in 1810. His fourth child was Nathan B., the father of James Lorimer Graham, to whom belonged the library here catalogued.

There is a second copy of this book in two volumes.

[COTOLENDI (Charles)]. *Arliquiniana, ou les Bons Mots, les Histoires Plaisantes & Agréables*. A Paris: M. DC. XCIV. 24mo. pp. 354. pl.

COTTLE (Joseph). *Reminiscences of Samuel Taylor Coleridge and Robert Southey*. New York: 1848. 12mo. pp. 378.

[COTTON (Charles)]. *Scarronides: / or, / Le Virgile Travesty. / A Mock-Poem. / Being the First Book of Virgil's Æneis / in English, Burlésque. / Non minimum est insignitèr ineptire. / Plin. Ep. / Imprimatur, / Roger L'Estrange. / London: / Printed by E. Cotes for Henry Brome at the Gun / in Ivy-lane. 1664. 12mo. pp. (4), 112.*

[—] *Scarronnides, or, Virgile Travestie. A Mock-Poem, On the First and Fourth Books of Virgil's Ænæis In English; Burlesque. London, Printed by T. R. for Henry Brome, at the Gun, near the West-end of St. Pauls. 1672. 12mo. pp. (4), 150.*

— See Walton, Izaak.

*Court of. . . King James.*—See Williams, R. F.

[COURTIER (P. L.)]. *The Lyre of Love*. London: 1806. 2 vols. 12mo. pls.

\*\*\* A collection of amatory poems.

COUSIN (V.). *Lectures on the True, The Beautiful, and The Good*. New York: M DCCC LIV. 8vo. pp. 391.

COUTTS (W. G.). "The Games." *A Nicht wi' Burns and Other Poems*. By W. G. Coutts. Published by the Author. New York: 1860. 8vo. pp. 144.

\*\*\* A presentation copy from the author to Mr. Graham. There is another copy, pp. 160.

COWLEY, (A.). *Poems: / Viz. / I. / Miscellanies. / II. The Mistress, or Love Verses. / III. Pindarique Odes. / And IV. / Davidéis, / or, a / Sacred Poem / of the / Troubles / of / David. / Written by A. Cowley. / . . . / London, / Printed for Hum-*

phrey Moseley, at the Prince's / Arms in St. Pauls Churchyard, M.DC.LVI. Folio. pp. (22), 41, 80, 154, 23.

\*\*\* Parts II. and III. have separate title pages.

COWPER (W.). *The Works of William Cowper*. Comprising his poems, correspondence, and translations. With a life of the author. By the editor, Robert Southey. London: MDCCC-LIII- 8 vols. 12mo. ports. and pls.

— *The Poetical Works*. With life, critical dissertations, and explanatory notes. By George Gilfillan. New York: M.DCCC.LIV. 2 vols. 8vo.

— *The Task, A Poem*. New York: 1850. 12mo. pp. 306.

COXE (William). *Memoirs of the Duke of Marlborough*, with his original correspondence: collected from the family records at Blenheim, and other authentic sources. A new edition, revised by John Wade. London: 1847. 2 vols. 8vo. ports.

— *History of the House of Austria, from the Foundation of the Monarchy by Rhodolph of Hapsburgh to the death of Leopold the Second, 1218 to 1792*. Third edition. London: 1852- 3 vols. 8vo. ports.

\*\*\* For a continuation, see Kelly.

COXE (Tench). *View of the United States of America, in a series of papers, written at various times, between the years 1787 and 1794*. . . . Philadelphia: 1794. 8vo. pp. 513.

[COYER, (Gabriel François)]. *Nouvelles Observations sur l'Angleterre, Par Un Voyageur*. A Paris: M. DCC. LXXIX. 12mo. pp. (4), 366 (2).

*The Cozeners*.—See Foote, S.

COZZENS (Frederic S.). *The Sparrowgrass Papers: or, Living in the Country*. New York: 1856. 12mo. pp. 328.

CRABB (George). *English Synonymes Explained in Alphabetical Order*. London: 1869. 8vo. pp. 801.

CRAIG (John). *A New Universal Etymological, Technological, and Pronouncing Dictionary of the English Language, embracing all the terms used in Arts, Science, and Literature*. London: 1852. 2 vols. 1l. 8vo. pl.

[CRAIK (*Mrs. D. Mulock*)]. *Olive. A Novel.* London: [n. d.] 12mo.

[—] *Poems.* Boston: M DCCC LX. 8vo. pp. 270.

[—] *Poems.* Boston: 1869. 24mo. pp. 260.

CRAIK, (G. L.), and C. MAC FARLANE. *The Pictorial History of England: being a history of the people, as well as a history of the kingdom.* London, Charles Knight, 1849. 8 vols. 8vo. ports.

— *Sketches of the History of Literature and Learning in England.* London: 1844. 6 vols. 24mo.

CRANCH (Christopher Pearse). *Poems.* Philadelphia: 1844. 24mo. pp. 116.

\* \* \* Inserted is the following poem, in the handwriting of the author :

Friend of my later years—how strange it seems  
These leaves to turn—dead rose leaves of a time  
When my heart dallied in imperfect rhyme—  
When thought was crude—and my half boyish dreams  
Of beauty struggled with too timid wing.  
No wonder such a feeble book lay dead,  
Or by a few kind friends alone was read.  
Ah, what a fossil-flower! Yet give the thing  
A corner on your shelves—no sign or test  
Of what you know me now. Place it among  
Your dry ferns gathered some long summer day  
When life was sunshine. Though not even best  
Of what I was—yet since it once was young,  
And fragrant on my heart—throw it not quite away!

N. Y. June 5th. 1865 Half past 12. a. m.

C. P. CRANCH.

CRASHAW (Richard). *Steps / to the / Temple. / Sacred Poems, / With other Delights of the / Muses. /* By Richard Crashaw, some- / times of Pembroke Hall, and / late Fellow of S. Peters Coll. / in Cambridge. / Printed and Published according to Order. / London, / Printed by T. W. for Humphrey Moseley, and / are to be sold at his shop at the Princes / Armes in St. Pauls Church- / yard. 1646. / 16mo. pp. (10), 99.

\* \* \* Followed by:

The / Delights / of the / Muses. / Or, / Other Poems written on / severall occasions. / By Richard Crashaw, sometimes of Pem- / broke Hall, and late Fellow of St. Pe- / ters Colledge in Cambridge. / . . . / London, / Printed by T. W. for H. Moseley, at / the Princes Armes in S. Pauls / Church- yard, 1646. / 16mo. pp. (4), 103-138, (4).

— *The Poetical Works of Richard Crashaw and Quarles' Emblems. With Memoirs and Critical Dissertations by the Rev. George Gilfillan.* Edinburgh: M.DCCC.LVII. 8vo. pp. xxi, 368.

CRAVEN (*Dr. John J.*) La vie de Prison de Jefferson Davis, ex-Président des États-Confédérés au Fort Monroë. Scènes tirées du Journal rédigé par le Dr. Craven, chirurgien de la garnison. Traduites de l'Anglais, par Wallace S. Jones. Paris: 1866. 8vo. pp. 32.

CRAWFORD AND BALCARRES (*A. W. C. Lindsay, Earl of*). Report of the speeches of Counsel, and of the Lord Chancellor and Lord St. Leonards in moving the resolution upon the claim of James, Earl of Crawford and Balcarres, to the original Dukedom of Montrose (created in 1488), as referred to the House of Lords by Her Most Gracious Majesty the Queen, for their advice and opinion thereupon: preceded by an address to Her Majesty, in humble remonstrance against the opinion reported to Her Majesty and by an analysis of the argument as between the claimant and the officers representing the Crown, with the opinions of the Committee of Privileges, point by point, throughout: and followed by an appendix, containing the leading documents adduced and referred to, and the oral evidence delivered, by and on behalf of the claimant and the crown, in this case. By Lord Lindsay. London: 1855. Folio. pp. xli, xcv, cxlv, 593.

\* \* See Montrose.

— Etruscan Inscriptions Analysed. Translated and commented upon. London: 1872. 8vo. pp. 323.

"Crayon, Geoffrey."—See Irving, W.

[CREECH (*William*)]. Edinburgh Fugitive Pieces. Edinburgh: M.DCC.XCI. 12mo. pp. 300.

CRISPÉL (*Emmanuel*). Voyage / au / Nouveau-Monde, / et / Histoire Intéressante / du Naufrage du R. P. Crispel. / Avec des Notes Historiques & Géographiques. / A Amsterdam. M. DCC. LVII. / 12mo. pp. x, 140.

[CREVECŒUR (*J. H. St. John*)]. Lettres / d'un / Cultivateur / Américain, / Écrites a W. S. Écuyer, / Depuis l'année 1770, jusqu' à 1781. / Traduites de l'Anglois par \* \* \* / Tome Premier. / A Paris, / Chez Cuchet, Libraire, rue & hôtel Serpente. M. DCC. LXXXIV. 2 vols. 8vo. pp. xxiv, 422, (2); (4), 392.

— Lettres / d'Un Cultivateur / Américain / adressées à Wm. S. . . on Esqr. / depuis l'Année 1770 jusqu'en 1786. / Par M. St. John / de Creve Cœur, / Traduites de l'Anglois. / Keen feelings inspire resistless thoughts. / Tome I. / A Paris. /



Chez Cuchet Libraire, Rue et Hôtel Serpente. 1787. / 3 vols. 8vo. pp. (2), xxxij, 478, (2), 3 plates; (2), 438, (6), 3 maps; (2), 592, 1 map and pl.

CREVECŒUR (J. H. St. John). Letters from an American Farmer; describing certain provincial situations, manners, and customs, not generally known; and conveying some idea of the late and present interior circumstances of the British Colonies in North America. Written for the information of a friend in England, By J. Hector St. John, a farmer in Pennsylvania. London, printed for Thomas Davies in Russel Street Covent-Garden, and Lockyer Davis in Holborn. M DCC LXXXII. 8vo. pp. (15), 318. 2 maps.

[—] Voyage dans la Haute Pensylvanie et dans l'État de New-York. Par un Membre adoptif de la Nation Onéida. Traduit et publié par l'auteur des Lettres d'un Cultivateur Américain. Tome Premier. De l'Imprimerie de Crapelet. A Paris, Chez Maradan, Libraire, rue Pavée S. André-des-Arcs, no 16. An IX—1801. 3 vols. 8vo. maps and ports.

*Christophe Colomb*.—See Bourgeois.

"Crito."—See Millar, J.

CROKER (T. C.). The Popular Songs of Ireland. Collected and edited, with introductions and notes. London: M.DCCC.-XXXIX. 8vo. pp. 340.

CROMEK (R. H.). Reliques of Burns. Original letters, poems, and critical observations on Scottish Songs. Philadelphia: 1809. 12mo. pp. 294.

CROOKS, G. R.—See M'Clintock, J.

CROWE (J. A., & G. B. CAVALCASELLE). A History of Painting in Italy from the second to the fourteenth century. London: 1864- 3 vols. 8vo. plates.

— A History of Painting in North Italy, Venice, Padua, Vicenza, Verona, Ferrara, Milan, Friuli, Brescia, from the fourteenth to the sixteenth century. London: 1871. 2 vols. 8vo. pls.

CRUDEN (Alexander). A concordance to the New and Old Testament, or a dictionary and alphabetical index to the Bible. Edited by the Rev. C. S. Carey. London: [n. d.]. 8vo. pp. 572.

CRUIKSHANK (George). Phrenological Illustrations, or An Artist's View of the craniological system of Doctors Gall and Spurzheim. London: Published by George Cruikshank, . . . . . MDCCCXXVI. Oblong 4to. Title, preface & 6 pls.

— Punch and Judy, with twenty-four illustrations. Designed and engraved by George Cruikshank. And other plates. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet plays in England. Fifth edition. London: 1870. 12mo. pp. 94. pls.

— See Smollett, T. ; Dickens, C. ; Fielding, H. ; Clarke, W.

CRUISE (William). A Digest of the Laws of England, respecting Real property. First American edition, carefully corrected from the London copy. New-York: 1808. 8vo.

\*\* Vols. II. and III. only.

CUMBERLAND (Richard). The Carmelite: a Tragedy. London: 177-? 8vo. pp. 71.

\*\* Lacks title.

CUMMING (John). Voices of the Night. Boston: 1854. 12mo. pp. 275.

CUMMINGS (T. S.). Historic Annals of the National Academy of Design, New-York Drawing Association, etc., with occasional dottings by the way side, from 1825 to the present time. Philadelphia: 1865. 8vo. pp. 364.

[CUMMINS (Maria S.)]. Haunted Hearts. A Tale of New Jersey. London: 1869. 16mo. pp. 342.

CUNNINGHAM (Allan). The Gallery of Pictures by the First Masters of the English and Foreign Schools; with biographical and critical dissertations. London: [1834]. 2 vols. 4to. port. and pls.

[CUNNINGHAM (J.)]. An Essay on Trade and Commerce. London: MDCCCLXX. 8vo. pp. xiv, 302.

CUNNINGHAM (Peter). London As It Is. London: [1860]. 16mo. pp. 316. map.

*Curiosities of Literature.*—See D'Israeli, I.

[CURRIE (Dr. James)]. A letter, commercial and political, addressed to the Rt. Honble. William Pitt: in which the real interests of Britain, in the present crisis are considered, and

some observations are offered on the general state of Europe. The third edition corrected and enlarged. By Jasper Wilson. . . . . London: MDCCXCIII. 8vo. pp. 72.

\* \* See Chalmers, G.

[CURTIS (George William)]. Nile Notes of a Howadji. New York: 1852. 12mo. pp. 320.

[—] The Potiphar Papers. New York: M.DCCC.LIV. 12mo. pp. 251.

— Prue and I. New York: 1856. 12mo. pp. 214.

CUSTINE (Adolphe *Marquis de*). Russia. Translated from New York: M.DCCC.LIV. 12mo. pp. 499.

CUVIER (Georges). The Animal Kingdom, arranged after its organization, forming a natural history of animals and an introduction to comparative anatomy. London: 1851. 8vo. pp. 718. pls.

*Cyclopædia of Moral . . . Anecdote.*—See Cheever, G.





**D**AGRON (—?). *La Poste par Pigeons Voyageurs. Souvenir du Siège de Paris. Spécimen identique d'une des pellicules de dépêches portées à Paris par pigeons voyageurs. Photographiées par Dagron. Tours-Bordeaux 1870-1871. 12mo. pp. 24. photograph.*

\*\*\* The photograph is a sample of the means by which, in connection with the carrier pigeons, Paris was kept informed of outside news, after the capital was surrounded by the German forces. The photograph, of the thinnest gelatine film, and only one and a quarter by two inches in size, reproduces eight newspaper pages so that they can be read by a microscope.

DALLAS (A. J.). *Reports of Cases ruled and adjudged in the Several Courts of the United States, and of Pennsylvania, held at the seat of the Federal Government. Philadelphia: 1799. 8vo.*

\*\*\* Volumes III. and IV. only.

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\*\*. Translated by T. W. Parsons.

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\*\*\* Formerly Henry Kirke White's copy, with his autograph and MS. marginal notes.

— Madagascar; / With Other / Poems. / The second Edition. / By / W. Davenant Knight. / London, / Printed for Humphrey Moseley, and / are to be sold at his shop at the Princes / Armes in St. Pauls Church-yard / 1648. / 16mo. pp. (12), 140.

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intended For the allaying the Heats and Animosities of the People, the Persuading all Honest, Well-meaning Men to compose their Party-Quarrels, and unite their Hearts and Affections, for the promoting the Publick Good, and Safety of their Queen and Country. By way of Answer to the Thoughts of an Honest Tory. The Second Edition. London: Printed and Sold by the Booksellers of London and Westminster. 1710. 8vo. pp. 541.

\*\* Imperfect.

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\*\*\* Only 100 copies printed. A portrait inserted.

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\*\*\* A presentation copy from the author to Mr. Graham.

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DONNE (John). *A / Sermon / vpon / The xv. Verse / of the xx. Chap- / ter of the Booke / of Ivdges / Wherein occasion was iustly taken for the Publication / of some Reasons, which his*

Sacred Maiestie / had beene pleased to giue, of those Directions / for Preachers, which he had / formerly sent forth. / Preached at the Crosse the 15th. of September. / 1622. / By Iohn Donne, Doctor of Diuinitie and Deane / of Saint Pavls, London. / And now by commandement of his Majestie / published, as it was then preached. / London / Printed by William Stansby for Thomas Iones, and are to / be sold at his shop in the Strand at the blacke / Rauens / neere vnto saint Cle- / ments Church. / 1622. / Sm. 4to. pp. (6), 68.

\* \* A presentation copy from Richard Henry Stoddard to Mr. Graham.

DONNE (John). *Ivvenilia: / or / Certaine / Paradoxes, / and / Problemes, / Written By / I. Donne. / London, / Printed by E. P. for Henry Seyle, and are to be sold at the / signe of the Tygers head, in Saint Pauls Church- / yard, Anno Dom. 1633. Sm. 4to. 31 leaves.*

— Poems, / By J. D. / with / Elegies / on the / Author's Death. / To which / Is added divers Copies under his own hand / never before in print. / London, / Printed for John Marriot, and are / to be sold by Richard Marriot, at his shop / by Chancery lane end over against the Inner / Temple gate. 1650. / 16mo. pp. (6), 392, (32). port.

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[DOWLING (William)]. Poets and Statesmen: their Homes and Haunts in the neighbourhood of Eton and Windsor. London: 1857. 8vo. pp. 272.

\*\*\* Part I.—Poets: Milton, Cowley, Denham, Waller, Pope.

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DOWNING (A. J.). The Architecture of Country Houses; including designs for cottages, farm-houses, and villas, with remarks on interiors, furniture, and the best modes of warming and ventilating. New York: 1853. 8vo. pp. 484. pls.

— A Treatise on the Theory and Practice of Landscape Gardening, adapted to North America; with a view to the improvement of country residences. With remarks on rural architecture. Fifth Edition. New York: 1854. 8vo. pp. 532. pls.

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DOYLE, C. A.—See *Book of Humorous Poetry*.

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\*\*\* Only 150 copies printed.

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[—] *The Medal. A Satyr against Sedition.* By the Author of *Absalom and Achitophel*. . . . London: Printed and Sold by H. Hills, in Black-Fryars, near the Water-side, 1709. Price One Penny. 8vo. pp. 16.

— *Religio Laici; / or, a / Layman's Faith. / A / Poem. / Written by Mr. Dryden. / . . . / London. / Printed and Sold by H. Hills, in Black-fryars / near the Water-side, 1710.* 8vo. pp. 24.

— See Boileau, N.: Howard, R.: Waller, E.

DR (Emile). *La Chronique Véridique de la rue de la michodière et de la Crémierie du No. 6 d'icelle. Le tout raconté et illustré pour l'édification des mangeurs de pun King-pie par l'un d'eux qui n'en mange pa.* Mai, 1855. Oblong 12mo.

\*\*. The cover is signed Emile D<sup>r</sup>. It is a humorous series of pen and ink sketches.

[DUANE (William)]. *Ligan: A Collection of Tales and Essays.* By W. D. Ninety-nine copies printed. Philadelphia: 1857. 12mo. pp. 75.

\*\*. A presentation copy to Mr. Graham from the author.

[—] *Letters to Benjamin Franklin, from his family and friends.* 1751-1790. New York: 1859. 4to. pp. 195. ports.

\*\*. Six portraits, and two autograph letters of Jane Mecom and Sarah (Franklin) Bache, inserted.

[DU BELLET (Paul Pecquet)]. *Amérique du Nord. Lettre au Corps Législatif.* Paris: 1864. 8vo. pp. 24.

DUBOCCAGE (Marie-Anne). *La Colombiade, / ou / la Foi Portée / au Nouveau Monde. / Poëme / Par Madame Duboccage. / A Paris, / Chez Desaint & Saillant, rue S. Jean de Beauvais. / Durand, rue du Foin, vis-à-vis les Mathurins. / M. DCC. LVI. Avec Approbation et Privilege du Roi. / 8vo. pp. viij, (2), 184. 10 pls. and port.*

\*\*. Madame du Boccase published a poem in imitation of Milton, and another founded on Gesner's Death of Abel. She also translated Pope's *Temple of Fame*; but her principal work was "*La Colombiade*." It was at the house of this lady, at Paris, 1775, that Johnson was annoyed at her footman's taking the sugar in his fingers and throwing it into his coffee. "I was

going," says the Doctor, "to put it aside, but hearing it was made on purpose for me, I e'en tasted Tom's fingers." She died in 1802.

[DU BUISSON (Pierre Ultic).] *Abrégé de la Révolution de l'Amérique Angloise, depuis le commencement de l'année 1774, jusqu'au premier Janvier 1778.* Par M. \* \* \* Américain. A Paris: 1778. 12mo. pp. (2), 452, (4).

[—] *Lettres Critiques et Politiques, Sur les Colonies & le Commerce des villes maritimes de France, Adressées à G. T. Raynal.* Par M. \* \* \* A Genève, Et se trouve à Paris' M. DCC. LXXXV. 8vo. pp. (8), 264, 13.

\* \* \* Unknown to Sabin.

DUCHESNE (Jean, *Ainé*). *Museum of Painting and Sculpture, or Collection of the principal pictures, statues and bas-reliefs in the public and private galleries of Europe, drawn and etched by Réveil: with descriptive, critical and historical notices, by Duchesne Senior.* London: 1829- 16 vols. 12mo. pls.

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DUMAS (Alexandre). *Celebrated Crimes.* London: 1843. 8vo. pp. 428.

— *The Count of Monte-Cristo.* London: 1854. 8vo. port. and pls.

— *Impressions de Voyage de Paris a Cadix.* Nouvelle édition. Paris: 1861. 2 vols. 12mo.

— *Marguerite de Valois.* London: MDCCCXLVII. 8vo. pp. 472.

DUMONT, Butel.—See Butel-Dumont.

DUPLESSIS (Georges). *Les Merveilles de la Gravure. Ouvrage illustré de 34 Vignettes par P. Sellier.* Paris: 1869. 12mo. pp. 418. pls.

DUPPA (R.), and Quatremiere de QUINCY. *The Lives and Works of Michael Angelo and Raphael.* Illustrated with fifteen highly finished engravings. London: M DCCC LVI. 12mo. pp. 474. port. and pls.

\* \* \* Translated by William Hazlitt.

DUVAL (Jules). *Des Sociétés de Coopératives de consommation.* Paris: 1866. 24mo. pp. 65.



DUVAL (Jules). *Les Sociétés Coopératives de Crédit*. Paris: 1867. 24mo. pp. 52.

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\*\* A letter of the Appletons to Morphy, sending him some copies of the book, is inserted, which shows that it was written without Morphy's knowledge.

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\* \* Vols. II. and III. have a different title, as follows :

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\*\* According to his contemporary, "John of Worcester," the author's "acute observation and indefatigable industry have rendered this chronicle of chronicles pre-eminent."

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\*\* "Prononcé dans le temple de Mars, . . . le 20 pluviôse an 8."

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\*\* The title to the second part is:

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\*\*\* The first edition of Franklin's Autobiography.

— Œuvres. Traduites de l'Anglois sur la Quatrième Édition. Par M. Barbeau Dubourg. A Paris, M. DCC. LXXIII. 2 vols. 4to. port. and pls.

\*\*\* Portrait of Franklin inserted.

— Private Correspondence. Boston: 1833. 2 vols. 8vo. facsimile.

[ — ] Rapport des Commissaires chargés par le Roi de l'Examen du Magnétisme animal. Imprimé par ordre du Roi. [Paris:] 1784. 8vo. pp. 48.

\*\*\* A report, signed by Franklin, Majault, Le Roy, Sallin, Bailly, D'Arcet, De Bory, Guillotin, and Lavoisier.

\* \* Mesmer came to Paris in 1778 and began the practice of his pretended cure-all with so much success that by 1784 the delusion reached a point which required official interference, and the king appointed a Commission to investigate his theory. Franklin was made a member, and though prevented by illness from witnessing the tests made by his fellow-commissioners, he made a series of experiments at Passy, and signed the adverse report they made to the king.

[FRANKLIN (B.)]. *La Science / du Bonhomme Richard, / ou / Moyen Facile / de Payer les Impôts. / Traduit de l'Anglois. / A Philadelphie. / Et se trouve / A Paris, chez Ruault, Libraire / rue de la Harpe. / 1777. / 16mo. pp. 151, (4).*

\* \* The first French edition.

[—] *La Science du Bonhomme Richard. Troisième édition. A Philadelphie. Se vend à Paris. M. DCC. LXXVIII. 16mo. pp. 151.*

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— *La Science du Bonhomme Richard. A Philadelphie, Et se trouve à Paris. 1786. 16mo. pp. 15, 151, 5.*

— *La Science du Bonhomme Richard de Benjamin Franklin. A Paris, L'an II de la République française. [1794]. 16mo. pp. xiv, 119.*

— *Vie / de / Benjamin Franklin, / écrite par lui-même, / suivie, / de ses Œuvres / morales, politiques et / littéraires, / dont la plus grande partie n'avoit pas encore été publiée. / Traduit de l'Anglais, avec des Notes, / par J. Castéra. / . . . / Tome Premier / A Paris, / Chez F. Buisson, Imp.-Lib. rue Hautefeuille, No. 20. / An VI de la République [1798]. 2 vols. 8vo.*

— *Vita. Scritta da sè medesimo. Nuovamente tradotta dall' edizione di Filadelfia del 1868, ricavata per la prima volta dal manoscritto dell' autore, da Pietro Rotondi. Seconda Edizione. Firenze, 1870. 12mo. pp. xv, 296. port.*

[—] *The Way to Wealth, or Poor Richard Improved. By Benjamin Franklin. Paris: M. DCC. XCV. 24mo. pp. (4), 181, (5), 28. port.*

— *The Works of Benjamin Franklin. [Edited] by Jared Sparks. Boston: 1840. 10 volumes. 8vo. ports. and facsimile.*

— *Works of the late Doctor Benjamin Franklin. London: [1794]. 2 vols. 12mo.*

FRANKLIN (B.). *The Works of Dr. Benjn. Franklin.* London: 1819. 32mo. pp. xi, 310. pl.

—— Correspondence with Francis Childs. 1785-1790. Fo.

\*\*. Fourteen autograph letters of Franklin, one of W. T. Franklin, two of John Jay, and one of Peter Freneau, all to Francis Childs.

\*\*. While Minister to France, Franklin continued to play at printing, by having in his home at Passy a small printing office, in which he cast type, and occasionally printed pamphlets. When he came to America in 1785, he brought the press and types with him. Childs was a protégé of Jay, and at his advice, set up a printing office in New York, shortly after the British evacuated the city. Through Jay he negotiated the purchase of this outfit of Franklin, and all but two of the letters relate to this matter. The letters have never been published, and throw interesting light on printing at that time, as well as on Franklin.

—— *Frankliniana, ou Recueil d'Anecdotes, bon Mots, Reflexions, Maximes et Observations de Benjamin Franklin; Par un Americain.* A Paris, Chez Tiger, Imprimeur-Libraire, rue de Petit-Pont St-Jacques, no. 10. 24mo. pp. 108, port.

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\*\*. An autograph presentation copy to Mr. Graham, from the author.

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\*\*\* Jefferson was the father of Thomas Jefferson, and this official survey was one of the early moves in the English attempt to take possession of the Ohio Valley.

FUGGER. *Pinacotheca Fvggerorvm S. R. I. Comitvm ac Baronvm in Khierchperg et Weissenhorn. Editio Nova. Mvltis Imaginibvs Avcta. Vlmæ. Apvd Ioan. Frid. Gavm. MDCCLIV.* Coat of arms, title, 26 ll of text and 139 ports.

\*\*\* A genealogy of the Fuggers, with an extremely interesting collection of portraits.

FULLER (Andrew). *The Principal Works and Remains.* London: MDCCCLII. 12mo. pp. 543. port.

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\*\*\* A portrait of the author inserted.

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\*\*\* "That the discovery in question was neither advantageous to America nor to Europe, is a proposition that many believe; and this author illustrates it, and renders it striking; but that it might have been, and may even yet be made useful to both, is equally creditable. The principal object of this judicious writer is to point out the manner of diminishing the evils occasioned by the discovery of the New World, and of multiplying the advantages that may result from it. The work breathes a liberal spirit, and is worthy of attention."

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\*\*\* A humorous (?) MS. log book of a cruise in Long Island Sound, of Messrs. Sorchan, De Ruyter, Gerry, Wood and Graham. Mr. Gerry was the "Historian."

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\*\*\* Merely a series of quotations, intended as a basis for a parlor game.

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— Dramatic works: comprising Faust, Iphigenia in Tauris, Torquato Tasso, Egmont, translated by Anna Swanwick. And Goetz Von Berlichingen, translated by Sir Walter Scott, carefully revised. London: 1851. 12mo. pp. 504. pl.

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\*\*\* Autograph of Adelaide A. Procter on title, and a presentation letter from Anne B. Procter to Mr. Graham inserted.

— Faust: A Tragedy. 'The First Part translated, in the original metres, By Bayard Taylor. Boston: 1871. 1l. 8vo. pp. xviii, 405.

\*\*\* A presentation copy to Mr. Graham from Bayard Taylor.

— Novels and Tales. Elective Affinities; The Sorrows of Werther; German Emigrants; The Good Women; and A Nouvelle, translated chiefly by R. D. Boylan. London: 1854. 8vo. pp. 504.

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— Torquato Tasso. Dramma in cinque atti del Sig. Goethe. Versione Italiana di Guido Sorelli. Firenze: 1820. 16mo. pp. 175.

\*\*\* See also G. H. Lewes.

*Golden Treasury*.—See Palgrave, F. T.

GOLDSMITH (Oliver). Choice works, comprising his Vicar of Wakefield, poems and plays. Edinburgh: 1873. 12mo. pp. 464. port. and pl.

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GRAHAM (D.). *An Impartial History of the Rise, Progress, and Extinction of the late Rebellion in Britain in the years 1745 and 1746. . . . The third edition with amendments.* Glasgow: Printed by John Robertson. MDCCLXXIV. 16mo. pp. 190 (2). pl.

\*\*\* A popular chap book of the day, cheaply printed, and "embellished" with a portrait (?) of the author in the act of writing.

GRAHAM, David, Jr.—See Butler, B. F.

GRAHAM (John Andrew). *A descriptive sketch of the present state of Vermont, One of the United States of America.* By J. A. Graham, LL.D., Late Lieutenant-Colonel in the service of the above State. London: Printed and sold for the author, by Henry Fry, at the Cicero Press, Finsbury Place. 1797. 8vo. pp. vii, 186. port.

\*\*\* Dedicated to the Duke of Montrose, the author "having the honor of being descended from the House of Montrose."

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— *Memoirs of John Horne Tooke, together with his valuable speeches and writings: also, containing proofs identifying him as the author of the celebrated letters of Junius.* By John A. Graham, LL.D. New-York: printed by A. Gould & L.

Jacobus, Essex-Street, for Stephen Gould, 39 Nassau-Street, and sold by all the principal booksellers, 1828. 8vo. pp. 242. 2 ports.

\*\* On the title page, in the autograph of the author, is written "To Nathan B. Graham, Junr. Presented by his Ever Affectionate Uncle, the Author." A second copy in the Graham library also has an autograph presentation from the author, and two plates inserted.

GRAHAM (Maria). *Journal of a Residence in Chile, during the year 1822, and a Voyage from Chile to Brazil in 1823.* London: 1824. 4to. pp. 512. pls.

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\*\* The bastard title announces this as the "première partie," and at the end an announcement is made that the "deuxième et dernière partie" are "sous presse."

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[GRANT (James)]. *Random Recollections of the Lords and Commons. Second Series.* London: 1838. 2 vols. 12mo.

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GRATTAN (Henry). *Memoirs of the Life and Times of the Rt. Hon. Henry Grattan. By his son, Henry Grattan.* London: 1839. 2 vols. 8vo. port.

\*\*\* See also Bernard.

— Same. London: 1849. 5 vols. 8vo. port.

GRATZ (R. H.). *Dinner complimentary to R. H. Gratz, Esq., Union Club, Philadelphia, Saturday evening, May 22d, 1869.* 12mo. pp. (16). photo.

GRAY (Barry). *Ale: in Prose and Verse, by Barry Gray and John Savage.* New York: 1866. 8vo. pp. 97. pls.

\*\*\* A presentation copy from the author to Mr. Graham. Barry Gray was the pseudonym of R. B. Coffin.

— *Matrimonial Infelicities, With an Occasional Felicity, By Way of Contrast. By an Irritable Man. To which are added, as being pertinent to the subject, My Neighbors, and Down in the Valley.* New York: 1866. 12mo. pp. 269.

GRAY (David). *Poems. With memoirs of his life.* Boston: 1864. 12mo. pp. 239.

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GRAY (Thomas). *Poetical Works. With illustrations by C. W. Radclyffe. Edited, with a memoir, by Henry Reed.* Philadelphia: 1853. 8vo. pp. 334.

GREAT BRITAIN. *A Compleat Collection Of All the Protests Made in the House of Lords, From 1641 to the Dissolution of the last Parliament, June, 1747.* London: MDCCXLVII. 12mo. pp. 487.

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The GREEK Anthology, as selected for the use of Westminster, Eton, and other public schools. Literally Translated into English Prose, chiefly by George Burges. To which are added metrical versions by Bland, Merrivale, and others, and an index of reference to the originals. London: MDCCCLIV. 12mo. pp. 518.



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— The American Conflict: A history of the great rebellion in the United States of America, 1860-'64. Hartford: 1864. 1l. 8vo.

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GREENE (George Washington). Biographical Studies. New York: 1860. 12mo. pp. 233.

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\*\*\* Mrs. Greenhow, who claims rank in this narrative among the aristocracy of Maryland, was a resident of Washington on the breaking out of the War of Secession. By means which she does not state she secured from certain Federal officials valuable disclosures "which information I at once communicated, with pride and pleasure, to General Beauregard." This led to a search of her house, and even of her "person," a capture of her cipher, and an incarceration in prison. On her release, she went to London, where this narrative was written.

GREG, W. R.—See Burke, W.

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\*\*\* Only 100 copies printed.

GRIFFITH (J. W.) and A. HENFREY. *The Micrographic Dictionary; A Guide to the Examination and Investigation of the Structure and Nature of Microscopic Objects.* London: MDCCCLVI. 8vo. pp. 696. pls.

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GROSE (Francis). *The Olio: being a Collection of essays, dialogues, letters, biographical sketches, anecdotes, pieces of poetry, parodies, bon mots, epigrams, epitaphs, &c., chiefly original.* London: M,DCC,XCII. 8vo. pp. xxiii, 321.

\*\*\* "Ken ye aught of Captain Grose?" *Burns.*

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[HABINGTON (William)]. The / Queene / of / Arragon. /  
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for William Cooke, and are to be / sold at his shop at  
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\*\*\* A presentation copy from Mr. R. H. Stoddard to Mr. Graham.

— Habington's Castara, with a preface and notes, by  
Charles A. Elton. Bristol: [1812.] 12mo. pp. 387.

\*\*\* "Castara" was Lucy, daughter of Earl Powis, and great grand-daughter of Harry Percy, Duke of Northumberland. Poor as the poetry is, it accomplished its purpose, for the lady became the poet's wife.

HADFIELD (William). Brazil, The River Plate, and the  
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cluding notices of Lisbon, Madeira, the Canaries, and Cape  
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HAERNE (Canon de). The American Question. Translated  
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\*\*\* Written by a member of the Belgian Chamber of Representatives, and originally published in Brussels.

HAGUE, W.—See Rice, N. L.

[HAKE (*Mrs.* Lucy)]. Something New on Men and Manners,  
a critique on the Follies and Vices of the age; interspersed with  
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gestions on Various Interesting Topics. Hailsham: 1828. 8vo.  
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12mo. pp. 223. pls.

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— A Complete Dictionary of Poetical Quotations: com-  
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/ Printed and Sold by H. Hills, in Black-fryars, / near the  
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— *The Lieutenant and Commander; being autobiographical sketches of his own career, from Fragments of Voyages and Travels.* Boston: 1866. 24mo. pp. 382.

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— *A Book of Memories of Great Men and Women of the Age, from personal acquaintance.* London: 1871. 8vo. pp. 488. pls. and ports.

— *The Sculpture Gallery. A Series of Eighty-one Engravings. Accompanied with Descriptive Prose and Illustrative Poetry by S. C. Hall, T. K. Hervey, and other living authors. Preceded by an historical and critical Essay on Sculpture, ancient and modern.* London: [1849-] Fo.

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\*. See also Drake, J. R.

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\*. See Ellis, G.

HALPINE (C. G.). *Baked Meats of the Funeral. A collec-*

tion of Essays, Poems, Speeches, Histories, and Banquets. By Private Miles O'Reilly, Late of the 47th Reg't New York Volunteer Infantry, 10th Army Corps. Collected, revised, and edited, with the requisite corrections of punctuation, spelling, and grammar. By an ex-Colonel of the Adjutant-General's Department, with whom the Private formerly served as lance corporal of orderlies. New York: M DCCC LXVI. 12mo. pp. 378.

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HAMILTON (Alexander), James MADISON and John JAY. *Le Fédéraliste, / ou / Collection de quelques Écrits en faveur de / la Constitution proposée aux États-Unis / de l'Amérique, par la Convention convoquée / en 1787; / Publiés dans les États-Unis de l'Amérique par / MM. Hamilton, Madisson et Gay, / Citoyens de l'État de New-York. / Tome Premier. / ▲ Paris, / Chez Buisson, Libraire, rue Hautefeuille, / no. 20. / 1792. / 2 vols. 8vo.*

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— The Federalist, On the New Constitution. By Publius. Written in 1788. To which is added, Pacificus, On the Proclamation of Neutrality. Written in 1793. Likewise, The Federal Constitution, with all the amendments. Revised and corrected. In two volumes. New-York: Printed and sold by George F. Hopkins, At Washington's Head. 1802. 2 vols. 8vo.

— The Federalist: a Commentary on the Constitution of the United States. A collection of Essays by Alexander Hamilton, Jay, and Madison. Also, The Continentalist, and Other Papers, by Hamilton. Edited by John C. Hamilton. Philadelphia: 1865. 2 vols. rl. 8vo. portrait.

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HAMILTON (Anthony, *Count*). Memoirs of the Court of Charles the Second, by Count Grammont, with numerous additions and illustrations, as edited by Sir Walter Scott. London: 1853. 12mo. pp. 546. port.

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HANDEL.—See Plumstead.

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The HARLEIAN Miscellany; or, a collection of scarce, curious, and entertaining pamphlets and tracts, as well in manuscript as in print, found in the late Earl of Oxford's library. Interspersed with historical, political and critical notes. London: Printed for Robert Dutton, Gracechurch Street. 1808-12 volumes. 8vo.

\*\* A table of contents is printed in the *Catalogue of the Boston Athenæum*.

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HARRISON (T. F.).—See Lefferts.

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\*\* Contains an autograph of S. T. Coleridge.

HARTE (Francis Bret). The Luck of Roaring Camp, and Other Sketches. Boston: 1871. 24mo. pp. 256.

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camp Dédié a Messieurs les Souscripteurs en faveur des Réfugiés; Par MM. Hartmann et Millard, Membres du Champ d'Asile, nouvellement de retour en France. A Paris, Chez Béguin. Juin, 1819. 8vo. pp. (4), 135. pl.

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— *The Sea and its Living Wonders, a Popular Account of the Marvels of the Deep.* Third Edition, considerably enlarged and improved. London: 1866. 8vo. pp. 518. pl.

[HARVEY (W.)]. *London Scenes and London People: anecdotes, reminiscences, and sketches of places, personages, events, customs, and curiosities of London City, past and present.* By "Aleph." London: MDCCCLXIII. 8vo. pp. 362. pls.

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\* \* A series of Hone's tracts, bound up with the above title-page. The pamphlets are as follows:

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The Man in the Moon, &c., &c., &c. With fifteen cuts. Twenty-seventh edition. London: 1821. 8vo. pp. (20).

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In Parliament. Dropt Clauses out of the Bill against The Queen. For Mr. Attorney General To peruse and settle. With a refresher. W. Hone, Ludgate Hill, London, Solicitor for said Clauses. Note.—The original edition of this article was printed on a sheet of foolscap writing paper, with the preceding endorsement on its folding. 8vo. pp. (6).

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— *Papers concerning the attack on Hatfield and Deerfield by a party of Indians from Canada, September nineteenth, 1677.* New York: 1859. 1l. 8vo. pp. 82. map.

\*\*. Edited for, and 100 copies printed by, the Bradford Club.

— *Diary of the Siege of Detroit in the War with Pontiac. Also a Narrative of the Principal Events of the Siege, by Major Robert Rogers. A Plan for Conducting Indian Affairs, by Colonel Bradstreet; and other authentick documents, never before printed. Edited with notes by Franklin B. Hough.* Albany, N. Y.: M.D.CCC.LX. Sm. 4to. pp. xxiii, 304.

HOUGHTON (*Lord*). *Palm Leaves.* By Richard Monckton Milnes. London: MDCCCXLIV. 12mo. pp. 202.

\*\*. Autograph of author on title.

— *Poems, Legendary and Historical.* By Richard Monckton Milnes. A new edition. London: Edward Moxon, Dover Street. MDCCCXLIV. 12mo. pp. 154.

\*\*. Autograph of author on fly leaf.

HOUGHTON (*Lord*). Memorials of Many Scenes. By Richard Monckton Milnes. A new edition. London: Edward Moxon, Dover Street. MDCCCXLIV. 12mo. pp. 203.

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— The Real Union of England and Ireland. London: 1845. 16mo. pp. 87.

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— To the Men of Birmingham. An Ode, composed for the opening of their First Public Pleasure-Ground, by Richard Monckton Milnes, M. P. To be sold at a bazaar, for the "Adderley Park" Library, August, 1856. Birmingham: Beilby and Wright, Temple Buildings, New Street. 1856. 8vo. 12 ll.

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\*\*\* A review of the above work.

[—] The Remains of the late Mrs. Richard Trench; being Selections from her Journals, Letters, and other Papers. Edited by her Son, the Dean of Westminster. London: 1862. 8vo. pp. 23.

\*\*\* A review, separately printed from some magazine.

— Royal Institution of Great Britain. Weekly Evening Meeting, Friday, May 2, 1862. The Rev. John Barlow, M. A., F. R. S., Vice-President, in the Chair. R. Monckton Milnes, Esq., M. P. On the International Exhibition for 1862. [London: 1862]. 8vo. pp. 4.

— Selections from the Poetical Works. London: 1863. 12mo. pp. 284.

\*\*\* A presentation copy from the author to Mr. Graham.

— Inaugural Address delivered at the opening of the Leeds Congress of the British Archæological Association, Oct. 12, 1863. And Observations on the History of Thomas, Earl of Lancaster. By The Lord Houghton, M. A., D. C. L., President.

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[—] *Atalanta in Calydon*: a tragedy. By Algernon Charles Swinburne. [London: n. d.] 8vo. pp. 15.

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[HOUGHTON (*Lord*)]. Notice of a Fragment of a Sarum Breviary, in the Possession of John Eliot Hodgkin. [n. p., n. d.] 8vo. pp. 7. 2 fac similes.

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HOUSAYE (Arsène). *Histoire du 41<sup>me</sup> Fauteuil de l'Académie Française*. Paris: MDCCCLVII. 12mo. pp. 406.

HOVEDEN (Roger de). *The Annals of Roger de Hoveden*, comprising the history of England and of other countries of Europe from A. D. 732 to A. D. 1201. Translated from the Latin with notes and illustrations by Henry T. Riley. In two volumes. London: MDCCCLIII. 2 vols. 12mo.

\*\*. The author is said to have been a professor of theology at Oxford, and later clerk or chaplain to Henry II. The present work is in two parts, the first professing to be a continuation of Bede's Ecclesiastical History, commencing in 732, and ending with 1154. The second part brings the history down to 1201. From the year 1192, "his circumstantiality is such that we might almost imagine ourselves reading a newspaper account."

HOWARD (*Sir R.*). *The Duel of the Stags*, a Poem, Written by the Honourable Sir Robert Howard. Together with An Epistle to the Author, By Mr. John Dryden. London: Printed and Sold by H. Hills, in Blackfryars, near the Water-side. 1709. 8vo. pp. 16.

HOWE (Julia Ward). *The World's Own*. Boston: M DCCC LVII. 12mo. pp. 141.

HOWELL (James). *Lexicon Tetraglotton*, an English-French-Italian-Spanish Dictionary: Whereunto is adjoined A large Nomenclature of the proper Terms (in all the four) belonging to several Arts and Sciences, to Recreations, to Professions both Liberal and Mechanick, &c. Divided into Fiftie two



Sections; With another Volume of the Choicest Proverbs in all the said Tounes, (consisting of divers compleat Tomes) and the English translated into the other Three, to take off the reproch which useth to be cast upon Her, that She is but barren in this point, and those Proverbs She hath are but flat and empty. Moreover, There are sundry familiar Letters and Verses running all in Proverbs, with a particular Tome of the Brittish or old Cambrian Sayed-Sawes and Adages, which the Author thought fit to annex hereunto, and make Intelligible, for their great Antiquity and Weight: Lastly, there are five Centuries of New Sayings, which, in tract of Time, may serve for Proverbs to Posterity. By the Labours, and Lucubrations of James Hovvell, Esq.; London, Printed by J. G. for Samuel Thomson, at the Bishops head in St. Paul's Church-yard. 1660. Fo.

HOWELLS (W. D.). *Venetian Life*. New York: MDCCCLXVI. 8vo. pp. 359.

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\*\*\* A letter of the author to Mr. Graham is inserted.

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HOWITT (Mary). *Pictorial Calendar of the Seasons*, exhibiting the pleasures, pursuits, and characteristics of country life for every month in the year, and embodying the whole of Aikin's *Calendar of Nature*. London: 1854. 12mo. pp. 567.

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\*\*\* See also Meadows.

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— *Homes and Haunts of the Most Eminent British Poets*. London: M.DCCC.XLVII. 2 vols. 8vo.

HOWITT (William and Mary). *Stories of English and Foreign Life*. With twenty engravings. London: MDCCCLIII. 12mo. pp. 496. ports.

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[HOYLE (Charles)]. *The Pilgrim of the Hebrides: a Lay of the North Countrie.* By the Author of "Three Days at Killarney." London: 1830. 8vo. pp. (8), 296, (4).

\*\*\* Autograph of William Wordsworth on fly leaf.

HOYT (Ralph). *Sketches of Life and Landscape.* New-York: 1858. 12mo. pp 174..

HÜBNER (Julius). *Catalogue de la Galerie Royale de Dresde. Avec une introduction historique et des notices spéciales sur l'acquisition des tableaux dont se compose cette collection. Traduction de J. Grangier. Revue par A. Maillard.* Dresde. 1862. 12mo. pp. 462, table.

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\*\*\* Relates to the Know Nothing crusade against the Roman Catholics.

— *A Lecture on the Mixture of Civil and Ecclesiastical Power, in the Governments of the Middle Ages, delivered at the Tabernacle on Monday evening, December 18, 1843, by request of the Irish Emigrant Society.* New York: 1843. 8vo. pp. 24.

[HUGHES (Thomas)]. *School Days at Rugby. By an Old Boy.* Boston: M DCCC LIX. 12mo. pp. 405.

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HULSE (Georgie A.). *Sunbeams and Shadows, and Buds and Blossoms; or, Leaves from Aunt Minnie's Portfolio.* New York: M.DCCC.LI. 12mo. pp. 262.

HUMBOLDT (Alexander von). *Cosmos; a sketch of a Physical Description of the Universe*. Translated from the German, by E. C. Otté. London: 1849- 4 vols. 12mo. port.

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— *Cosmos essai d'une Description Physique du Monde*. Traduit par H. Faye Un des astronomes de l'Observatoire de Paris. Milan: 1854. 5 vols. 8vo.

\*\*\* "Tome 5<sup>me</sup> (posthume)" is a "traduction sur l'original allemand par Ernest Sergent."

HUME (David). *The History of England, from the invasion of Julius Cæsar to the abdication of James the Second, 1688*. A new edition, with the author's last corrections and improvements. To which is prefixed a short account of his life written by himself. Boston: Phillips, Sampson & Company, 1853. 5 vols. 8vo. port.

HUME (D.) and T. SMOLLETT. *Hume & Smollet's celebrated History of England, from its first settlement to the year 1760, accurately and impartially abridged*. And a continuation from that period to the Coronation of George IV., July 19, 1821, embracing a period of nearly 2,000 years. [Edited] by Rev. John Robinson, D. D. New York: 1847. 8vo. pp. 496. ports. and pls.

*The HUMMING Bird: or, a Compleat Collection of the most esteemed Songs*. Containing Above Fourteen Hundred of the most celebrated English, Scotch, and Irish Songs, in which are included All the Favourite New Songs sung at the Theatres Royal, Vauxhall, Ranelagh, and Polite Concerts In the Last Season. Canterbury: MDCCLXXXV. Sq. 12mo. pp. xxiv, 408.

HUMPHREYS (F.). *Homeopathic Mentor or Family Adviser in the use of Specific Homeopathic Medicine*. New York: 1872. 8vo. pp. 364.

HUMPHREYS (H. Noel). *The Coin Collector's Manual*, or guide to the numismatic student in the formation of a Cabinet of Coins: comprising an historical and critical account of the origin and progress of coinage, from the earliest period to the fall of the Roman Empire; with some account of the coinages of Modern Europe, more especially of Great Britain. London: 1853. 2 vols. 12mo. pls.

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HUNT (*Capt.* E. B.). *Union Foundations: A study of American nationality as a fact of science.* New York: 1863. 8vo. pp. 61.

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\*\*. Volume 1. only.

— *Worth and Wealth: a collection of Maxims, Morals and Miscellanies for Merchants and Men of Business.* New York: 1856. 12mo. pp. 504.

HUNT (Leigh). *Lord Byron and Some of His Contemporaries; with recollections of the Author's Life, and of his Visits to Italy.* London: 1828. 4to. pp. 513. 6 pls.

— *The Poetical Works of Leigh Hunt.* Now first entirely collected, revised by himself, and edited with an introduction by S. Adams Lee. Boston: M DCCC LXVI. 2 vols. 12mo. port.

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— *The Book of The Sonnet.* Edited by Leigh Hunt and S. Adams Lee. London: 1867. 12mo. pp. 340.

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HUNT (Robert). *The Poetry of Science; or, Studies of the Physical Phenomena of Nature.* London: MDCCCLIV. 12mo. pp. 421.

— *Elementary Physics, an introduction to the study of Natural Philosophy.* London: MDCCCLV. 12mo. pp. 486. pls.

HUNTER (W.). *Description du Pégu et de l'Isle de Ceylan.*

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The HUSBAND, a Poem. Expressed in A Compleat Man. London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side. 1710. 8vo. pp. 16.

HUTCHINSON (*Lucy*). Memoirs of the life of Colonel Hutchinson, Governor of Nottingham Castle and Town, representative of the County of Nottingham in the Long Parliament, and the Town of Nottingham in the first Parliament of Charles the Second, written by His Widow Lucy. From the original manuscript by the Rev. Julius Hutchinson. To which is prefixed the Life of Mrs. Hutchinson, written by herself. London: 1854. 12mo. pp. 523. port.

HUTCHINSON (*Thomas*). The / History / of the / Colony / of / Massachusetts-Bay, / from the / first settlement thereof / in 1628, / until its incorporation / with the / Colony of Plimouth, Province of Main, &c. / By the / Charter of King William and Queen Mary / in 1691. / . . . / By Mr. Hutchinson, / Lieutenant-Governor of the Massachusetts Province. / The second edition. / London: / Printed for M. Richardson, in Pater-noster Row. / MDCCLX- / 2 vols. 8vo.

\*\* The historian, James Grahame's, copy, with his autograph on the title page.

*Hymn to Peace.*—See De Foe.

*Hymn to the Pillory.*—See De Foe.





**I**DÉES d'un Citoyen sur la Puissance du Roi et le Commerce de la Nation, dans l'Orient. A Amsterdam. M. DCC. LXIII. 16mo. pp. 40.

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ILLUSTRATIONS of Stratford-upon-Avon and the life of Shakspeare, from original drawings. Stratford-upon-Avon, printed and published by F. E. Ward, High Street. MDCCCLI. Fo. Title and pp. 2; 2; 2; 2; 1. 4 pls.

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INGELOW (Jean). Poems. Boston: 1865. 8vo. pp. 256.

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INGLIS (James). *The Bible Text Cyclopedia*: a complete classification of Scripture texts in the form of an alphabetical list of subjects. London: [1860.] 8vo. pp. 524.

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INSTRUCTIONS to Vander Bank, A Sequel to the Advice to the Poets: a Poem, Occasion'd by the glorious success of Her Majesty's Arms, under the Command of the Duke of Marlborough, the last year in Flanders. London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side. 1709. 8vo. pp. 16.

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[IRVING (W.).] *Bracebridge Hall; or, The Humorists.* By Geoffrey Crayon, Gent. London: 1822. 2 vols. 8vo.

\*. A presentation copy to Mr. Graham, from W. H. Huntington.

[—] *Bracebridge Hall, or The Humorists. A Medley.* By Geoffrey Crayon, Gent. Author's revised edition. New York: 1860. sm. 4to. pp. 465. pls.

\*. The plates are in duplicate, one set being impressions on india paper.

— *The Works of.* New edition, revised. New York: 1853- 15 vols. 8vo.

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— *Wolfert's Roost and other papers, now first collected.* New York: 1855. 12mo. pp. 383.

— *Life of George Washington.* New York: G. P. Putnam. 1856- 5 vols. 4to.

\*. A large paper copy, with the illustrations on india paper. Extra-illustrated by the insertion of 20 pages of the MS., many rare portraits, and autograph letters of: Washington (1. s.), Franklin, Gage (1. s.), Artemas Ward (1. s.), John Hancock, John Adams, John Thomas, Burgoyne, Lord Howe (1. s.), Mercy Warren, Jonathan Trumbull, Edward Everett, Roger Sherman, Gates, Robert Morris, Benedict Arnold, Alexander Hamilton, Kosciuszko (2), Rochambeau, Cornwallis, Jefferson (1. s.), James Monroe, Charles Carroll, Patrick Henry, Bushrod Washington, Earl of Bellomont, Major Napier, Steuben, W. Howe, Lord Dorchester, R. Peale, and A. Burr.

[—] *A History of New York, from the Beginning of the World to the End of the Dutch Dynasty; by Diedrich Knickerbocker.* The author's revised edition. New York: 1860. sm. 4to. pp. 472. port. and pls.

[—] *The Sketch-Book of Geoffrey Crayon, Gent.* New York: 1860. 8vo. pp. 465. port. and pls. ♡

[—] *Tales of a Traveller.* By Geoffrey Crayon, Gent. Author's revised edition. New York: 1860. 8vo. pp. 477.

— *Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq., and others.* By William Irving, James Kirke Paulding and Washington Irving. Printed from the original edition, with a preface and notes by Evert A. Duyckinck. New York: 1860. 8vo. pp. 412. pl.



IRVINGIANA: A memorial of Washington Irving. New York: 1860. 4to. pp. 64.

\* \* A large paper copy of which 110 copies only were printed. Inserted are about seventy-five portraits and autograph letters of Irving, W. Allston, Walter Scott, William Cullen Bryant, Fitz Greene Halleck, Newton, J. K. Paulding, George Bancroft, H. T. Tuckerman, E. H. Chapin, N. P. Willis, John P. Kennedy, James Kent, Bishop Wainwright, George William Curtis, F. S. Cozzens and James Hogg.

\* \* See also Bryant, W. C.

*Italy, with Sketches of Spain.*—See Beckford, W.

*Italian Pictures.*—See Manning, S.

IVES (Charles). Chips from the Workshop. Parnassus, The Outlaw's Dream, or The Old Man's Counsel, and Other Poems. New Haven: MDCCCXLIII. 8vo. pp. 180.

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**J**ACK and the Giants.—See *Pleasant and Delightful*.  
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JACKSON (A.). Report of the Committee of Arrangements of the Common Council of the City of New York, upon the Funeral Ceremonies in commemoration of the Death of Gen. Andrew Jackson, Ex-President of the United States. New York: 1845. 8vo. pp. 134-303.

JACQUEMART (A.). Les Merveilles de la Céramique ou l'art de façonner et décorer les Vases en Terre Cuite, Faïence, Grès et Porcelaine, Depuis les temps antiques jusqu'à nos jours. Troisième partie Occident (temps modernes) contenant 48 vignettes sur bois et 833 monogrammes par J. Jacquemart. Paris: 1869. 16mo. pp. 371.

JAENISCH (C. F. de). Chess Preceptor: A new analysis of the Openings of Games. Translated from the French, with notes, by George Walker. London: 1847. 8vo. pp. 291.

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— The Cavalier. An Historical Novel. Philadelphia: [n. d.] 12mo. pp. 391. port.

JAMESON (Mrs. A. M.). Memoirs and Essays illustrative of Art, Literature, and Social Morals. London: 1846. 8vo. pp. 298.

— Sacred and Legendary Art. London: 1850. sm. 4to. pp. xv, 483. pls.

JAMESON (*Mrs.* A. M.). *A Commonplace Book of Thoughts, Memories, and Fancies, original and selected.* New York: 1856. 12mo. pp. 329.

— *Memoirs of Early Italian Painters, and of The Progress of Painting in Italy. Cimabue to Bassano.* London: 1868. 8vo. pp. 328. ports.

— [Works.] Boston: 1863. 8 vols. 16mo. ports. and pl.

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Memoirs of the Loves of the Poets.

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— *The History of Our Lord, as exemplified in works of art: with that of his types; St. John the Baptist; and other persons of the Old and New Testament. Commenced by the late Mrs. Jameson. Continued and completed by Lady Eastlake.* London: 1864. 2 vols. sm. 4to. pls.

JAMIESON (Alexander). *A Grammar of Rhetoric and Polite Literature.* New Haven: 1836. 8vo. pp. 306.

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JAMISON (D. F.). *The Life and Times of Bertrand du Guesclin: A History of the Fourteenth Century.* In two volumes. Charleston: MDCCCLXIV. 2 vols. 8vo. port.

\* \* \* On a fly leaf is written :

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JANIN (Jules). *L'Amour des Livres.* Paris: 1866. 16mo. pp. 61.

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itaine de Bormans, Eugène Gaussoin, Eugène Gens, Ferdinand Carron, etc., etc. Bruxelles: 1849. 1l. 8vo. pp. 422. ports.

JARVES (James Jackson). The Art-Idea: sculpture, painting, and architecture in America. New York: 1866. 16mo. pp. 381.

\*\*. A presentation copy from the author to Mr. Graham.

— Art Thoughts. The experiences and observations of an American amateur in Europe. London: 1870. 8vo. pp. 379.

\*\*. A letter of the author to Mr. Graham laid in.

JAURET (Georges). Le Mexique devant les Chambres. Paris: 1866. 8vo. pp. 48.

JAY (John).—See Hamilton, A.

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\* \* A letter from Mrs. Lawrence inserted.

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\*\* With an autograph letter of the author inserted. Lorenz states that "Fanny Lear is a pseudonym for Miss Blackford, an American adventuress, known through the scandal caused by her relations with a princely personage in St. Petersburg in 1873 and '74. The work was interdicted in France a few days after it had been put on sale."

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\*\*\* This, with the following plays, are bound up in two volumes, and in each is written the name of Constance Cary, a Virginian dame of the last century. After the second signature she has written "God bless her," and the pious request was needed, for though Mr. Lee described himself as a "Gent," and proved himself such by dedicating each play to some duke or earl, his productions were hardly such as would to-day be found in a woman's library.

— *Gloriana, / or the / Court of Augustus Cæsar. / Acted at the / Theatre-Royal, / By Their / Majesties Servants. / . . . / By Nat Lee. / London, / Printed for J. Magnes and R. Bentley, / in Russel-Street in Covent-Garden, near / the Piazza's, Anno Dom. MDCLXXVI. / 4to. pp. (6), 66, (2).*

— *Cæsar Borgia; / son of / Pope Alexander / the / Sixth: / a / Tragedy / Acted at the / Duke's Theatre / by / Their Royal Highnesses Servants. / Written by Nat Lee. / London: / Printed by R. E. for R. Bentley, and M. Magnes, in Russel- / Street in Covent-Garden, near the Piazza. 1680. / 4to. pp. (8), 70, (2).*

\*\*\* The prologue is by Dryden.

LEE (Nathaniel). *Lucius Junius Brutus; / Father of his Country. / A / Tragedy. / Acted at the Duke's Theatre, by their Royal Highnesses Servants. / Written by Nat Lee. / London, / . . . / Printed for Richard Tonson, and Jacob Tonson, / at Grays-Inn Gate, and at the Judges-Head / in Chancery-Lane near Fleet-street, 1681. / 4to. pp. (8), 72.*

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\*\*\* Imperfect.

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\*\*\* With a prefatory poem to Lee by Dryden, and a prologue by Sir Charles Scroop.

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\*\*\* Signed by Marshall Lefferts, Archibald Russel, T. F. Harrison, George W. Blunt and Arthur Leary.

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\*\*\* The author had been consul general of the United States at Egypt.

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\*\*\* Lacks title. It is signed at end with the initials "B. L. N. A . . . Ce 28 Août, 1745."

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\*\*\* A series of pen and ink sketches.

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\*\*\* An early edition, issued before threats of prosecution had induced the author to suppress the freer portions.

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— See Beckford.

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*Ligan.*—See Duane, W.

*Ligero Bosquejo.*—See "Veracruzano."

[LIGHT (Bianca)]. *Our American Cousins at Home.* By Vera. Illustrated with pen-and-ink Sketches by the author, and photogtaphs. London: 1873. 8vo. pp. 267. ports. and pls.

\*\* Inserted is a long letter from the author, presenting the book to Mr. Graham, and on a fly leaf, in the author's script, is written "Bianca Light, the most sincere admirer the U. States can claim in the Old Country."

[LILLO (G.)]. *The Shipwreck: or, Fatal Curiosity.* A Tragedy. Altered from Lillo. As performed at the Theatre-Royal in Covent-Garden, 1784. London; MDCCLXXXIV. 8vo. pp. 75.

LIMBURG, Van.—See Janin, J.

LINCOLN (A.). *Death of Lincoln.* Proceedings in the Supreme Court of Illinois. Presentation of the Bar resolutions in regard to Mr. Lincoln's decease. Chicago: 1865. 8vo. pp. 17.

— *The Assassination of Abraham Lincoln, and the Attempted assassination of William H. Seward, and Frederick W. Seward, on the evening of the 14th of April, 1865.* Expressions of condolence and sympathy inspired by these events. Washington: 1867. 4to. pp. 930. port.

LINDSAY (*Lord*).—See Crawford, Earl of.

LINGARD (John). *History of England, from the first invasion by the Romans.* Philadelphia, 1827. 12 vols. 8vo.

[LINGUET (S. N. H.)]. *Le / Procès / des / Trois Rois, / Louis XVI. de France-Bourbon, / Charles III. d'Espagne-Bourbon, / et / George III. d'Hanovre, Fabri- / cant de Boutons, / Plaidé / au- / Tribunal / des / Puissances-Européennes. / Par Appendix, / l'Ap- pel au Pape. / Traduit de l'Anglois.* Londres. / Chez Geofge Carenaught, / Libraire près de Temple-Bar. / MDCCLXXX. / 8vo. pp. 8, 192. plate.

\*\* A satirical trial, chiefly relating to the war then in progress. It was really printed in France. See *Barbier*, 1051.

LINN (William). *The Blessings of America.* A sermon preached in the Middle Dutch Church, On the 4th July, 1791, being the Anniversary of the Independence of America: at the request of the Tammany Society, or Columbian Order. By William Linn, D.D. New York: Printed by Thomas Greenleaf, MDCCXCI. 8vo. pp. 39.

L'ISLE (G. de). Carte du Mexique / et des Etats Unis / d'Amérique, / Partie Méridionale. / Dressée sur un grand nombre de Memoires, et sur les meilleures / Cartes du Pays. Assujétié aux Observations Astronomiques / de Mrs. de l'Academie Royale des Sciences. / Par Guil. De l'Isle, 1<sup>ers</sup> Géogr. du Roi / Nouvellement Revuë et Augmentée / Par Dezauche. / Successeur des Srs. De l'Isle et Phil. Buache / premiers Geographes du Roi. / A Paris Rue des Noyers / Année 1783. / Avec Privilege du Roi. / 1783. Fo. 1 sheet.

— Catalogue des cartes & ouvrages géographiques de MM. de l'Isle et Buache, Premiers géographes du Roi et de l'Académie Royale des Sciences. De celles de M. Jaillot, Géographe ordinaire de Sa Majesté. Qui composent le Fonds Géographique du Sieur Dezauche, Successeur des Sieurs de L'Isle & Buache; Ainsi que des Cartes de la Marine du Roi, dont il a seul l'Entrepôt général. A Paris, chez Dezauche, rue des Noyers, près celle des Anglois, Avec Approbation, et Privilege du Roi. [Paris: 1780.] Fo. 1 leaf.

L'ISLE (G. de) and BUACHE. Neptune Americo-Septentrional Contenant les Côtes, îles et Bancs, les Baies, Ports, et Mouillages, et les Sondes des Mers de cette partie du Monde, depuis le Groenland inclusivement, jusques et compris le Golfe du Mexique avec les îles de Sous-le-Vent et du Vent, accompagné de Plans particuliers des Parts les plus fréquentés. Ou Recueil de Cartes Hydrographiques à l'usage des Vaisseaux du Roi, Rédigé d'après les Cartes Françoises et Etrangères les plus estimées; Rectifié d'après des Plans Manuscrits authentiques, et assujéti aux Observations astronomiques. Dressé au Dépôt Général des Cartes, Plans et Journaux de la Marine, et Publié par Ordre du Roi. [Paris: 1780.] Lg. Fo. 5 double maps and 21 pages of maps and plans.

LITCHFIELD County Centennial Celebration, held at Litchfield, Conn., 13th and 14th of August, 1851. Hartford: 1851. 8vo. pp. 212. pl.

LITERARY Letter. The Bibliography of State of Maine, and Other Papers of Interest; together with a Catalogue of A Large Collection of Works upon Bibliography and America. New York: 1859. Sm. 4to. pp. 45, 66, 50.

\* \* No. 4 only.

A LITERARY Squabble. [n. p. n. d.]. Sm. 4to. broadside.

\*\*\* A humorous poem on the giving a peerage to R. M. Milnes, signed "J. R. P."

*Little Plain English.*—See Cobbett, W.

LIVERPOOL (Charles, *Earl*). A Discourse on the Conduct of the Government of Great Britain in respect to Neutral Nations. A new edition. London: Printed for J. Debrett, opposite Burlington-House, Piccadilly. 1801. 8vo. pp. 111.

[LIVINGSTON (W.)]. Examen du Gouvernement d'Angleterre, comparé aux constitutions des États-Unis. Où l'on réfute quelques assertions contenues dans l'ouvrage de M. Adams, intitulé: Apologie des Constitutions des États-Unis d'Amérique, & dans celui de M. Delolme, intitulé: De la Constitution d'Angleterre. Par un Cultivateur de New-Jersey. Ouvrage traduit de l'Anglois & accompagné de Notes. A Londres; Et se trouve a Paris, Chez Froullé, Libraire, quai des Augustins. 1789. 8vo. pp. viii, 291.

LIVINGSTONE (David). Missionary Travels and Researches in South Africa; including a sketch of Sixteen Years' Residence in the Interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the eastern ocean. With portrait; maps by Arrowsmith; and numerous illustrations. Twenty-fifth edition, with copious index. New York: 1859. 8vo. pp. 755.

LIVIVS (Titus). The History of Rome. London: MDCCCLIV. 4 vols. 8vo. port.

LOBLEY (J. Logan). Mount Vesuvius; a descriptive, historical, and geological account of the volcano, with a Notice of the Recent Eruption, and An Appendix, containing letters by Pliny the younger, a table of dates of eruptions, and a list of Vesuvian minerals. Illustrated with View, Map, and Section. London: 1868. 8vo. pp. 55. pl.

[LOCKE (John)]. Histoire de la Navigation, son Commencement, son Progrès & ses Découvertes jusqu'à présent. Traduit de l'Anglois. Le Commerce des Indes Occidentales. Avec Un Catalogue des meilleures Cartes Geographiques & des meilleurs Livres de Voyages, & le caractere de leurs Auteurs. A Paris: MDCCXXII. 2 vols. 16mo.

LOCKE (John.) The Works of John Locke. Philosophical Works. With a preliminary essay and notes, by J. A. St. John. London: 1854. 2 vols. 12mo. port.

LOCKE (Stephen). English Sympathies & Opinions regarding the late American Civil War. London: 1866. 8vo. pp. 26.

LOCKHART (J. G.). Memoirs of the Life of Sir Walter Scott, Bart. New York: 1851. 4 vols. 8vo.

— Ancient Spanish Ballads; Historical and Romantic. Translated, with an introduction and notes. A new edition, revised. With a biographical sketch of the author. Boston: 1861. 8vo. pp. 154. port.

LODGE (Thomas). Glaucus and Silla. With other Lyrical and Pastoral Poems. Chiswick: M DCCC XIX. 12mo. pp. xvi, 152.

LOLME (J. L. de). The Constitution of England; or, An Account of the English Government: in which it is compared both with the republican form of government and the other monarchies in Europe. A new edition, with life and notes, by John MacGregor. London: MDCCCLIII. 12mo. pp. 376.

*London Pageants.*—See Nichols, J. G.

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The LONDON Stage; a collection of the most reputed Tragedies, Comedies, Operas, Melo-Dramas, Farces, and Interludes. Accurately printed from acting copies, as performed At the Theatres Royal, and carefully collated and revised. London: [1825-27]. 4 vols. 8vo. ports. illus.

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LONG (J.). *Voyages chez Différentes Nations Sauvages de l'Amérique Septentrionale; Renfermant des détails curieux sur les mœurs, usages, cérémonies religieuses, le système militaire, &c. des Cahnuagas, des Indiens des Cinq & Six Nations, Mohawks, Connecedagas, Iroquois, &c. des Indiens Chippeways, & autres Sauvages de divers tribus; sur leurs langues, les pays qu'ils habitent, ainsi que sur le commerce de pelleteries & fourrures qui se fait chez ces peuples; avec Un état exact des postes situés sur le Fleuve S. Laurent, le Lac Ontario, &c &c.* Par J. Long, tranfiquant, & interprète de langues Indiennes; traduits de l'Anglois, avec des notes & additions intéressantes, par J. B. L. J. Billecocq, Citoyen Français. A Paris, Chez Prault. II. année de l'Ère Républicainè. [1794]. 8vo. pp. (4), xxxvi, 320. map.

LE LONG / Parlement / et ses Crimes; / rapprochemens faciles a faire. / . . . / A Paris, / de l'Imprimerie d'un Royaliste / 1790. 8vo. pp. 151.

\*\* Attributed to Angélique Marie Darlus du Taillis, comtesse du Montrond.

The LONG Vacation: A Satyr, Address'd to all Disconlate Traders. London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side. 1709. 8vo. pp. 16.

LONGFELLOW (Henry Wadsworth). *The / Belfry of Bruges / and / Other Poems. / By / Henry Wadsworth Longfellow. / Cambridge: / Published by John Owen. / 1846. / 12mo. pp. vii, 151.*

— The Estray: a Collection of Poems. Boston: William D. Ticknor & Co. 1847. 16mo. pp. xiv, 144.

\*\* An almost matchless copy, in the original boards, uncut, and as clean as on the day it was issued.

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— The Courtship of Miles Standish, and Other Poems. Boston: M DCCC LVIII. 12mo. pp. 215.

LONGFELLOW (Henry Wadsworth). [Same]. Boston: MD-CCC LIX.

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— Prose Works. Boston: M DCCC LXVI. 2 vols. 24mo.

— The Prose Works of Henry Wadsworth Longfellow. Illustrated by John Gilbert. A New Edition. London: 1869. 12mo. pp. 506. pls.

— The Hanging of the Crane. With Illustrations. London: 1875. Sm. 4to. pp. 64.

— The Masque of Pandora and other Poems. London: 1875. 12mo. pp. 150.

— See Dante.

[LONGFELLOW, S., and T. W. HIGGINSON.] Thalatta: a Book for the Sea Side. Boston: M DCCC LIII. 12mo. pp. 206.

\*\* A collection of poems by many hands.

LONGWORTH'S American Almanac, New-York Register and City Directory; for the fortieth year of American Independence. New York: Published at the old established directory office, Shakspeare-Gallery. By David Longworth. July 6, 1815. 12mo. pp. 458.

— [Same.] New York: 1824.

LONGWORTH'S American Almanac, New-York Register, and City Directory. New York: Published by Thomas Longworth, No. 15 Pine, corner of Nassau-Street. 1831. 12mo.

[LORD (Daniel)]. The effect of secession upon the commercial relations between the North and South, and upon each section. London: 1861. 8vo. pp. 78. map.

\*\* Originally printed as a series of articles in the *New York Times*. The map shows the relative densities of slave population in the South, and also the area of the cotton belt.

*Lorgnette, The*.—See Mitchell, D. G.

LORIMER (James). Constitutionalism of the Future or Parlia-

ment the Mirror of the Nation. Edinburgh: 1865. 12mo. pp. 188.

\*\* A presentation copy to Mr. Graham from the author.

LORIMER (John G.). An Historical Sketch of the Protestant Church of France, from its origin to the present times. With parallel notices of the Church of Scotland during the same period. Edinburgh: MDCCCXLI. 16mo. pp. 597.

LORING (Charles G.). Neutral Relations of England and the United States. Boston: 1863. 8vo. pp. iv, 116.

LORNCOURT, (Oliver de). Love and Chivalry. London: 1875. 8vo. pp. 220. port.

\*\* A presentation copy from the author to Mr. and Mrs. Graham.

LORNE (*Marquess of*). Guido and Lita: A Tale of the Riviera. Second edition. London: 1875. Sm. 4to. pp. 124. pls.

LOSSING (Benson J.). The Pictorial Field-book of the Revolution; or, Illustrations by pen and pencil, of the history, biography, scenery, relics, and traditions of the War for Independence. With several hundred engravings on wood by Lossing and Barritt, chiefly from original sketches by the author. New York: 1851- 2 vols. rl. 8vo. pls.

LOTHIAN (*Marquess of*). The Confederate Secession. Edinburgh & London: MDCCCLXIV. 8vo. pp. 226.

\*\* This contains MS. corrections and additions in the author's handwriting, "to guide the French translator." Strongly Southern in its sympathies.

LOUVEL.—See Le Suire.

LOVEDAY (R.). Loveday's Letters, Domestick and Foreign, To several Persons, Occasionally distributed in Subjects Philosophical, Historical and Moral. By R. Loveday, Gent. the late translator of the three first Parts of Cleopatra. The Sixth Impression. London, Printed for Obadiah Blagrove, at the Sign of the Bear in St. Paul's Church Yard, near the Little North Door, 1677. 12mo. pp. (14), 271, (15).

LOVELACE (Richard). Lucasta: / Epodes, Odes, Sonnets, / Songs, &c. / To which is added / Aramantha, / a / Pastorall. / By Richard Lovelace, / Esq. / London, / Printed by Tho. Harper, and are to be sold / by Tho. Evvster, at the Gun, in / Ivie Lane. 1649. / 16mo. pp. (22) 104, (2). Engraved title, port. and 2 pls.

\*\* Has the autograph of S. Egerton Brydges on fly leaf.

LOVELACE (Richard). *Lucasta. / Posthume / Poems / of / Richard Lovelace, Esq. / London. / Printed by William Godbid for / Clement Darby. / 1659. / 16mo. pp. (2), 2, 107. pl. and port.*

\*\*\* Followed by a collection of poems collected by his son Dudley Posthumus Lovelace, with a title as follows:

— *Elegies / Sacred / To the Memory of the Author: / By several of his Friends. / Collected and Published / by / D. P. L. / London, Printed 1660. / pp. 14. pl.*

— *Lucasta. The Poems of Richard Lovelace. In Two Parts. The first, comprising Those Published by Himself; the second, his Posthumous Poems. Chiswick: M DCCC XVIII. 12mo. pp. xxiii, 108, (2), vi, 120. port.*

LOVELL, R.—See Southey, R.

LOVER (Samuel). *He Would Be A Gentleman; or, Treasure Trove. A Romance. London: 1867. 12mo. pp. 400.*

LOWELL (James Russell). *Poems. Sixth edition. Boston: M DCCC LIV. 2 vols. 12mo.*

[—] *Melibœus-Hipponax. The Biglow Papers, edited with an introduction, notes, glossary, and copious index, by Homer Wilbur, A. M., Pastor of the First Church in Jaalam, and (prospective) member of many literary, learned and scientific societies, (for which see page V.) Fourth edition. Boston: M DCCC LIX. 12mo. pp. 163.*

— *Fireside Travels. Boston: 1864. 8vo. pp. 324.*

— *Poetical Works. Boston: 1869. 24mo. port.*

— *Among My Books. Six essays. London: 1870. 8vo. pp. 359.*

— *My Study Windows. Fifth edition. London: 1873. 12mo. pp. 318.*

LÖWENSTERN (Isidore). *Les États-Unis et la Havane. Souvenirs d'un Voyageur. Paris: 1842. 8vo. pp. xij, 372.*

\*\*\* With an autograph presentation from the author on the fly leaf.

LÖWENTHAL (J.). *A Selection from the Problems of the Era Problem Tournament. With a Preface by Herr Lowenthal. London: 1857. 12mo. pp. 101. pl.*

— *Morphy's Games of Chess: being the best games played by the distinguished champion in Europe and America, with analytical and critical notes. London: 1869. 12mo. pp. 485. port.*

[LOWTH (Robert, *Bishop* of London)]. A Short Introduction to English Grammar: With critical notes. A New Edition, Corrected. London: M D CCLXXV. 16mo. pp. 221.

LOYAL Publication Society, No. 54. Our Burden and Our Strength, or a comprehensive and popular examination of the Debt and Resources of Our Country, present and prospective. [New York: 1864.] 8vo. pp. 39.

LUBBOCK (*Sir John*). The Origin of Civilisation and the Primitive Condition of Man. Mental and social condition of savages. London: 1870. 8vo. pp. 380. pls.

LÜBKE (Wilhelm). History of Art Translated by F. E. Bunnett. London: 1868. 2 vols. 8vo.

LUCANUS. The Pharsalia of Lucan literally translated into English Prose, with copious notes. By H. T. Riley. London: MDCCCLIII. 8vo. pp. 427.

LUCILIUS.—See Juvenalis.

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\*\*\* Contains the book plate of Cadwallader D. Colden. Vol. II. only.

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\*\*\* A long and interesting letter of the author to W. H. Huntington on the war is inserted.

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— *Geological Excursions round the Isle of Wight, and along the adjacent coast of Dorsetshire.* London: MDCCCLIV. 12mo. pp. 356. pls.

*Manuscrit venu de St. Hélène.*—See Chateaufieux.

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\* \* Privately printed by Lord Houghton. It is a joint letter written to the King during his imprisonment by his aunts.

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German. By Mrs. A. L. Wister. Philadelphia: 1875. 8vo. pp. 302.

\*\* "E. Marlitt" is the pseudonym of Eugenie John.

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\*\* This is a metrical version of the original of Apuleius, written, as old Anthony Wood tells us, by "a goodly proper gentleman," early in the seventeenth century.

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\*\* A presentation copy from the author.

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\*. Preceded by an "Introduction to the History of the Peace from 1800 to 1815, London: 1851," which forms a separate volume.

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\* \* Essays on the American Revolution, the government of the Province of Quebec, Parliamentary Government, Libels, Slave-Trade, Toleration, and Romanism.

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[—] A translation of the passages from Greek, Latin, Italian, and French writers, quoted in the Prefaces and Notes to the Pursuits of Literature; a Poem, in four dialogues. To which is prefixed, a Prefatory Epistle, intended as a General Vindication of the Pursuits of Literature, from various Remarks which

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\*\*\* A presentation copy from the author, with a letter from him concerning the book inserted. Privately printed.

— Per la Morte dell' Onore-volissimo Cavaliere Guglielmo Drummond gia' Inviato Straordinario e Ministro Plenipotenziario di Sua Maesta' Britannica presso la Corte di Napoli. . . . Morto in Roma ai 29 di Marzo 1828. Napoli 1828. 16mo. pp. 13, (1).

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\*\*\* The author was a Benedictine monk, who probably lived in the early part of the fourteenth century. The first part of the work is a mere abridgment of the Bible, and the Greek and Roman periods are very briefly treated. The fabulous stories of Lear, Merlin, Vortimer and Vortigern then follow, after which, as the writer approaches the period of his own times, the narration becomes valuable, though colored by monastic views. It is, however, in this period one of the most valuable authorities known.

MATTHEW PARIS. Matthew Paris's English History. From the year 1235 to 1273. Translated from the Latin by the Rev. J. A. Giles. London: 1852- 3 vols. 12mo. pl.

\*\*\* Of great value for the period covered, for the author, a monk of St. Alban's Abbey, not merely spoke from his own knowledge, but as well had studied and condensed "from former writers" all that he could find. As most of these chronicles have not been preserved they are only known by this work.

MAUNDER (Samuel). The Treasury of Knowledge, and Library of Reference. London: 1851. 2 vols. 12mo. pls.

— The Treasury of Knowledge and Library of Reference. Revised throughout by B. B. Woodward, assisted by John Morris and W. Hughes. London: 1870. 16mo. pp. 899. pl.

MAUNDEVILLE (*Sir John*). *The Voiage and Travaile of Sir John Maundeville, Kt. which treateth of the way to Hierusalem; and of marvayles of Inde, with other ilands and countryes.* Reprinted from the Edition of A. D. 1725. With an introduction, additional notes, and glossary, by J. O. Halliwell. London: M.DCCC.XXXIX. 8vo. pp. xiv, xvii, 326.

— See Wright, T.

MAUNDRELL.—See Wright, T.

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\*\* Consists of Wilds' and Rochefoucauld-Liancourt's travels in America.

MAXWELL (W. H.). *Life Military and Civil of the Duke of Wellington.* Digested from the materials of W. H. Maxwell, and in part re-written, by An Old Soldier. With some account of his public funeral. London: 1852. 12mo. pp. 497. pls.

[—] *The Victories of Wellington and the British Armies.* New Edition, completed to the present time. London: 1852. 12mo. pp. 528. pls. and ports.

MAYER (Brantz). *Captain Canot; or twenty years of an African slaver; being an account of his career and adventure on the coast, in the interior, on ship board and in the West Indies; written out and edited from the Captain's journals, memoranda and conversations, by Brantz Mayer.* M.DCCC.LIV. 12mo. pp. 448. pls.

MAYER (Charles Joseph de). *Vie Publique et Privée de Charles Gravier, comte de Vergennes, ministre d'État; discours. Couronné par l'Académie d'Amiens, le 25 août 1788. Par Monsieur de Mayer.* A Paris. Chez Maradan, Libraire, rue Saint-André-des-Arcs, hôtel de Château-Vieux. 1789. 8vo. pp. (8), 226, (2). port.

MAYHEW (Henry). *London Labour and the London Poor; a Cyclopædia of the Condition and Earnings of Those That Will*

Work, Those That *Cannot* Work, and Those That *Will Not* Work. London: 1851. 3 vols. 8vo. pls. and port.

MAYNE (John). Glasgow. A poem. London: 1803. 12mo. pp. 51.

MAZÈRES.—See Ancelot.

MAZZEI (Filippo). Recherches / historiques et politiques / sur les États-Unis / de / l'Amérique septentrionale, / Où l'on traite des établissemens des treize Colonies, / de leurs rapports & de leurs dissensions avec la / Grande-Bretagne, de leurs gouvernemens avant & / après la révolution, &c. / Par un Citoyen de Virginie. / Avec quatre Lettres d'un Bourgeois de New- / Heaven [*sic*] sur l'unité de la législation. / Première partie. / A Colle, / Et se trouve A Paris, / Chez Froullé, libraire, quai des Augustins, / au coin de la rue Pavée. / 1788. / 4 vols. 8vo. pp. (4), xvj, 383, (1); (4), 259; (4), 292; (4), 366.

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MEADOWS (K.). Heads of The People, or Portraits of the English. Drawn by Kenny Meadows. London: [1838-]. 2 vols. 8vo.

\*\*\* A series of sketches, by Douglas Jerrold, Thackeray, Leigh Hunt, William Howitt and others.

*Medal, The*.—See Dryden, J.

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MEDWIN (Thomas). Conversations of Lord Byron: noted During a Residence with His Lordship at Pisa, in the years 1821 and 1822. London: 1825. 2 vols. 12mo. port.

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MELVIL-BLONCOURT (S.). Au Dernier Défenseur de l'Esclavage Réponse a M. Poussielgue Auteur de: Homme ou Singe ou La Question de l'Esclavage aux États-Unis. Paris: 1861. 8vo. pp. 14.

\*\*\* A presentation copy from the author.

MELVILLE (Herman). *Omoo: A Narrative of Adventures in the South Seas*. Sixth edition. New York: 1852. 12mo. pp. 389. map.

— Typee; *A Peep at Polynesian Life, during a Four Months' Residence. In a Valley of the Marquesas; the revised edition, with a sequel*. New York: 1852. 12mo. pp. 307. map.

MÉMOIRE / contenant le / Précis des Faits / avec leurs / Pièces Justificatives, / Pour servir de Réponse aux *Observations* / envoyées par les Ministres d'Angleterre, / dans les Cours de l'Europe. / Sur l'imprimé. / De l'Imprimerie Royale. / M.DCCLVI. 8vo. pp. 198, "Avis" (2), "Memoire," 17, "Ordonnance" (1), "Réponse," (2), 38, blank (1), "Avertissement" (1), "Déclaration," 3-6, "Ordonnance" (2).

\*\*\* This edition is unknown to all bibliographers. Both Quérard and the British Museum Catalogue make J. N. Moreau the author, but if he had anything to do with the preparation, it could only be as editor, for the work is a compilation.

\*\*\* "In 1754, Virginia, alarmed at the French occupation of the valley of the Ohio, sent a young officer, with a small body of men, to dispossess the French. They stole upon the intruders by night, fired on them, and drove away those they did not kill. There can be little doubt that the intention was to precipitate a war between France and England, and it quickly produced it. The French in turn retaliated, and captured the Virginians, and as part of the prize of war, the journal of this young officer. Nations at that time went to war without justification, but were therefore doubly anxious to justify themselves; and the French prepared this volume to prove how wronged they had been, and printed as evidence thereto the journal of this young officer, charging that this night attack, when the two countries were at peace, was absolute murder. That young officer was Major Washington, or as it is printed in this French journal, 'Wasinghton,' and this French translation is the only form in which his journal exists. Perhaps an even more curious incident connected with this matter was later added during the Revolution; for when France came to our assistance in 1778, one of her reasons for declaring war against England, as printed in her *Mémoire justificatif*, was this so-called 'assassination' committed twenty-four years before by the Washington to whose assistance she was about to lend her aid."

*Mémoire Historique*.—See Choiseul-Stainville.

MÉMOIRE / pour les Ministres / d'Angleterre, / contre / l'Amiral Byng, / et contre l'auteur / du Peuple Instruit, / Ouvrage traduit de l'Anglois. M.DCC.LVII. 12mo. pp. (8), 103.

\*\*\* Translated by E. J. Genet.

*Mémoire sur la Conduite*.—See Lesur, C. L.

*Mémoires et Observations*.—See Engel, S.

*Mémoires Historique*.—See Le Mascrier.

MÉMOIRES / sur la Louisiane / et la Nouvelle-Orléans, / Accompagnés d'une Dissertation sur / les avantages que le Commerce de l'Empire / doit tirer de la stipulation faite par l'article / VII du Traité de cession, du 30 Avril 1803, / Par M \* \* \*. / Suivis d'une Traduction de diverses Notes sur cette / colonie, publiées aux États-Unis peu de tems après / la ratification du Traité; / Terminés par un écrit traitant cette question: / Est-il Avantageux a la France / de Prendre Possession de la Louisiane? A Paris, / Chez Ballard, Imprimeur-Libraire, rue / J. J. Rousseau, no. 14. / AN XIII. 1804. / 8vo. pp. viij, 176.

*Memoirs of . . . Lord Byron.*—See Watkins, J.

*Memorial of John Allan.*—See Duyckinck, É. A.

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MENZEL (Wolfgang). German Literature, translated by C. C. Felton. Boston: M.DCCC.XL. 8vo.

\*\* Vol. I. and III. only.

— The History of Germany, from the earliest period to the present time. Translated by Mrs. George Horrocks. London: MDCCCLII. 3 vols. 8vo. ports.

MERCATOR. Theatre du Monde. By Iudocus Honius, Gerardi Mercatoris and Ioannes Mercator. [Amsterdam: 1609.] Lg. Fo. pp. 712, (38). maps.

\*\* Lacks title.

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"Meredith, Owen."—See Lytton, Sir E. R.

MÉRIMEÉ (P.). Letters to An Incognita With recollections by Lamartine and George Sand Edited by Richard Henry Stoddard New York 1875 12mo. pp. 350.

METEVARD (Eliza). The Hallowed Spots of Ancient London. Historical, biographical, and antiquarian sketches. London: 1862. Sm. 4to. pp. 291. pls.

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MICHAUX (F. A.). Voyage a l'Ouest des Monts Alléghanys, dans les États de l'Ohio, du Kentucky et du Tennessee, et Re-



tour a Charleston par les Hautes-Carolines; Contenant des détails sur l'état actuel de l'agriculture et les productions naturelles de ces contrées, ainsi que des renseignemens sur les rapports commerciaux qui existent entre ces États et ceux situés à l'est des montagnes et la Basse-Louisiane; Entrepris pendant l'an x-1802, sous les auspices de Son Excellence M. Chaptal, Ministre de l'Intérieur. Avec Une Carte Très-Soignée des États du Centre, de l'Ouest et du Sud des États-Unis. . . . De l'Imprimerie de Crapelet. A Paris, Chez Levrault, Schoell et Compagnie, Libraires, rue de Seine, Hôtel de la Rochefoucault. An XII—1804. 8vo. pp. (4), vi, 312. map.

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MICHIGAN SOUTHERN R. R. *The Charter and Laws of the states of Ohio, Indiana, Michigan and Illinois, relating to the Michigan Southern and Northern Indiana Rail-Road Company.* New-York: 1855. 8vo. pp. 218.

\* \* Inserted is a legal opinion of Daniel Lord (autographic?) on the famous "secret issue" case of the Michigan Southern, together with a letter from Edwin C. Litchfield, protesting against Mr. Garner (Mrs. Graham's brother) selling out some of the stock which had been pledged as collateral for notes.

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MILFORT (LE CLERC, known as). *Mémoire / ou / Coup-d'Œil Rapide / Sur mes différens voyages et mon séjour / dans la nation Crëck. / Par le Gal. Milfort, / Tastanéggy ou grand Chef de guerre de la / nation Crëck, et Général de brigade au service / de la République française. / A Paris, / de l'Imprimerie de Giguët et Michaud, / Rue des Bons-Enfans, No. 6. / An XI.—(1802). 8vo. pp. (4), 331, (1).*

\*\* Signed on reverse of title-page by the author. "A very curious book. Gen. Milfort resided many years among the Creeks, was adopted into their nation, and was made their 'Tastanegy' or Great War Chief."

MILL (John Stuart). Autobiography London, MDCCCLXXIII. 8vo. pp. 325.

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MILLARD (Henry B.). The Climate and Statistics of Consumption. A paper read before the American Geographical and Statistical Society. With extensive additions by the author. New-York: 1861. 12mo. pp. 108.

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— A Defence of the People of England, by John Milton: In Answer to Salmasius's Defence of the King. [n. p.] Printed in the Year 1692. 12mo. pp. (6), xxii, 246.

\*\* On the title page is the autograph of William Walton, the old New York merchant.

— Il Como favola boschereccia di Giovanni Milton, rappresentata Nel Castello di Ludlow Nell' anno mdcxxxiv, alla presenza del Conte di Bridgewater, Presidente del Paese di Galles, Tradotta in Italiano Da Gaetano Polidori Da Bientina. Terza Edizione Migliorata, e Corretta. Parigi, Da' Torchj di

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\*\*\* The Masque of Comus.

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— Complete Poetical Works. With life, critical dissertation, and explanatory notes, by George Gilfillan. New York: M.DCCC.LIV. 2 vols. 8vo.

— Poetical Works. A New Edition, carefully Revised, from the text of Thomas Newton. To which is prefixed a Biographical Notice. With illustrations by William Harvey. London: 1867. 12mo. pp. 570. pls.

MILTON'S Sublimity Asserted: In a Poem. Occasion'd by a late Celebrated Piece, Entitled, Cyder, a Poem; In Blank Verse, By Philo-Milton. London: Printed for W. Hawes, and Sold by J. Morphew near Stationer's-Hall, and Stephen Fletcher, Bookseller in Oxford. 1709. Price 3 d. 8vo. pp. 30, (2).

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MIRABEAU (H. G. R., *Comte de*). Considérations sur l'Ordre de Cincinnatus, ou Imitation D'un Pamphlet Anglo-Américain. Par le Comte de Mirabeau. Suivies De plusieurs Pièces relatives à cette Institution; D'une Lettre signée du Général Washington, accompagnée de Remarques par l'Auteur François; Et d'une Lettre de feu Monsieur Turgot, Ministre d'État en France, au Docteur Price, sur les Législations Américaines. A Londres, Chez J. Johnson, St. Paul's Church-Yard. M. DCC. LXXXIV. 8vo. pp. xii, 203.

— Opinion du Comte de Mirabeau sur la Noblesse Ancienne et Moderne; Considérations sur l'Ordre de Cincinnatus, ou Imitation d'un pamphlet Anglo-Américain, suivies De plusieurs Pièces relatives à cette Institution; D'une Lettre signée du général Washington, accompagnée de remarques par l'auteur français; Et d'une Lettre de feu M. Turgot, Ministre d'État en France, au Docteur Price, sur les législation américaines. Paris, Chez Chaigneau jeune, Libraire, rue Saint

André-des-Arcs, No. 40; Et chez tous les Libraires. 1815. 8vo. pp. xvi, 136.

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*Miscellaneous Pieces*—See Jenyns, S.

[MITCHELL (D. G.)]. The Lorgnette or Studies of the Town. By an Opera goer. New York: MDCCCL. 24 numbers, in 2 vols. 12mo.

\*\*\* A presentation copy from the author to W. H. Huntington. Inserted is a letter of Mr. Mitchell's, and the margins are crowded with his autographic notes, explaining or elaborating the subject matter, and giving many curious glimpses of the time. There is a second copy, not quite complete, with the original covers, and some duplicate numbers bound in. This also belonged to W. H. Huntington, who has made a number of interesting marginal notes in it in reference to the passing events or persons alluded to in the text. On number VI. of the Second Series he has noted: "Written mainly over a pint of coffee, at the New York Hotel."

— Dream Life: A Fable Of The Seasons. By Ik. Marvel. New York: 1854. 12mo. pp. 286. pl.

— Reveries of A Bachelor: or A Book of the Heart. By Ik. Marvel. New York: 1854. 8vo. pp. 298.

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MITCHELL (S. A.). A New Universal Atlas, Containing Maps of the various Empires, Kingdoms, States and Republics of the World. With a special map of each of the United States, plans of Cities, &c. Philadelphia: 1852. Fo. Maps.

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MITFORD (Mary Russell). Works, Prose and Verse, viz: Our Village, Belford Regis, Country Stories, Finden's Tableaux, Foscari, Julian, Rienzi, Charles the First. Philadelphia: 1854. 8vo. pp. 672.

*Moderation Display'd*.—See Shippen, W.

*Modern Dunciad*.—See Daniel, G.

The MODERN Songster, consisting of a collection of the most admired American and English Songs, which have been sung

with applause at the public Theatres. Also, some of the best and most favorite Scotch, Irish, and Welsh Songs, including a variety of scarce Old Songs not to be found in any other collection. Baltimore: 1825. 16mo. pp. 211.

[MOIR (George)]. Table-talk; or, Selections from the Ana. Containing extracts from the different collections of Ana, French, English, Italian and German. With bibliographical notices. Edinburgh: 1827. 12mo. pp. 326.

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MOITHEY (M. A.). Amérique / Meridionale. / A Paris chez le Sr. Moithey . . . 1788. One sheet, elephant Fo.

— Amérique / Septentrionale / Publiée / Par le Sr. Moithey, Ingénieur-Géographe. / A Paris / Chez l'Auteur . . . / 1789. One sheet, elephant Fo.

MOLEVILLE (Bertrand de). The Costume of the Hereditary States of the House of Austria, displayed in Fifty Coloured Engravings; with Descriptions, and an Introduction. Translated by R. C. Dallas. London: 1804. 1ge. 4to. 50 pls. and text.

MOLIÈRE (J. B. P.). Œuvres de Molière, avec un commentaire historique et littéraire, précédé du tableau des mœurs du dix-septième siècle, et de la vie de Molière, par M. Petitot. Paris: 1821. 6 vols. 8vo. pls.

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— See Fielding.

MOLL (Herman). Atlas Minor: / or a new and curious Set of Sixty two Maps, in which are shewn all the / Empires, Kingdoms, Countries, States, in all the known parts of the Earth; / with their Bounds, Divisions, Chief Cities & Towns, the whole composed & laid down agreeable to modern History. / By Herman Moll Geographer. / London, Printed for Thos. Bowles in St. Pauls Church Yard, & John Bowles at the Black Horse in Cornhill. / [1732.] 4to. 62 maps, and title.

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MONROE (James). A / View / of the / Conduct of the Execu-  
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1794, 5, & 6. / By James Monroe / Late Minister Plenipoten-  
tiary to the said Republic: / Illustrated by his / Instructions and  
Correspondence, / and other / authentic documents. / Copy right  
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Benj. Franklin Bache, and to be had at the / Office of the Aurora,  
No. 112, Market-street. / M,DCCXCVII. / 8vo. pp. (3), lxvi, 407.

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M D CCLIV. 16mo. pp. 134.

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gomery. Collected by himself. London: 1855- 4 vols. 12mo.  
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naires du Roi, le Vendredi 19 Septembre 1783. A Paris, 1783.  
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MOON (G. Washington). Bad English Exposed. London:  
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. — The Dean's English: A Criticism on the Dean of Can-  
terbury's Essays on the Queen's English. London: 1874. 16mo.  
pp. 215.

MOORE (F.). American Eloquence: A Collection of Speeches  
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biographical sketches and illustrative notes. New York: 1857.  
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MOORE (F.). *Diary of the American Revolution*. From newspapers and original documents. [Edited] by Frank Moore. New York: MDCCCLX. 2 vols. 8vo. port., pls. and maps.

— *Materials for history*, printed from original manuscripts, with notes and illustrations. [Edited] by Frank Moore. First series. New York, printed for the Zenger Club. 1861. 4to. pp. 136. port.

\*\* Imperfect.

MOORE (George H.). "Mr. Lee's Plan—March 29, 1777." *The Treason of Charles Lee Major General Second in Command in the American Army of the Revolution*. (Read before the Society, on Tuesday evening, June 22, 1858.) New York: M.DCCC.LX. 8vo. pp. 115. ports. and facsimile.

\*\* 11 portraits inserted.

MOORE (J. B.).—See Farmer, J.

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\*\* A presentation copy from the author.

MOORE (S. S.) and T. W. JONES. *The Traveller's Directory: / or, / a Pocket Companion, / shewing / the course of the main road / from / Philadelphia to New York; / and from / Philadelphia to Washington: / with descriptions of the places through which it passes, / and the intersections of the cross roads. / Illustrated with an account of such remarkable objects / as are generally interesting to travellers. / From actual survey. / By S. S. Moore and T. W. Jones. / Second edition. / Philadelphia: / Printed for Mathew Carey, / 1804. / 8vo. pp. (2), 37, 19. 22 maps.*

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— *Lalla Rookh, an Oriental Romance*. London: 1837. 12mo. pp. 376.

— *Notes from the Letters of Thomas Moore to his music publisher James Power* (the publication of which were suppressed in London), with an introductory letter from Thomas Crofton Croker, Esq. New York: [1854]. 8vo. pp. 176.

\*\* Power was Moore's musical publisher, and according to Moore's later view, cheated him on the sale of his songs.



MOORE (Thomas). Poetical Works. Philadelphia: 1849. 12mo. pp. 518.

— The Poetical Works of Thomas Moore. New York: 1853. 10 vols. 12mo. port. and pls.

— Memoirs of the Life of the Rt. Hon. Richard Brinsley Sheridan. New York: 1853. 8vo. port.

— Memoirs, Journal, and Correspondence of Thomas Moore. Edited by the Right Honourable Lord John Russell. London: 1853. 6 vols. 8vo. port.

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— See Albrizzi: Anacreon: and Stoddard, R. H.

*Morality of Stage-Plays.*—See Ferguson.

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MOREAU (Henry). La Politique Française en Amérique. 1861-1864. Paris: 1864. 8vo. pp. 176.

[MOREAU (Jacques Nicolas)]. L'Observateur / Hollandois, / ou / Première Lettre / De M. Van. \* \* / A M. H. \* \* de la Haye. / Sur l'état présent des affaires de l'Europe. / A la Haye: / 1755. 4 vols. 12mo. Vol. I., pp. 32; 39; 32; 46; 45; 48; 48; 62; 64; 48; 44; 48. Vol. II., pp. 54; 47; 44; 48; 51; 60; 64; 61; 37; 40; 39; 46. Vol. III., pp. 64; 51; 60; 47; 47; 40; 48; 45; 40; 52; 51; 55. Vol. IV., pp. 47; 47; 52; 47; 48; 47; 45; (3); 48; 48; 44; 48.

\* \* A series of letters from one to forty-six, written from Paris, and relating to the war of 1755-1763, the last bearing date of 1759. Each letter was issued as a separate tract, having a title page.

\* \* See also *Mémoire Contenant*.

[—] Lettres / d'un François / a / un Hollandois, / Au sujet des Differends / survenus entre la France & la / Grande-Bretagne, / touchant leurs Possessions respectives dans / l'Amérique Septentrionale. [n. p.] MDCCLV. 12mo. pp. 174.

MOREAU DE SAINT-MÉRY (L. E). Description Topographique et Politique de la Partie Espagnole de l'Isle Saint-Domingue; Avec des Observations générales sur le Climat, la Population, les Productions, le Caractère & les Mœurs des Habitans de cette Colonie, & un Tableau raisonné des différentes parties de son Administration; Accompagnée d'une nouvelle Carte de la totalité de l'Isle. Philadelphia, Imprimé & se trouve chez L'Au-

teur, Imprimeur-Libraire au coin de Front & de Walnut streets, No. 84. 1796. 2 vols. 8vo. map.

MOREAU DE SAINT MÉRY (L. E.). General View or Abstract of The Arts and Sciences adapted to the capacity of youth. And translated from the French by Michael Fortune. Philadelphia: October 1797. 12mo. pp. 363.

MORELL (*Sir C.*).—See Horam.

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MORGAN (*Lady Sydney Owen*). Italy. New-York: 1821. 2 vols. 8vo.

— The Life and Times of Salvator Rosa. London: 1824. 2 vols. 8vo. port.

\*\*\* A presentation copy from the author.

MORIAN (Édouard). Les Conseils de Guerre de Versailles Pour faire suite à Paris sous la Commune. Paris: 1871. 8vo. pp. 236.

— Paris sous la Commune—18 Mars au 28 Mai—Précédé des Commentaires d'Un Blessé par Henry de Pène. Troisième édition. Paris: 1871. 8vo. pp. 435.

MORIN (Ernest). Les Prix Montyon. Paris: 1867. 24mo. pp. 72.

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MORLEY (Henry). English Writers. The Writers before Chaucer; with an introductory sketch of the Four Periods of English Literature. London: 1864. 8vo. pp. 784.

— The King and the Commons. Cavalier and Puritan songs. Selected and arranged by Henry Morley. London: 1869. 24mo. pp. 198. facsim.

MORLEY (John). Voltaire. London: 1872. 8vo. pp. 346.

MORRIS (William). The Earthly Paradise. A Poem. Popular edition. In ten parts. London: MDCCCLXXII. 10 vols. 12mo.

MOSCHUS.—See Anacreon: Theocritus.

*Most Famous, Delectable and Pleasant History*.—See Ford, E.

MOTHERWELL (William). The Poetical Works of William Motherwell. With a memoir of his life. A new edition, con-

taining his posthumous writings. Boston: M DCCC LIII. 12mo. pp. 327, 187.

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MOTLEY (J. Lothrop). The Causes of the American Civil War. A paper contributed to the London Times. [h. p. n. d.] 8vo. pp. 207-230.

\*\*\* A separate reprint from some larger work.

[MOTT (Valentine)]. Narrative of Privations and Sufferings of United States officers & soldiers while prisoners of war in the hands of the rebel authorities. Being the report of a commission of inquiry, appointed by the United States Sanitary Commission. With an appendix containing the testimony. Boston: [1864]. 8vo. pp. 86. 4 pls. Map.

\*\*\* A report of Valentine Mott, Edward Delafield, Gouverneur Morris Wilkins, Ellerslie Wallace, J. I. Clark Hare and Treadwell Walden. It contains four copies of photographs of "Union soldiers after their return from imprisonment at Belle Isle," and while the names of the committee vouch for the truthfulness of this report, yet its intention was largely political, to excite feeling against the South. It is, therefore, biased to the extent of dealing chiefly with the most shocking cases of brutality or physical wreckage the committee could find, and passes over without reference the thousands of Union prisoners who bore Southern imprisonment and returned in good health.

[MOTTLEY (John)]. Joe Miller's Jests: or, the Wits Vade-Mecum. Being a Collection of the most Brilliant Jests the most excellent Bon Mots, and most pleasant short Stories in the English Language; many of them transcribed from the mouth of the Facetious Gentlemen, whose name they bear. To which are added, A Choice Collection of Moral Sentences, and of the most pointed and truly valuable Epigrams in the British Tongue: with the Name of the Authors such as are known. Most humbly inscribed To those Choice Spirits of the Age, His Majesty's Poet Laureat, Mr. David Garrick, Mr. The. Cibber, Mr. Justice Boden's Horse, Tom Jones, the most Impudent Man living, the Rev. Mr. Henley, and Joe Baker, the Kettle Drummer. The twentieth edition. Glasgow: Printed by Peter Tait, Bookseller. M.DCC.LXXXIII. 16mo. pp. 120.

MOWRY (Sylvester). The Geography and Resources of Arizona and Sonora: An Address before the American Geographical & Statistical Society. By Hon. Sylvester Mowry, of

Arizona. New York, February 3, 1859. Washington: 1859. 8vo. pp. 48.

MOXON (Edward). Sonnets. London: MDCCCXXX. 2 vols. 8vo.

\*\* A presentation copy from the author.

MOYEN / de / population, / par / la suppression / des milices; / Avec un remplacement avantageux à / nos Armes. / A Avignon. M. DCC. LIX. 12mo. pp. (2), 24.

MOZART.—See Plumstead.

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MULGRAVE, *Earl of*.—See Buckingham, *Duke of*.

MÜLLER (C. O.). The History and Antiquities of the Doric Race. Translated from the German, by Henry Tufnell and George Cornwall Lewis. London: MDCCCXXXIX. 8vo. 2 vols. maps.

MÜLLER (Max). Lectures on the Science of Language. London: 1866. 8vo. pp. 459.

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— Chips from a German workshop. London: 1868. 2 vols. 8vo.

\*\* Contains an autograph letter to Mr. Graham from T. Adolphus Trollope.

MÜLLER (Niclas). Lieder. Eingeleitet von Gustav Schwab. Stuttgart und Tübingen. 1837. 16mo. pp. 238.

\*\* Given to Mr. Graham by Freiligrath. Contains also autograph inscription by Müller.

— Zehn Gepanzerte Sonnete. Mit einer Widmung an Ferdinand Freiligrath, und einem Nachklang: "Die Union, Wie Sie Sein Soll." New York: 1863. 8vo. pp. 17.

\*\* A presentation copy to Mr. Graham from the author.

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MUNN (L. C.). Autographs. The American Orator Appendix, containing The Declaration of Independence, with the facsimiles of the autographs of the signers; the Constitution of the United States; Washington's Farewell Address; and facsimiles of the autographs of a large number of distinguished individuals. Worcester: 1856. 12mo. pp. 382-454.

MUNSELL (J.), *editor*. Orderly book of the Northern Army, at Ticonderoga and Mt. Independence, from October 17th, 1776, to January 8th, 1777, with biographical and explanatory notes, and an appendix. Albany: 1859. Sm. 4to. pp. 224-port. and map.

MURATORI (L. A.). Relation / des / Missions / du / Paraguai, / Traduite de l'Italien de M. Muratori. / A Paris: / Chez Bordalet, Libraire, rue S. Jacques, / vis-à-vis le Collège de Jésuites, / à Saint Ignace. / M. DCC. LIV. 12mo. pp. (2), xxiv, 402, (4)-map.

MURE (William). The Critical History of the Language and Literature of Ancient Greece. London: 1850. 4 vols. 8vo.

[MURPHY (Arthur)]. Alzuma, a Tragedy. As performed at the Theatre Royal in Covent-Garden. London: MDCCLXXIII. 8vo. pp. 70.

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\*\*\* The following issues are in this collection:

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\* \* Bound in the same volume is:

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\*\*\* See also Antommarchi: Bonaparte: Chateaufieux: Las Cases: Vernet: *Vile e ritratti*.

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\*\*\* A large collection of portraits and prints relating to Napoleon, his family and his generals.

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— Œuvres de Napoléon III. Paris: MDCCCLVI. 4 vols. 8vo.

*Narrative of Privations.*—See Mott, V.

**NĀSVI Al-Din.** The Diary of H. M. the Shah of Persia, during his tour through Europe in A. D. 1873. By J. W. Redhouse. A verbatim translation. London: 1874. 8vo. pp. 427. port.

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\* \* \* Most of these plates, though nominally only illustrations of the costumes worn at the pageant, are in reality portraits of the leading Peers, Bishops, Officers and Women who took part in the ceremony. They are beautifully colored by hand.

NEAL (John). The Battle of Niagara: second edition—enlarged: with Other Poems. Baltimore: 1819. 16mo. pp. 272.

NEANDER (Augustus). History of the Planting and Training of the Christian Church by The Apostles. Translated from the third edition of the original German by J. E. Ryland. London: 1851. 2 vols. 12mo.

— General History of the Christian Religion and Church: translated by Joseph Torrey. New edition, revised by A. J. W. Morrison. London: 1851. 8 vols. 12mo.

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NEELE (Henry). The Romance of History. England. With 21 illustrations by T. Landseer. London: [n. d.]. 12mo. pp. 598.



NENNIUS.—See Giles, J. A.

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*New Foundling Hospital for Wit.*—See Almon.

NEWELL (R. H.). *The Orpheus C. Kerr Papers.* With notes and introduction by Edward P. Hingston. London: 1866. 16mo. pp. 223.

NEWMAN (F. W.). *Character of the Southern States of America.* Letter to a friend who had joined the Southern Independence Association. Manchester: 1864. 8vo. pp. 18, (2).

\*\*\* A presentation copy from Thomas Bayley Potter, President of the "Union and Emancipation Society." At the end is a list of the officers of the society.

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NEW YORK. *Journal of the Votes and Proceedings of the General Assembly Of the Colony of New-York.* Began the 9th Day of April, 1691; and Ended the 27th of September, 1743. Vol. I. Published by Order of the General Assembly. New-York: Printed by Hugh Gaine, at his Book-Store and Printing Office at the Bible & Crown, in Hanover-Square. M,DCC,LXIV. Fo. pp. 840, (2).

\*\*\* Contains the Leisler act, wanting in many copies.

— *Laws of the State of New-York, comprising the Constitution, and the Acts of the Legislature, since the Revolution, from the First to the Fifteenth Session, Inclusive.* In two volumes. New York—Printed by Thomas Greenleaf—M,DCC,XC,II. 2 vols. 8vo.

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— Laws of the State of New York, passed at the Thirty-Seventh Session of the Legislature, begun and held at the City of Albany, the twenty-fifth day of January, 1814. With references and explanatory notes; And also, in an abridged form, such of the Reports and Documents laid before the Legislature as are of public concern. The whole to be accompanied by a copious Index. Albany: 1814. 8vo. pp. 283.

— Laws of the State of New-York, passed at the Thirty-Eighth Session of the Legislature, begun and held at the City of Albany, the twenty-sixth day of September, 1814. Albany: 1815. 8vo. pp. 286, (1), index, 801-828.

— Laws of the State of New-York, passed at the Thirty-Sixth, Thirty-Seventh and Thirty-Eighth Sessions of the Legislature, commencing November, 1812, and ending April, 1815. Vol. III. Albany: 1815. 8vo. pp. 230.

NEW YORK HISTORICAL SOCIETY. Proceedings of the New York Historical Society, at the dedication of their Library, Tuesday, November 3, 1857. New York: M DCCC LVII. 8vo. pp. 27.

[NICHOL (John)]. Leaves. J. N. Edinburgh: 1854. 12mo. pp. viii., 163.

\*\*\* A presentation copy from the author.

[NICHOL, John Gough]. London Pageants. I. Accounts of fifty-five Royal Processions and Entertainments in the City of London; chiefly extracted from contemporary writers. II. A Bibliographical list of Lord Mayors' Pageants. London: 1831. 8vo. pp. 121. pl.

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The NOCTUARY: or, an Address from the Tombs. A Poem in Blank Verse. To which is added, An Ode on the Last Day. London: Printed for W. Owen, near Temple-Bar. MDCCCLII. 8vo. pp. 60.

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[NORRIS (Henry)]. The / Royal Merchant: / or, / Beggars-Bush. / A / Comedy. / Acted at the / Theatre Royal in Drury-Lane, / by / Her Majesty's Servants. / London: / Printed for H. N. and Sold by William Keeble, at the Black / Bull in Cornhill; Thomas Atkinson, at the White Swan in / St. Paul's Church Yard; John Isted, over against St. Dun- / stan's Church, Fleetstreet; Francis Faucet, at the Blue An- / chor in Salisbury Exchange, Strand; and Richard Stand- / fast, in Westminster-Hall. [1705?] Sm. 4to. pp. (6), 72.

\*\*\* Altered from Beaumont's and Fletchers's "Beggars' Bush."

NORTH (Christopher).—See Wilson, John.

*North and South*.—See Fuller, H.

NORTON (*Hon.* Mrs. C. E. S.). The Undying One; Sorrows of Rosalie; and Other Poems. New York: M.DCCC.LIV. 12mo. pp. 388.

*Notice of a Pavement*.—See Houghton, Lord.

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NOUETTE-DELORME (Émile). Un Européen au président Abraham Lincoln. Réponse a son dernier message. Paris 1863. 8vo: pp. 16.

NOUGARET (P. J. B.). Beautés de l'Histoire des États-Unis de l'Amérique Septentrionale. A Paris: 1817. 12mo. pp. (4), 509. port. and pls.

— [Same.] Paris: 1824. 12mo. pp. (6), 458.

— See Bourgeois.

NOUVELLES des Missions, Extraites des Lettres Edifiantes et Curieuses. Missions de l'Amerique. Paris: A la Société Catholique des Bons Livres. M.D.CCC.XXVII. 12mo. pp. (4), 243, (2).

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*Observations on the Emigration.*—See Cobbett, W.

*Observations sur la Virginie.*—See Jefferson.

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*Occasional Essays.*—See Maseres, F.

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\*\* By Joseph Lewis.

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*Odes and Addresses.*—See Hood, T.

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OEXMELIN, A. O.—See Exquemelin, A. O.

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— Tariff, or Rates of Duties payable on Goods, Wares, and Merchandise imported into the United States of America, from and after the First Day of July, 1857. Second Edition, Revised. New York: 1858. 8vo. pp. 168.

OGILVIE (John). Poems on several subjects. London: M.DCC.LXIX. 2 vols. 8vo. pls.

OGILVY (George). Popular Objections to the Premillennial Advent and to the Study of the Prophetic Scriptures, Considered. Edinburgh: [1842.] 12mo. pp. 240.

"Old Boy."—See Hughes, T.

OLD English Plays; being a Selection from the Early Dramatic Writers. London: 1814- 6 vols. 12mo.

\*\*\* The title of volume six varies from the above.

\*\*\* This has the autograph of B. W. Proctor (Barry Cornwall) in two volumes, and some autograph annotations in his handwriting. Many of the notes, however, seem to be in a different hand, and to have been made with the object of writing a review of the work. Several of the volumes contain the book-plate of Benjamin Hopkinson.

\*\*\* The contents are as follows:

- Vol. I. Christopher Marlowe: Doctor Faustus, Lust's Dominion. John Lyly: Mother Bombie, Midas, Endymion, or the Man in the Moon.
- Vol. II. John Marston: History of Antonio and Mellida, What you Will, Parasitaster; or, the Fawn.
- Vol. III. Thomas Dekker: The Wonder of a Kingdom, Old Fortunatus. George Chapman: Bussy D'Ambois, Monsieur D'Olive.
- Vol. IV. George Chapman: May Day. T. Middleton and W. Rowley: The Spanish Gipsy, The Changeling. Thomas Middleton: More Dissemblers besides Women, Women beware Women.
- Vol. V. T. Middleton: A Trick to Catch the Old One. William Rowley: A New Wonder, a Woman never Vext. John Webster: Appius and Virginia.
- Vol. VI. John Webster and Rowley: The Thracian Wonder. Thomas Heywood: The English Traveller, The Royal King and Loyal Subject, A Challenge for Beauty.

*Olio, The.*—See Grose.

*Olive*.—See Craik, D. M.

OLIVER & Boyd's *Scottish Tourist: A Hand-Book to the Picturesque Scenery, Cities and Towns, Historical Places, Works of Art, and Antiquities of Scotland*. Edinburgh: 1860. 12mo. pp. 544. maps and pls.

OLLENDORFF (H. G.). *Ollendorff's New Method of Learning to Read, Write, and Speak the Spanish Language*: New York: M DCCC L. 12mo. pp. 558.

[OLMSTED (F. L.)]. *Walks and Talks of an American Farmer in England*. New York: M. DCCC. LII. 12mo. pp. 246.

*Olympia Morata*.—See Smith, Mrs. G.

*Orderly Book . . . at Williamsburg*.—See Campbell, C.

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O'REILLY (Henry). *Settlement in the West. Sketches of Rochester; with incidental notices of Western New-York. A collection of matters designed to illustrate the progress of Rochester during the first quarter-century of its existence. Including a map of the city and some representations of scenery, edifices, etc.* Arranged by Henry O'Reilly. Rochester: 1838. 12mo. pp. 416. map, pls and ports.

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*Orlando Furioso*.—See Aristo, L.

ORSAY (H. A. F. G. *Comtesse d'*). *L'Ombre du Bonheur*. Paris: MDCCCLIII. 12mo. pp. 375.

ORTS (A.).—See Janin, J.

"Ossian."—See Macpherson: Macdonald.

OTIS (*Mrs.* Harrison Gray). *The Barclays of Boston*. Boston: M DCCC LIV. 8vo. pp. 419.

OTWAY (Thomas). *The Works of Thomas Otway, consisting of his Plays, Poems, and Letters. With a Sketch of His Life, enlarged from that written by Dr. Johnson*. London: 1812. 2 vols. 8vo. port.

"Ouida"—See Ramé, L. de la.

*Our American Cousins*.—See Light, B.

OUR Resources. A series of articles on the Financial and Political Condition of the United States. London: 1864. 8vo. pp. 32.

\*\* By R. G. Hazard, edited by E. Cresy.



OVERBURY (*Sir* Thomas). The Miscellaneous Works in prose and verse of Sir Thomas Overbury, K<sup>nt</sup>. now first collected. Edited with notes, and a biographical account of the author, by Edward F. Rimbault. London: 1856. 12mo. pp. 311. port.

OVIDIUS NASO PUBLIUS. The Fasti, Tristia, Pontic Epistles, Ibis, and Halieuticon of Ovid. Literally translated into English Prose, with copious notes by Henry T. Riley. London: MDCCCLI. 8vo. pp. 503. port.

— The Heroïdes or Epistles of the Heroines, The Amours, Art of Love, Remedy of Love, and minor works of Ovid. Literally translated into English Prose, with copious notes, by Henry T. Riley. London: MDCCCLII. 8vo. pp. 544. pl.

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The Land System of Ireland. By William O'Connor Morris.

National Education. By Rev. Frederick Temple.

Carlovingian Romance. By Richard John King.

Review of Mr. Congreve's "Roman Empire of the West." By Goldwin Smith.





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PAINE (Thomas). Common Sense; / Addressed to the / Inhabitants / of / America, / On the following interesting / Subjects: / I. Of the Origin and Design of Government in general, with / concise Remarks on the English Constitution. / II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of American Affairs. / IV. Of the present Ability of America, with some miscellaneous Reflections. / A New Edition, with several Additions in the Body of / the Work. To which is added, an Appendix; together / with an Address to the People called Quakers. / N. B. The New Edition here given, increases the Work up- / wards of One-Third. / . . . / London: Printed for J. S. Jordan. / M,DCC,XCI. / 8vo. pp. 90 (2).

— A Letter addressed to the Abbe Raynal on the Affairs of North-America. In which The Mistakes in the Abbe's Account of the Revolution of America are corrected and cleared up. By Thomas Paine, M. A., of the University of Pennsylvania, and author of a tract, entitled "Common Sense." The third edition. Philadelphia, Printed: London, Reprinted, For C. Dilly, in the Poultry. M.DCC.LXXXIII. 8vo. pp. viii, 76.

\*\*\* A portrait of the author inserted.

— A Letter addressed to the Abbe Raynal, on the affairs of North-America: in which the mistakes in the Abbe's Account of the Revolution of America, are corrected and cleared up. London: M,DCC,XCI. 8vo. pp. viii, 88.

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— Rights of Man: being an answer to Mr. Burke's attack on the French Revolution. Seventh Edition. London, MDCCXCI. 8vo. pp. 171.

— Rights of Man. Part The Second. Combining Principle and Practice. The fourth edition. London: 1792. 8vo. pp. 178.

— Droits de l'Homme; en reponse a l'attaque de M. Burke sur la Révolution Française. Par Thomas Paine, Secrétaire du Congrès pour le département des Affaires étrangères pendant la guerre de l'Amérique, et Auteur de l'Ouvrage intitulé: Le Sens Commun. Traduit de l'Anglois, par F. S. . . . Avec des Notes et une nouvelle Préface de l'Auteur. A Paris, Chez F. Buisson, Imprimeur-Libraire, rue Haute-feuille, No. 20. Mai 1791. 8vo. pp. xij, 227.

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\* \* Each pamphlet has a separate title and paging. The following is a list:

A Letter to the English People.	Prospects on the Rubicon.
Dissertation on the first principles of government.	Letter addressed to the Abbé Raynal.
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Case of officers of the Excise.	Reply to Llandoff.
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"Painter, A."—See Paton, J. N.

PALAIRET (J.). Description Abrégés / des / Possessions / Angloises / et / Françaises / du / continent septentrional / de / L'Amérique, / pour servir d'Explication à la Carte / publiée sous

ce même Titre, / Par / J. Palairé / . . . / Seconde Edition. / A Londres. / . . . / 1755. / 8vo. pp. 62.

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*Papers concerning . . . Hatfield*.—See Hough, F. B.

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\*\*. Only two hundred and twenty copies printed.

— Li Romans de Garin le Loherain, publié pour la première fois et précédé de l'examen du système de M. Fauriel sur les Romans Carlovingiens. Paris. Techener, Libraire, place du Louvre, No. 12. 1833- 2 vols. 8vo.

\*\*. Only four hundred and fifty copies printed.

*Parismus, Prince*.—See Ford, E.

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Lives, On Insurances against Fire. 6th Ed. London: 1809. 2 vols. 8vo.

\* \* \* Volume I only.

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\* \* \* "By Mr. Parker, at the Meuse, Charing Cross." Signed at end in ink "Sam. Parker, Meuse, April 1767."

PARKINSON (Sydney). A Journal of a Voyage to the South Seas, In His Majesty's Ship The Endeavour: faithfully transcribed From the Papers of the late Sydney Parkinson, Draughtsman to Sir Joseph Banks, Bart. in his Expedition with Dr. Solander round the World; and embellished With Twenty-nine Views and Designs, engraved by Capital Artists. To which is now added, Remarks on the Preface, By the late John Fothergill. London: Printed for Charles Willy. M DCC-LXX IV. 4to. pp. xxiii, 22, 353, xxi. pls., port. and map.

PARKYNS (Mansfield). Life in Abyssinia: being notes collected during Three Years' Residence and Travels in That Country. With illustrations. New York: MDCCLIV. 2 vols. 12mo. pl.

PARLIAMENTARY LOGICK: to which are subjoined Two Speeches, Delivered in the House of Commons of Ireland, and other pieces: by William Gerard Hamilton. With an appendix, containing Considerations on the Corn Laws, by Samuel Johnson, LL. D. Never before printed. London: M.DCCC.VIII. 12mo. pp. xlvi, 253. port.

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— See Dante.

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\* \* \* Only 100 copies printed on large paper, with the portraits on India paper.

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\*\* With a long autographic inscription on a fly leaf from the author to Mr. Graham.

*Patriote Anglois.*—See Le Blanc, J. B.

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\*\* See also Irving, Washington.

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[PAUW (Corneille de)]. Recherches Philosophiques sur les Américains, ou Mémoires intéressants pour servir à l'Histoire de l'Espece Humaine. Par Mr. de P \* \* \* Avec une Dissertation sur l'Amérique & les Américains, par Don Pernety. Tome I. A Londres, M. D. CC. LXX. 2 vols. 12mo.

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— Payne's Book of Art. [Leipsic:] [n. d.] 4to. pp. 163. pls.

— Payne's Royal Dresden Gallery: being a selection of subjects engraved after pictures, by The Great Masters, Berchem, Bol, Cranach, Canaletto, Caravaggio, Carlo Dolce, Claude Lorrain, Correggio, Guercini, Guido Reni, Metzu, Mieris, Netscher, Ostade, Raphael, Rembrandt, Rubens, Teniers, Vandyke, Wouvermann, etc. etc. With accompanying notices consisting of Tales, Biographies, etc. Dresden & Leipzig. [n. d.] 2 vols. 4to. pls.

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\*\*\* Autograph writing of author inserted; also autograph of Piero Maroncelli; and letter from Emily Weld.

— Mes Prisons ou Mémoires de Silvio Pellico. Traduction Nouvelle Dédiée à la Jeunesse. Par M. l'Abbé Bourassé. Tours: 1850. 12mo. pp. 283. pl.

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— Report of the Register-General of the State of the Finances of Pennsylvania, for the year M DCC XCIV. Philadelphia: Printed by Zachariah Poulson, Junior, Number eighty, Chesnut-Street. [1795.] pp. 19.

*Pensylvanie, Histoire . . . de la.*—See Surgy.

PERCEVAL (Spencer). An Inquiry, or Delicate Investigation, into The Conduct of Her Royal Highness the Princess of Wales; before Lords Erskine, Spencer, Grenville, and Ellenborough, The Four Special Commissioners of Inquiry appointed by His Majesty in the year 1806. Reprinted from an authentic copy, superintended through the press By the Right Hon. Spencer Perceval. Fourth Edition. London: Printed by R. Edwards, Crane-Court, Fleet-Street, And Published by W. Lindsell, Wigmore-street. Reprinted and published by J. Fairburn, Broadway, Ludgate-Hill. 1820. 8vo. pp. 246, 110. 2 ports. and pl.

\* \* The engraved title reads:

Fairburn's Genuine Edition of The Book, including The Defence of Her Royal Highness the Princess of Wales. As prepared by Mr. Spencer Perceval. London: 1820.

\* \* \* Inserted are autographs of George III., Lord Ellenborough, Sir Sidney Smith and Lord Grenville, and fourteen portraits.

PERCIVAL (James Gates). The Poetical Works of James Gates Percival. With a biographical sketch. Boston: M DCCC-LXV- 2 vols. 24mo. port.

PERCY (*Bishop* Thomas). Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other pieces of our earlier poets; together with some few of later date. By Thomas Percy. Reprinted entire from the author's last edition. With Memoir and Critical Dissertation by the Rev. George Gilfillan. Edinburgh: M.DCCC.LVIII. 3 vols. 8vo.

PERDONNET (A.). Les Chemins de Fer. Paris: 1866. 24mo. pp. 72.

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— See Pauw, C. de.

PERRAULT (Charles). Les Contes de Perrault précédés d'une préface par J. T. de Saint Germain. Paris: [1865]. not paged. 8vo. port. and pls.

PERSIUS.—See Juvenalis.

PETERS (Richard). Admiralty Decisions in the District Court of the United States, for the Pennsylvania District, by the Hon. Richard Peters, comprising also Some Decisions in the Same Court, by the late Francis Hopkinson, Esq. To which are added cases determined in other districts of the United States. With an Appendix. Philadelphia: 1807. 2 vols. 8vo.

\*\* Volume II. only.

PETTIGREW (Thomas Joseph). Chronicles of the Tombs. A select collection of Epitaphs, preceded by an essay on epitaphs and other monumental inscriptions, with incidental observations on sepulchral antiquities. London: 1864. 12mo. pp. 529.

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— The Sonnets, Triumphs, and Other Poems of Petrarch. Now first completely translated into English Verse by Various Hands. With a life of the poet by Thomas Campbell. London: MDCCCLIX. 8vo. pp. 416. pls.

\*\* See Yomasini: Woodhouselee.

PETRONIUS ARBITER.—See Propertius.

*Peuple Instruit*.—See Shebeare.

[PEYRÈRE (Isaac de la)]. Men before Adam. Or A Discourse upon the twelfth, thirteenth, and fourteenth Verses of the Fifth Chapter of the Epistle of the Apostle Paul to the Romans. By which are prov'd, That the first men were created

before Adam. London: Printed in the Year 1656. 12mo. pp. (16), 61, (18), 351. map.

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PHELAN (Michael). The Game of Billiards. New York: 1857. 12mo. pp. 237.

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PHILLIPS (*Sir* R.). The French Anas. London: Printed for Richard Phillips. 1805. 3 vols. 16mo. vign. ports.

PHILLIPS (Samuel). Guide to the Crystal Palace and Park. London: 1855. 12mo. pp. 197. plans and pls.

PHILO JUDÆUS. The Works of Philo Judæus, the Contemporary of Josephus, translated from the Greek, by C. D. Yonge. London: 1854- 3 vols. 12mo.

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\*\*. This book, the production of three collegians, was at the time of its printing one of the most scholarly and also artistic books of American production. Bound with this is a "Catalogue of Members."

[PICHON (Thomas)]. Lettres / et / Memoires / Pour servir à / 1'Histoire / Naturelle, Civile et Politique Du Cap Breton, / depuis / Son établissement jusqu'à la reprise de cette Isle par / les Anglois en 1758. / A La Haye, chez Pierre Gosse, / et se trouve / a Londres, chez Jean Nourse, / MDCCLX. / 12mo. pp. xvi, 327.

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*Pictorial Handbook of London.*—See Bohn, H. G.

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\*\*\* Reprints of the pictures from English periodical "London Society."

PIERS PLOUGHMAN. The Vision and Creed of Piers Ploughman. Edited, from a contemporary manuscript, with a historical introduction, notes, and a glossary, by Thomas Wright. Second and revised edition. London: 1856. 12mo.

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"Pindar, Peter."—See Wolcott.

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Arne, Handel, Haydn, Mozart, Winter, Weber, Bishop, &c. Also a selection of the best and most approved Irish Melodies; with appropriate words, written expressly for them. The Symphonies and Accompaniments Entirely New, and composed for this work. Interspersed with many of the beautiful Scotch Melodies, singing at the theatres, concerts, &c. Arranged for the Voice, with an Accompaniment for the Piano-Forte, &c. To which is prefixed, observations and instructions on music, particularly Vocal and Accompaniment. The whole compiled, composed, selected, and arranged, by W. H. Plumstead, of the Theatre Royal, Drury-Lane. London, Printed and sold by Dean & Munday, Threadneedle-Street. [1827.] 8vo. pp. xxviii, 13-344. port.

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"Plymley, Peter."—See Smith, Sidney.

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\*\*\* The above two works are bound together; the first precedes. Poe's own copy, with many MS. marginal corrections and additions, evidently intended as the basis for a new edition. This was afterwards the property of R. W. Griswold, Poe's editor, and has his autograph on a fly leaf.

— The Works of the late Edgar Allan Poe with A Memoir by Rufus Wilmot Griswold and notices of his life and genius by N. P. Willis and J. R. Lowell. New York: 1853. 3 vols. 8vo. port.

— The Poetical Works of Edgar Allan Poe. Illustrated by Waller H. Paton, John M'Whirter, Clark Stanton, C. J. Staniland, J. Lawson, and other eminent artists. Engraved by R. Paterson. Edinburgh: [n. d.] 4to. pp. 176.

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*Poems by J. C.*—See Cleveland, J.

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*Poetic Mirror.*—See Hogg, J.

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\*\*\* Contains an autograph inscription and a letter of R. H. Stoddard.

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"Porcupine (Peter)."—See Cobbett, Wm.

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\*\*\* The colophon is: London, Printed for G. Lathum and R. Young. M.DC.XXXIV.

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— *The Tea-Table Miscellany: or, a Collection of Scots Songs. The Fourteenth Edition, With large Additions, not printed in any former Impression.* Dublin: Printed by T. Dyton, at Newton's Head, in Dame-street, Bookseller. MDCC-LXIX. 12mo. pp. 360.

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— *The Gentle Shepherd, A Pastoral Comedy. With a life and portrait of the author, numerous illustrations, and a comprehensive glossary.* Edinburgh: Adam and Charles Black, North Bridge. MDCCCLIX. 16mo. pp. 175. port. and pls.

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\*\* From the library of "John Randolph of Roanoke," with a copy of his rare book plate. The binding is a remarkably fine specimen of fancy American binding of an early period.

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\*\* On a fly leaf is written:

"To James Lorimer Graham, Junior,

Endeared to me for a hundred reasons:—always tolerant of my infirmities, patient under my irritability, forbearing with my many madneses, and my good friend anyhow—and, let him be assured that had I not been pledged prior to my départure to dedicate my Book to 'Bull Run Russell,' it would have been to him that it would have been inscribed by

George: Augustus: Sala.

And I believe that (errors excepted) there is more good than evil to America contained in its pages.

London: January 26th, 1865."

— From Waterloo to the Peninsula. Four Months' Hard Labour in Belgium, Holland, Germany, and Spain. London: 1867. 2 vols. 8vo.

\*\* On a fly leaf is written:

"James Lorimer Graham Junior

from his inimical friend and amicable foe

George: Augustus: Sala.

V. S.

Paris March 1867."

\* V. S. may be understood to mean either "Victorious Scribe," "Villanous Scoundrel" (see New York Tribune), "Vilipended Sufferer," or "Vanquished Secesh."

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\* \* This is the first edition of the poem, published as the Revolt of Islam. A few copies were bound in this form but never published, Ollier the publisher being frightened by the outcry made even by Shelly's friends. For an account of the book see the "Philobiblion," Vol. I.

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— The Poetical Works of Robert Southey. Collected by himself. A new edition, including "Oliver Newman and

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— See Cottle Jones, J.

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\*\*\* Contains a three page list of books on America, from which the author compiled his account.

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\*\*\* A presentation copy from the author to Mr. Graham.

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\*\*\* A presentation copy from the author to Mr. Graham.

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\*\*\* Sterne's own copy, with his name in volumes v., vii., and ix.

STERNHOLD (T.). *The / VVhole Book / of / Psalmes: / collected into English meter / by Thomas Sternhold, / Iohn Hopkins, / and others. / Conferred with the Hebrew: with / apt notes to sing*

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\*\* Imperfect.

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[STEVENSON (Mat.).] The / Wits: / or, / Poems & Songs / on / Various Occasions. / Made Publick for the Delight of / the Ingenious. / By a Lover of the Muses. / London, / Printed for Dorman Newman, at the Kings / Armes in the Poultry, 1685. 16mo. pp. (8), 126.

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STEWART (Dugald). Elements of the Philosophy of the Human Mind. In two parts. With references, sectional heads, synoptical table of contents, and translations of the numerous Greek, Latin, and French quotations, &c. By G. N. Wright. London: 1854. 8vo. pp. 602.

STIRLING (J.). Letters from the Slave States. London: 1857. 8vo. pp. 374. map.

STÖCKHARDT (Julius Adolph). The Principles of Chemistry, illustrated by Simple Experiments. Translated from the Fifth German Edition. By C. H. Peirce. London: 1852. 12mo. pp. 520.

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— Poems. Boston: M DCCC LII. 12mo. pp. 127.

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\*\* A presentation copy from the author to Mr. Graham.

— The Loves and Heroines of the Poets. Edited by Richard Henry Stoddard. New York: MDCCCLXI. 4to. pp. 479, xviii.

\*\* One volume extended to three by the insertion of the original MS. of

Mr. Stoddard, and many portraits and plates, a number of which are rare, unusually fine proof impressions, or on india-paper.

STODDARD (Richard Henry). *The King's Bell*. London: 1864. 12mo. pp. 72.

\*\*\* Dedicated to Mr. Graham.

— *The King's Bell*. With illustrations by Alfred Fredericks. New York: M.DCCC.LXVI. 12mo. pp. 60.

— "Under Green Leaves." *A Book of Rural Poems*. Edited by Richard Henry Stoddard. New York: 1865. 12mo. pp. 96. pls.

\*\*\* A presentation copy from the author to Mr. Graham.

— *Melodies and Madrigals; mostly From the Old English Poets*. Edited by Richard Henry Stoddard. New York: M DCCC LXVI. 12mo. pp. 206.

— *The Book of the East, and Other Poems*. Boston: 1871. 12mo. pp. 249.

\*\*\* A presentation copy from the author to Mr. Graham. A second copy has inserted a letter from the author to "My Dear Lorri."

— (Editor). *Bric-a-Brac series*. New York: 1875-6. 10 vols. 16mo.

\*\*\* Namely:

I. *Personal reminiscences by Chorley, Planché, and Young*. 1876. pp. xxiii, 297.

II. *Anecdote biographies of Thackeray and Dickens*. 1875. pp. xxiv, 305.

III. *Prosper Mérimée's letters to an incognita; with recollections by La-martine and George Sand*. 1875. pp. xvi, 350.

IV. *Personal reminiscences by Barham, Harness, and Hodder*. 1875. pp. xvi, 335.

V. *The Greville memoirs*. 1876. pp. xi, 346.

VI. *Personal reminiscences by Moore and Jerdan*. 1875. pp. xvi, 293.

VII. *Personal reminiscences by Cornelia Knight and Thomas Raikes*. 1876. pp. xvi, 339.

VIII. *Personal reminiscences by O'Keefe, Kelly, and Taylor*. 1876. pp. xxi, 341.

IX. *Personal recollections of Lamb, Hazlitt, and others*. 1875. pp. xxii, 322.

X. *Personal reminiscences by Constable and Gillies*. 1876. pp. xxx, 336.

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STONOR (T. E.). *Description of a copy of "Rationes Decem Campiani," printed at the private printing press, at Stonor, 1581, By the Hon. Thomas Edward Stonor*. [London: 1854.] 8vo. pp. 6.

\*\*\* Privately printed by Lord Houghton.

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STORY (J.). Life and Letters of Joseph Story, Associate Justice of the Supreme Court of the United States, and Dane Professor of Law at Harvard University. Edited by his son, William W. Story. Boston: 1851. 2 vols. 8vo. port.

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STOW (John). The / Survey / of London: / Containing / The Originall, Antiquitie, Encrease, and / more Moderne Estate of the sayd / Famous Citie. / As also, the Rule and Gouvernement thereof (both Ecclesiasti- / call and Temporall) from time to time. / With a briefe Relation of all the memorable Monuments, / and other especiall Obseruations, both in and about / the same Citie. / Written in the yeere 1598. By Iohn Stow, / Citizen of London. / Since then, continued, corrected and much enlarged, with many / rare and worthy Notes, both of Venerable Antiquity, and / later memorie; such, as were neuer published before / this present yeere 1617. / London, / Printed by George Purslowe, dwelling at the East end of / Christs Church. 1618. / sm. 4to. pp. (12), 980, (4).

\*\*\* Portrait of the author inserted.

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\*\*\* Vol. I. only.

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—— Lothar. Zeitarabesken. Philadelphia: 1853. 16mo. pp. 106.

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STRUTHERS (John). Poems Moral and religious. Glasgow: 1814. 2 vols. 16mo. port.

\*\*\* A presentation copy from the author.

STRUTT (Joseph). The Regal and Ecclesiastical Antiquities of England: containing the Representations of All the English Monarchs, from Edward the Confessor to Henry the Eighth; and of many persons that were eminent under their several reigns; on sixty copper plates, engraved by the author: with a supplement containing twelve plates. The whole Carefully Collected from Ancient Illuminated Manuscripts. By Joseph Strutt. A new and improved edition, with critical and explanatory notes, by J. R. Planché. London: MDCCCXLII. 4to. pp. 152. pls. and ports.

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[STUART, G.]. Lettre au Comte De Bute, A l'occasion de la retraite de M. Pitt, & sur ce qui peut en résulter par rapport à la Paix. Traduit de l'Anglois sur la troisième édition. A Londres: MDCCLXI. 12mo. pp. 111.

STUBBS (W.) and G. TALMASH. The Crown Circuit Com-

panion. The Sixth Edition, with several Additions, Improvements, and modern References. By Thomas Dogherty. Dublin: M.DCC.XCI. 8vo.

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SUCKLING (*Sir JOHN*). Fragmenta Aurea. / A Collection of all / the / Incomparable Peeces, / written / By Sir John Svckling. / And published by a Friend to perpetuate / his memory. / Printed by his owne Copies. / London, / Printed for Humphrey Mosely, and are to be / sold at his shop, at the Signe of the Prin- / ces Armes in St Pauls Churchyard. / MDCXLVI. / sm. 8vo. pp. (6), 119, (6), 82, 64, (4), 52.

\*\*. Each part and each play has a separate title-page. The first edition.

— The Works / of / Sir John Suckling. / Containing / All his / Poems, / Plays, / Letters, &c. / Published by / His Friends (from his own Copies) / to perpetuate his Memory. / London, / Printed for Henry Herringman at the Anchor in the / Lower Walk of the New Exchange, 1676. / 12mo.

\*\*. This is a general title-page to a collected set of Suckling's publications, and each part has a special title, as follows:

Fragmenta / Avrea. / A Collection of all / the / Incomparable Pieces / written / By Sir John Suckling / And published by a Friend to perpe- / tuate his Memory. / Printed by his own Copies. / London, / Printed for Humphrey Moseley, and are to be sold / at his Shop at the sign of the Princes Arms / in St. Pauls Church-yard. / 1648. / 12mo. 2ll.

Poems / &c. / Written by / Sir John Suckling. / Printed by his own Copy. / The Lyrick Poems were set in / Musick by Mr. Henry Lawes, Gent. of the / Kings Chappel, and one of His / Majesties Private Musick. / London, / Printed by Tho. Warren for Humphry Mosely, and are / to be sold at his Shop at the sign of the / Princes Arms in S. Pauls Church-yard, / 1648. / 12mo. pp. 55.

Letters / To divers Eminent / Personages: / Written on several Occasions / By / Sir John Suckling. / Printed by his own Copy. / London. / Printed for Humphrey Mosely at the Prince's Arms / in St. Paul's Church-yard. 1658. / 12mo. pp. 59-112.



An / Account / of / Religion / by / Reason / A discourse upon Occasion pre- / sented to the Earl of Dorset: / by / Sir John Suckling. / Printed by his own Copy. / London. / Printed for Humphrey Mosely, at the Prince's Arms / in St. Paul's Church-yard. 1658. / 12mo. pp. 117-135.

Aglaura. / Presented at the Private-House / in / Black Fryers, / By his Majesties Servants. / Written by / Sir John Suckling. / London. / Printed for Humphrey Mosely at the Prince's Arms / in St. Paul's Church-yard. 1658. / 12mo. pp. 82.

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Brennoralt / a / Tragedy. / Presented at the Private-House / in / Black-Fryers. / By his Majesties Servants. / Written by / Sir John Suckling. / London, / Printed for Humphrey Mosely, at the Princes Arms, / in St. Pauls Churchyard. 1658. / 12mo. pp. (136)-190.

The Last / Remains / of / Sir John Suckling. / Being a Full / Collection / Of all his / Poems and Letters / Which have been so long Expected, and / never till now Published. / With / The License and Approbation of his / Noble and Dearest / Friends. / London: / Printed for Humphrey Mosely, at the Princes / Arms in St. Pauls Church-yard. 1659. / 12mo. pp. 37.

Letters / to / Several Persons / of / Honor. / By / Sir John Suckling. / London, / Printed for Humphrey Moseley, at the Prince's Arms / in St. Pauls Church-yard. 1659. / 12mo. pp. 19.

The / Sad One. / A / Tragedy. / By / Sir John Suckling. / London, / Printed for Humphrey Moseley at the Prince's Arms / in St. Pauls Church-yard. 1659. / 12mo. pp. (51, 40.

SUCKLING (*Sir J.*). The Works of Sir John Suckling. 'Containing his Poems, Letters, and Plays. London: Printed for Jacob Tonson, at Shakespear's Head, over against Katharine-street in the Strand. 1719. 16mo. pp. (10), 420. port.

\* \* Leigh Hunt's copy, with several MS. notes in his handwriting.

— The Works of Sir John Suckling, containing his Poems, Letters, and Plays. London: MDCCLXX. 2 vols. 16mo.

SUETONIUS TRANQUILLUS (Caius). The Lives of the Twelve Cæsars. By C. Suetonius Tranquillus; to which are added, his Lives of the Grammarians, Rhetoricians, and Poets. The translation of Alexander Thomson, revised and corrected by T. Forster. London: MDCCCLV. 8vo. pp. 557.

*Suite des Observations.*—See Cerisier.

Sulpicia.—See Juvenalis.

"Sulpicius."—See Cobbett, W.

A SUMMARY View of the Millennial Church, or United So-

ciety of Believers, commonly called Shakers. Comprising the rise, progress and practical order of the society. Together with the General Principles of Their Faith and Testimony. Second edition, revised and improved. Republished by the United Society, with the approbation of the ministry. Albany: 1848. 12mo. pp. 384.

SUMNER (Charles). The National Security and the National Faith; Guarantees for the National Freedman and the National Creditor. Speech at the Republican State Convention, in Worcester, September 14, 1865. Boston: 1865. 8vo. pp. 21.

— The Promises of the Declaration of Independence. Eulogy on Abraham Lincoln, delivered before the municipal authorities of the City of Boston, June 1, 1865. Boston: 1865. 8vo. pp. 67.

The SUNNY SOUTH; or The Southerner at Home, embracing five years' experience of a northern governess in the Land of the Sugar and the Cotton. Edited by Professor J. H. Ingraham, of Mississippi. Philadelphia: 1860. 8vo. pp. 526.

\*\*\* A series of letters, signed "Kate C," being an abbreviation for Kate Conyngham Ingraham.

SUPERVILLE (Daniel de). Elemens du Christianisme, ou Abregé Des Veritez et des Devoirs de la Religion Chrétienne; A l'usage des plus petits Enfants. A Amsterdam, MDCCVIII. 16mo. pp. 45.

— Les Veritez et les Devoirs de la Religion Chretienne; ou Catechisme, Pour l'Instruction de la Jeunesse. A Amsterdam, MDCCVIII. 16mo. pp. 387.

\*\*\* The author was a Walloon minister at Rotterdam.

[SURGY, (J. P. Rousselot de.)] Histoire / naturelle et politique / de la / Pensylvanie, / et / de l'Établissement / des Quakers / dans Cette Contrée. / Traduite de l'Allemand. / P. M. D. S. Censeur Royal. / Précédée d'une Carte Géographique. / A Paris, / Chez Ganeau, Libraire, rue S. Severin, / aux Armes de Dombes. / M. DCC. LXVIII. / Avec Approbation & Privilège du Roi. 16mo. pp. xx, 372, 4. map.

\*\*\* Compiled from *Kalm* and *Mittelberger*.

SURREY (Henry Howard, *Earl of*). Poetical Works of Henry Howard, Earl of Surrey Minor Contemporaneous Poets and Thomas Sackville, Lord Buckhurst. Edited by Robert Bell London: 1854. 12mo. pp. 284.

\*\*\* The minor poets are Lord Vaux, Grimoald and "uncertain authors."

SWAINSON (C.). *A Handbook of Weather Folk-lore, Being a collection of proverbial sayings in various languages relating to the weather, with explanatory and illustrative notes.* Edinburgh: MDCCCLXXIII. 12mo. pp. 275.

The SWAN Tripe-Club: a Satyr, on the High-Flyers; In the Year 1705. London: Printed and Sold by the Booksellers of London and Westminster, 1710. 8vo. pp. 16.

SWEDEN.—See Actes.

SWEET'S British Warblers.—See Bechstein.

SWIFT (Jonathan). *The Works of Jonathan Swift. Containing Interesting and Valuable Papers not hitherto Published. With a Memoir of the Author by Thomas Roscoe.* London: 1851- 2 vols. 8vo. port.

— *Voyages de Gulliver Dans des Contrées Lointaines. Par Swift. Traduction nouvelle précédée d'une notice par Walter Scott. Illustrations par J. J. Granville.* Paris: M DCCC LXXIII. 8vo. pp. 508.

SWINBURNE (Algernon Charles). *Atalanta in Calydon. A Tragedy.* By Algernon Charles Swinburne. London: 1866. 12mo. pp. xiv, 130.

\*\*\* A presentation copy from the author to Mr. Graham.

— *Atalanta in Calydon, A Tragedy.* Boston: 1866. 16mo. pp. 113.

— *Chastelard; A Tragedy.* London: 1866. 16mo. pp. 219.

\*\*\* A presentation copy from the author to Mr. Graham.

— *Chastelard. A Tragedy.* New York: 1866. 16mo. pp. 178.

— *Notes on Poems and Reviews.* London: 1866. 8vo. pp. 23.

\*\*\* A portrait inserted.

— *The Queen-Mother and Rosamond.* London: 1866. 12mo. pp. 217.

\*\*\* A presentation copy from the author to Mr. Graham. Mr. Graham has written on a fly leaf "This is the last copy of the Queen Mother and Rosamond to be found in London."

— *The Queen-Mother and Rosamond. Second Edition.* London: 1868. 16mo. pp. 233.

SWINBURNE (Algernon Charles). *The Queen-Mother and Rosamond*. Boston: 1866. 12mo. pp. 232.

— *Poems and Ballads*. London: 1866. 12mo. pp. 344.

\* \* Contains two title pages, one having the imprint of Edward Moxon, and the second that of J. C. Hotten. A presentation copy from the author to Mr. Graham.

— *Poems and Ballads*. London: 1866. 12mo. pp. 344.

— *A Song of Italy*. London: 1867. 12mo. pp. 66.

— *William Blake. A Critical Essay*. With illustrations from Blake's designs in facsimile, coloured and plain. London: 1868. 8vo. pp. 304.

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\* \* A presentation copy from the author to Mr. Graham. In the "Graham Memorial" is printed a poem by Swinburne on the death of Mr. Graham.

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*Tales of a Traveller*.—See Irving, W.

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TALLIS'S *Scripture Natural History for Youth.* London: [n. d.]. 4 vols. 12mo. pls.

\* \* Vols III. and IV. are by W. I. Bicknell.

TALMASH, (G.).—See Stubbs, W.

TANCOCK (O. W.). *An English Grammar and Reading Book. Second edition, revised and enlarged.* Oxford: M DCCC LXXIV. 16mo. pp. 332.

TANNAHILL (Robert). *Poems & Songs, Chiefly in the Scottish Dialect. A notice respecting the life and writings of the author is prefixed. Fourth edition, with considerable additions.* London: 1817. 12mo. pp. 288.

TAPPAN (Henry P.). *The Growth of Cities: a Discourse delivered before the New York Geographical Society, on the evening of March 15th, 1855.* New York: 1855. 8vo. pp. 50.

TASSO (Torquato). *Aminta, / Favola Boscarea / di / Torquato Tasso. / In Amsterdam, nella Stamperia del S. D. Elsevier, / Et in Parigi si vende / Appresso Thomaso Jolly, / Nel Palazzo. M. DC. LXXVIII. / 32mo. pp. 85. pls.*

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\*\*\* Contents: Vol. I. II. La Gerusalemme Liberata. III. Discorsi del Poema Eroico e Rettere Poetiche [di] Tasso e d' Altri. IV. L'Arminta e Rime Scelte. V. Prose Scelte.

— La Gerusalemme Liberata di Torquato Tasso. Tomo I. Pisa: Dalla Tipografia Della Società Letteraria. MDCCCVII. 2 vols. Fo. port.

— Jérusalem Délivrée, Poème du Tasse, traduit de l'Italien; nouvelle édition, revue et corrigée. A Paris: 1823. 2 vols. 16mo.

— The Jerusalem Delivered of Torquato Tasso. Translated into English Spenserian Verse, with a Life of the Author. By J. H. Wiffen. Fifth Edition. London: MDCCCLIV. 8vo. pp. 500. port. and pls.

TASSONI (Alessandro). La Secchia Rapita. Pisa: Dalla Tipografia Della Società Letteraria. MDCCCXI. Fo. pp. 303.

TATE (N.). A Congratulatory Poem to His Royal Highness Prince George of Denmark, Lord High Admiral of Great Britain, upon the Glorious Successes at Sea. By N. Tate, Esq; Poet-Laureat to Her Majesty. To which is added A Happy Memorable Song, on the Fight near Audenarde, between the Duke of Marlborough and Vendome, &c. London: Printed by Henry Hills, in Black-fryars, near the Water-side. 1708.. 8vo. pp. 16.

TAYLOR (Arthur). The Glory of Regality: an Historical Treatise of the Anointing and Crowning of the Kings and Queens of England. London: 1820. 8vo. pp. 424.

TAYLOR (Bayard). A Book of Romances, Lyrics, and Songs. Boston: M DCCC LII. 12mo. pp. 153.

— Poems of The Orient. Fourth edition. Boston: M DCCC LV. 12mo. pp. 203.

\*\*\* A presentation copy from the author to Mr. Graham.

— Poems of Home and Travel. Boston: M DCCC LV. 12mo. pp. 253.

\*\*\* A presentation copy from the author to Mr. Graham.

— A Journey to Central Africa, or Life and Landscapes from Egypt to the Negro Kingdoms of the White Nile. With a Map and Illustrations by the Author. Tenth edition. New-York: 1857. 12mo. pp. 522. port.

TAYLOR (Bayard). *At Home and Abroad; a Sketch-Book of Life, Scenery and Men.* New York: 1862. 8vo. pp. 500. pls.

\* \* This and the following eight titles form part of the collected "Prose Writings" of the author.

— *Views A-Foot; or, Europe Seen With Knapsack and Staff.* Caxton edition, revised. New York: 1862. 8vo. pp. 506. pl.

— *At Home and Abroad: a Sketch-Book of Life, Scenery and Men.* Second Series. New York: 1862. 8vo. pp. 509. pls.

— *Eldorado; or, Adventures in the Path of Empire: comprising a voyage to California, via Panama; life in San Francisco and Monterey; pictures of the Gold Region, and experiences of Mexican travel.* Eighteenth edition. New York: 1862. 8vo. pp. 444. pl.

— *A Journey to Central Africa; or Life and Landscape from Egypt to the Negro Kingdoms of the White Nile.* With a Map and Illustrations by the Author. Eleventh edition. New York: 1862. 8vo. pp. 522.

— *A Visit to India, China, and Japan, in the year 1853.* Sixteenth edition. New York: 1862. 8vo. pp. 539. pl.

— *The Lands of the Saracen: or, Pictures of Palestine, Asia Minor, Sicily, and Spain.* Twentieth Edition. New York: 1862. 8vo. pp. 451. pl.

— *Northern Travel: Summer and Winter Pictures.* Sweden, Denmark, and Lapland. New York: 1862. 8vo. pp. 436. port.

\* \* On the fly-leaf of this volume is written: "To James Lorimer Graham, Jr., these prose performances of one whose only literary aspiration is that of a Poet are presented by his friend,  
Bayard Taylor."  
New-York, Nov. 29, 1863.

— *Travels in Greece and Russia, with an Excursion to Crete.* New York: 1863. 8vo. pp. 426. pl.

— *Hannah Thurston: a Story of American Life.* New York: 1863. 8vo. pp. 464.

— *John Godfrey's Fortunes; related by himself. A Story of American Life.* New York: 1865. 12mo. pp. 511.

\* \* Dedicated to Mr. Graham in the following words:

"To J Lorimer Graham, Jr., Esq.,  
"New York.

"My dear Graham,—I owe it to your kindness that the mechanical labor

of putting this book into words has been so greatly reduced as almost to become a pleasure. Hence you were much in my thoughts while I wrote, and I do not ask your permission to associate your name with the completed work."

\*\* In this copy is a MS. poem in the handwriting of the author, as follows:

To Jas. Lorimer Graham, Jr.

Why unto you this book is dedicate,  
Dear friend, is in my words but half expressed,  
Because I am not one of those who prate  
Of guarded sanctities of brain or breast:  
That which I tell the world has lightest weight—  
Your conscious heart will whisper you the rest.  
Your friend ever,  
Bayard Taylor.

New-York. Christmas, 1864.

TAYLOR (Bayard). *The Poems of Bayard Taylor*. Boston: 1865. 24mo. pp. 419. port.

\*\* A pen and ink sketch of Taylor, made by Chas. A. Barry in 1864, is inserted, and on a fly leaf the author has written:

"For you, oh Graham, I place my name  
Between these portraits two:  
Whether the book deserveth fame,  
Or brings its author shame and blame,  
I hope 'twill pleasure you.  
Bayard Taylor."

"Cedarcroft, Oct. 16, 1864."

— *The Poems of Bayard Taylor*. Boston: Ticknor and Fields. 1866. 12mo. pp. 419. port.

\*\* Contains a long presentation poem to Mr. Graham on the fly leaf in the handwriting of Taylor.

— *The Picture of St. John*. Boston: 1866. 12mo. pp. 220.

\*\* A presentation copy from the author to Mr. Graham.

[—] *The Golden Wedding: Joseph Taylor, Rebecca W. Taylor, October 15, 1868*. Privately printed. Philadelphia: J. B. Lippincott & Co. [1868.] 16mo. pp. 32.

\*\* A memorial to the father and mother of Bayard Taylor, with a presentation note from the poet to Mr. Graham.

— *By-Ways of Europe*. New York: 1869. 12mo. pp. 470. pl.

— *Beauty and the Beast: and Tales of Home*. London: 1872. 8vo. pp. 340.

— *The Masque of the Gods*. By Bayard Taylor. Boston:



James R. Osgood and Company, Late Ticknor & Fields, and Fields, Osgood & Co. 1872. 12mo. pp. 47.

\*\*\* An autograph of the author on title, and on a fly leaf is written in Taylor's handwriting: "I give mine own first copy of 'The Masque of the Gods' to my old and true friend, Jas. Lorimer Graham. Florence, March 1, 1873."

TAYLOR (Bayard). *Lars: a Pastoral of Norway*. By Bayard Taylor. Boston: James R. Osgood and Company, Late Ticknor & Fields, Osgood & Co. 1873. 12mo. pp. 144.

\*\*\* A presentation copy from the author to Mr. Graham.

— *Egypt and Iceland in the year 1874*. London: 1875. 12mo. pp. 282.

— See Ripley, G.

TAYLOR (Henry). *Notes From Life in Seven Essays*. Money. Humility & Independence. Wisdom. Choice in Marriage. Children. The Life Poetic. The Ways of the Rich and Great. From the Third London Edition. Boston: M DCCC LIII. 12mo. pp. 197.

— Philip Van Artevelde. A dramatic romance. In two parts. Boston: 1870. 24mo. pp. 456.

TAYLOR (J. W.). *Report on the Mineral Resources of the United States east of the Rocky Mountains*. Washington: 1868. 8vo. pp. 71.

TAYLOR (Jeremy). *Holy Living and Dying, together with Prayers containing The Whole Duty of a Christian, and the parts of devotion fitted to all occasions, and furnished for all necessities*. New edition, carefully revised. London: MDCCC-LIV. 12mo. pp. 525. port.

TAYLOR (Theodore). Charles Dickens. *The Story of his Life*. With illustrations and facsimiles. (Second edition.) London, [n. d.] 12mo. pp. 367.

\*\*\* "Theodore Taylor" is a pseudonym of John Camden Hotten.

— Thackeray the Humourist and the Man of Letters. *The Story of his Life and Literary Labours, including a selection from his characteristic speeches, now for the first time gathered together*. By Theodore Taylor. To which is added *In Memoriam*—By Charles Dickens, and *A Sketch*, by Anthony Trollope. With portrait and illustrations. New York: 1864. 8vo. pp. 242.

*Tea Table Miscellany*.—See Ramsay, A.

"Tell Truth (John)."—See Le Blanc.

TEMPLE (F.).—See Müller, M.

TEMPLE (Neville) and Edward TREVOR. *Tannhäuser; or The Battle of the Bards*. A Poem. Fourth edition. London: 1862. 12mo. pp. 117.

*Temple of Fame*.—See Yalden.

TENNEMANN (W. G.). *A Manual of the History of Philosophy*. Translated from the German. Revised, enlarged, and continued, by J. R. Morell. London: 1852. 12mo. pp. 532.

[TENNYSON (Alfred)]. *In Memoriam*. Boston: M DCCC LII. 12mo. pp. 216.

— *Ode on the Death of the Duke of Wellington*. By Alfred Tennyson, poet laureate. London: Edward Moxon, Dover Street. 1852. 8vo. pp. 16.

— *Poems*. In two volumes. A new edition. Boston: M DCCC LIII. 2 vols. 12mo. port.

— *Maud, and Other Poems*. Boston: MDCCCLV. 12mo. pp. 160.

— *Idyls of the King*. Boston: M DCCC LIX. 12mo. pp. 227.

— *Enoch Arden, &c.* Boston: 1864. 12mo. pp. 204.

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\*\* A presentation copy from Bayard Taylor to Mr. Graham.

— *Enoch Arden*. Boston: 1865. 12mo. pp. 58. pls. and port.

— *Enoch Arden, &c.* Boston: 1869. 24mo. pp. 136.

— *The Poetical Works of Alfred Tennyson*. Boston: 1868. 2 vol. 24mo. port.

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— *Elaine, by Alfred Tennyson*. Illustrated by Gustave Doré. London: Edward Moxon and Co. [n.d.] Fo. pp. 84. pl.

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TERENTIUS AFER (Plubius). *The Comedies of Terence*,

and the Fables of Phædrus. Literally translated into English Prose, with notes, by Henry Thomas Riley. To which is added a metrical translation of Phædrus, by Christopher Smart. London: MDCCCLIII. 8vo. pp. 535. pl.

TERNAUX-COMPANS (H.). Notice Historique sur la Guyane Française. Paris: 1843. 8vo. pp. viii, 192.

\*\* The last twenty-two pages are a "Bibliographie de la Guyane Française."

TERRINGTON (William). Cooling Cups and Dainty Drinks. A collection of recipes for "Cups" and Other Compounded Drinks and of general information on beverages of all kinds. London: 1869. 12mo. pp. 223.

THACKERAY (William Makepeace). Ballads. Boston: M DCCC LVI. 12mo. pp. 228.

— The Four Georges: Sketches of Manners, Morals, Court and Town Life. With illustrations. London: M.DCCC.LXI. 12mo. 8vo. pp. 226.

\*\* Contains quotation from Landor in Sala's handwriting, and his signature.

— See Meadows.

*Thalatta*—See Longfellow, S.

THELOALL (Simon). Le digest des Briefes originals, et des choses concernants eux, compose per Simon Theloall. Londini. In Ædibus Richardi Tottelli. Octobris decimo quarto. 1579. Cum priuilegio ad imprimendum solum. 16mo. pp. (16), 424.

THEOCRITUS. The Idylls of Theocritus, Bion, and Moschus, and the War-Songs of Tyrtæus. Literally translated into English Prose, by J. Banks. With metrical versions by J. M. Chapinan. London: MDCCCLIII. 8vo. pp. 343. port.

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THEOPHRASLUS.—See La Bruyère.

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THIERRY (Augustin). History of the Conquest of England by the Normans; Its causes and its consequences, in England, Scotland, Ireland, & on the Continent. Translated from the

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THIERS (Adolph). *Histoire du Consulat et de l'Empire*. Bruxelles: 1845- 6 vols. rl. 8vo. ports.

— *The History of the French Revolution*. Translated, with notes and illustrations from the most authentic sources, by Frederick Shoberl. With engravings. New York: M.DCCC-LIV. 4 vols. 8vo. ports. and pls.

— *The Mississippi Bubble: a memoir of John Law*. To which are added Authentic Accounts of the Darien Expedition, and the South Sea Scheme. Translated and edited by Frank S. Fiske. New York: 1859. 12mo. pp. 338.

— *Discours prononcés au Corps Legislatif Les 9 and 10 juillet 1867 par M. Thiers sur Le Mexique*. Tours: 1867. 12mo. pp. 64.

A THIRD Letter to Dr. Mead, concerning A New Edition of Thuanus's History. London: Printed by S. Buckley in Amen-Corner, 1730. 8vo. pp. 40.

\*\*. The letter is signed: S. Buckley.

THOMPSON (H.). *History of Roman Literature; with an Introductory Dissertation on the sources and formation of the Latin language*. Edited by Henry Thompson. Second Edition, revised and enlarged. London: 1852. 8vo. pp. 462. pls. and ports.

THOMSON (James). *Spring. / A / Poem. / By Mr. Thomson. / . . . / London, / Printed: and sold by A. Millar, at Buchanan's / Head over-against St. Clement's Church in the Strand; / and G. Strahan, at the Golden Ball in Cornhill. / MDCCXXVIII. / 8vo. pp. 57, (2).*

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— *Autumn. A Poem*. By James Thomson. The Second Edition. London: Printed by N. Blandford, for J. Millan, Bookseller near Whitehall. M DCC XXX. 8vo. pp. 72.

— *The Seasons*. By James Thomson. From the Chiswick Press, by C. Whittingham. Sold by R. Jennings, Poultry, London: 1818. 16mo. pp. 158.

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— *The Poetical Works of James Thomson*. With Life, Critical Dissertation, and Explanatory Notes, by the Rev. George Gilfillan. New York: M.DCCC.LIV. 8vo. pp. xx, 372.

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THORNTON (Henry). *Family Prayers, and Prayers on the Ten Commandments, &c. To which is added, a Family Commentary upon the Sermon on the Mount.* Edited by Manton Eastburn. Twentieth thousand. New York: 1855. 12mo. pp. 354.

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THORPE (B.). *Yule-Tide Stories. A collection of Scandinavian and North German Popular Tales and Traditions, from the Swedish, Danish, and German.* Edited by Benjamin Thorpe. London: MDCCCLIII. 12mo. pp. 504.

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*Three Courses and a Dessert*—See Clarke, W.

THRING (Edward). *The Elements of Grammar Taught in English; With Questions.* New edition. London: 1872. 16mo. pp. 136.

THUCYDIDES. *The History of the Peloponnesian War, by Thucydides. A new and literal version, from the text of Arnold, collated with Bekker, Göller, and Poppo.* By Henry Dale. London: MDCCCLIII—. 2 vols. 8vo. port.

TIBULLUS. *The Elegies and Epic Poem of Albius Tibullus, translated into English Verse.* By Laurence Reynolds. London: 1841. 12mo. pp. 272.

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— See Catullus.

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— Knowledge for the Time: A Manual of reading, reference, and conversation on subjects of living interest, useful curiosity, and amusing research. Illustrated from the best and latest authorities. London: M D CCC LXIV. 12mo. pp. 294. pl.

— Notable Things of Our Own Time. A supplementary volume of "Things Not Generally Known." London: M DCCC LXVIII. 12mo. pp. 246.

— Abbeys, Castles, and Ancient Halls of England and Wales; their legendary lore, and popular history. London: [1870?] 2 vols. 12mo. pls.

— The Year-Book of Facts in Science and Art: exhibiting the most important discoveries and improvements of the past year in mechanics and the useful arts; natural philosophy; electricity; chemistry; zoology and botany; geology and mineralogy; meteorology and astronomy. London: MDCCCLXXI. 16mo. pp. 288. port.

— Clubs and Club Life in London. With anecdotes of its famous coffee houses, hostelrys, and taverns, from the seventeenth century to the present time. With numerous illustrations. London: [1872].\* 12mo. pp. 544. pls.

— Anecdote Lives of the Later Wits and Humourists: Canning, Captain Morris, Curran, Coleridge, Lamb, Charles Mathews, Talleyrand, Jerrold, Rogers, Albert Smith, Hood, Maginn, Thackeray, Dickens, Poole, Leigh Hunt, Father Prout, etc. London: 1874. 2 vols. 12mo.

*Tin Trumpet*—See Smith, Horace.

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TISSANDIER (Gaston). En Ballon Pendant le Siège de Paris. Souvenirs d'un aéronaute Paris 1871 12mo. pp. 318.

TITUS (Silas). Killing / no / Murder: / Briefly Discoursed / In Three Questions. / By Col. Titus, alias William Allen. / . . . / London: / Reprinted in the year M. DCC. XXXIV. 8vo. pp. 34.

TODD (John).—See Alexander, J. W.

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— *The Law of Executors and Administrators*. The third edition corrected: with additions. New York: 1815. 8vo. pp. 522, (72).

TOMASINI (J. P.). *Iacobi Philippi / Tomasini Patavini / Episcopi Æmoniensis / Petrarcha / Redivivus. / Integram Poetæ celeberrimi Vitam Iconibus ære / cælati exhibens. / Accessit Nobilissimæ Feminæ / Lavræ / Brevis Historia. / Editio altera correctæ & auctæ. / Cui addita Poetæ Vita / Pavlo Vergerio, Anonymo, Iannozzo / Manetto, Leonardo Aretino, / Et Ludovico Beccadello / Auctoribus. / Item, V. C. Fortunii Liceti ad Epist. Tomasini / de Petrarchæ cognominis orthographia Responsum. / Patavii c1513c1. / Typis Pauli Frambotti Bibliopolæ. / Superiorum permissu. / 4to. pp. (14), 270, (18). port.*

\*\*\* A presentation copy to Mr. Graham from R. H. Stoddard.

TOMLINSON (J. S.). *A Discourse on the nature and advantages of a Liberal Education; delivered at the annual commencement of Augusta College, in August, 1838, at the solicitation of the Union and Jefferson Societies of the Institution; and, in October following, before the Kentucky Annual Conference in Danville, in compliance with a previous resolution of that body*. Augusta, Ky.: 1838. 8vo. pp. 26.

TOOKE (John Horne). *Epea pteroenta, or The Diversions of Purley*. A new edition, revised and corrected by Richard Taylor. With Numerous Additions from the copy prepared by the author for republication: to which is annexed his Letter to John Dunning. London: 1829. 2 vols. 8vo. pl.

\*\*\* See also J. A. Graham.

TOPFFER (R.). *Nouvelles Généroises. Précédées d'une lettre adressée à l'éditeur par le comte Xavier de Maistre*. Paris: 1851. 12mo. pp. 439.

— *Premiers Voyages en Zigzag ou Excursions D'un Pensionnat en Vacances dans les Cantons Suisses et sur le Revers Italien des Alpes Illustrés, d'après les dessins de l'Auteur, d'un grand nombre de vignettes dans le texte. Et de 54 grandes gravures hors texte Par MM. Calame, Girardet, Français, Daubigny, etc. Sixième édition*. Paris: M DCCC LXXIV. rl. 8vo. pp. 474. pls.

[**TOPHAM** (Edward)]. Letters from Edinburgh; Written in the Years 1774 and 1775: containing Some Observations on the Diversions, Customs, Manners, and Laws of the Scotch Nation, during a six months residence in Edinburgh. Dublin: [n. d.] 2 vols. 12mo.

The TOWN and Country Magazine; or Universal Repository of Knowledge, Instruction and Entertainment. Vol. XV; for the year 1783. London: [n. d.] 8vo. pl.

\*\* So the title-page: but the numbers included are March, May-July, Dec., 1769; Feb., June-Aug., Oct., Nov., 1770; Nov., 1775; Jan., 1783, being those numbers which discussed the poet Chatterton. Bound with this are some pages of the "Monthly Visitor," Vol. I. 1797, containing a notice of Chatterton.

*Tracts, written in the years*—See Leigh, *Baron*.

**TRAIN** (George Francis). An American Merchant in Europe, Asia, and Australia: A Series of Letters from Java, Singapore, China, Bengal, Egypt, The Holy Land, The Crimea and Its Battle Grounds, England, Melbourne, Sidney, etc., etc. With an introduction by Freeman Hunt. New York: 1857. 8vo. pp. 512.

Le TRE Porte del Battistero di San Giovanni di Firenze Incise ed Illustrate. [Ital. and French.] Firenze MDCCCXXI. Presso Luigi Bardi E Comp. Negoziatidi Stampe Borgo degli Albizi N. 460. Fo. pp. (3), 8, 12, 8. 45 pls.

**TRELAWNY** (E. J.). Recollections of the Last Days of Shelley and Byron. London: 1858. 8vo. pp. 304. port. and pls.

**TRENCH** (*Mrs.* Richard).—See Houghton, *Lord*.

**TRENCH** (Richard Chenevix). On the Study of Words. Lectures addressed (originally) to the pupils at the Diocesan Training-School, Winchester Thirteenth edition revised and enlarged. London: 1869. 16mo. pp. 308.

— A Select Glossary of English Words used formerly in senses different from their present. New York: 1859. 12mo. pp. 218.

**TREVOR** (E.).—See Temple, N.

A TRIBUTE to the Fair: comprising a collection of Vers de Société. Published In Aid of the Sanitary Commission. New York: 1864. 12mo. pp. 253.

\*\* The author was Mr. Peter Marié.

**TROLLOPE** (A.).—See Taylor, T.



TROLLOPE (T. Adolphus). *A History of the Commonwealth of Florence, from the earliest independence of the Commune to the fall of the Republic in 1531.* London: 1865. 4 vols. 8vo.

\* \* A presentation copy from the author to Mr. Graham.

— *La Beata. A Tuscan Romeo and Juliet.* London: 1866. 12mo. pp. 329.

\* \* Inserted is a MS. note by Mr. Trollope.

— *Paul the Pope, and Paul the Friar. A story of an interdict. A new edition.* London: 1870. 12mo. pp. 392.

— *In Memoriam. A Wreath of Stray Leaves to the Memory of Emily Bliss Gould, ob. 31st Aug. 1875.* Rome: MDCCCLXXV. 12mo. pp. 277. port.

TROLLOPE (Theodosia). *Social Aspects of the Italian Revolution, in a series of letters from Florence, reprinted from the Athenæum; with a sketch of subsequent events up to the present time.* London: 1861. 12mo. pp. 309.

TRUMBULL (John). *M'Fingal: An epic poem. With introduction and notes by Benson J. Lossing.* New York: 1860. 1l. 8vo. pp. 322. port.

\* \* A large paper copy.

TRUSLER (J.).—See Hogarth, W.

TUCKER (Josiah). *A Treatise concerning Civil Government, in Three Parts.* London: Printed for T. Cadell, in the Strand. M.DCC.LXXXI. 8vo. pp. 428.

TUCKERMAN (Henry T.). *Thoughts on the Poets.* Third edition. New York: 1848. 12mo. pp. 318.

— *Characteristics of Literature, illustrated by the Genius of Distinguished Men.* Philadelphia: 1849. 8vo. pp. 269.

— *Characteristics of Literature, illustrated by the Genius of Distinguished Writers. Second series.* Philadelphia: 1851. 8vo. pp. 282.

— *Poems.* Boston: M DCCC LI. 12mo. pp. 175.

[—] *Miscellaneous Poems by C. K. T.* London: [n. d.] 12mo. pp. 168.

\* \* A presentation copy from the author to Mrs. Graham.

[—] *Leaves from the Diary of a Dreamer. Found among his papers.* London: 1853. 12mo. pp. viii., 165.

— *A Month in England.* New York: 1854. 12mo. 8vo. pp. 243.

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\* \* 156 copies printed. Extra illustrated by the insertion of a letter of the author and many portraits of Washington, including two of the rare Campbell prints, one of them being the folio Sept. 1775, print, which was the first engraved-portrait of Washington (fictitious) ever made.

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\* \* Vol. II only.

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— An Act, establishing Rules and Articles for the Government of the Armies of the United States; with the Regulations of the War Department respecting the same. To which are added, The several Laws relative to the Army; the Militia when in actual service; Volunteers; Rangers; Ordnance Department, and the Quarter Master's and Commissary General's Departments. Albany: Printed by Websters and Skinners: 1812. 12mo. pp. 118.

— Laws relating to the Military Establishment of the

United States of America, in force July 1, 1813: Together with the Regulations for the Several Departments in the Army Thereof. To which is annexed a List of the General Staff, And Tables of the Pay and Emoluments Allowed to Officers and others attached to the Army; with the Fortifications in the U. States, Showing their distances from New-York. New York: July, 1813. 12mo. pp. 214.

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A rare portrait of Cobbett laid in.

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\*\*\* By Miss K. P. Wormeley.

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\*\* A presentation copy from the author.

VARNUM (Joseph B., *Jr.*). *The Seat of Government of The United States: a review of the discussions, in Congress and elsewhere, on the site and plans of the Federal City; with a sketch of its present position and prospects; also, remarks on monumental structures and the Smithsonian Institution.* Second edition, with an alphabetical index. Washington: 1854. 8vo. pp. 121, v. map.

\*\* A presentation copy from the author to his nephew, Mr. Graham.

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\*\* "A new edition in an abridged and more popular form" of Varnum's "Seat of Government," in connection with other articles and selections which had been published at various times in the *Knickerbocker Magazine* and *New York Observer*.

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\*\*\* The text is in Latin, Italian and French.

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LA VÉRITÉ / Révélée. / Ouvrage traduit de l'Anglois. / . . . / A Londres. / M. DCC. LV. / 16mo. pp. 164.

\*\*\* Ascribed by *Querard* to E J. Genet but he was only the translator.

VERNET (C.). Tableaux Historiques des Campagnes d'Italie, depuis l'an IV jusqu'a la bataille de Marengo; suivis Du Précis des opérations de l'Armée d'Orient, des détails sur les cérémonies du Sacre et du Couronnement de Sa Majesté Impériale Napoléon-le-Grand, Empereur des Français et Roi d'Italie. Toutes les vues ont été prises sur les lieux mêmes, et les Estampes sont gravées d'après les dessins originaux de Carle Vernet. A Paris, Chez Auber. 1806. Fo. pp. x, 136, 63, 24. 3 port., 27 pl and 1 map.

\*\*\* The two supplements relate to the campaign in Germany.

Les VERTUS et Les Exploits de sa Majesté Prussienne. Impromptus par un Franc-Tireur. Bazeilles: 1870. 8vo. pp. 24.

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*Vestiges of the Creation*.—See Chambers, R.

VETERIS Latii Antiquitatum amplissima collectio / in qua præter ea quæ hactenus vulgata sunt / vrbes villæ templa balnea pontes piscinæ sepulcra statuæ / aut earum saltem rudera et fragmenta describuntur / et plusquam Cxl tabulis æneis

graphice incis is delineata / exhibentur / Volumen primum / in quo continentur / monumenta vetusta præcipue Tiburtina Tusculana et Setina / Romæ Mdcclxxi. / Apvd Venantium Monaldini bibliopolam / in Via Cursus / superiorum permissu. / Oblong 4to. 143 pl.

\*\*\* These plates were first published by Ridolfine Venuti; and were enlarged by a second volume.

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[VICTORIA (*Queen*)]. Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861. To which are prefixed and added extracts from the same journal giving an account of earlier visits to Scotland, and tours in England and Ireland, and yachting excursions. Edited by Arthur Helps. London: 1868. 12mo. pp. 219. pls.

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\*\*\* Collected by F. Javier Vingut, of the University of New York. The original Spanish is printed opposite the translations.



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VIRGILIUS MARO (P.). The Works of Virgil translated into English Prose. As near the Original as the different idioms of the Latin and English Languages will allow. With the Latin Text and Order of Construction on the same Page; and Critical, Historical, Geographical, and Classical Notes, in English, from the best Commentators both Ancient and Modern, beside a very great Number of Notes entirely New. A new edition. London: For T. Longman. MDCCXCIV. 8vo.

\*\*. Vol. II. only. Usually called Davidson's edition.

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*Virginie, Histoire de.*—See Beverley, R.

*Virtue the Source of Pleasure.*—See Barnard.

*Vision of Piers Ploughman.*—See Piers Ploughman.

Le VIRE Delli Piv Celebri et Antichi Primi Poeti Provenzali Che fiorirno nel tempo delli Ré di Napoli, & Conti di Prouenza, liquali hanno insegnato à tutti il Poetar Vulgare. Raccolte dall'opere de diuersi eccellenti scrittori, ch'in quella lingua le scrissero: in lingua Franzese da Gio: di Nostra Dama poste: & hora da Gio: Giudici in Italiana tradotte, e date in luce. Per le quali, oltre le memorand' istorie contenute in esse, si dimonstra l'antiquità di molte illustri, & Nobil' Case tanto di Prouenza, Linguadocha, & altre Prouincie della Francia, che d'Italia, & d'altroue. Con la Tauola delle cose piu notabili. In Lione, Appresso d'Alesandro Marsilij. L'anno M. D. LXXV. 16mo. pp. 254, 14.

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gravées, dont deux Cartes / Géographiques et une coupe figurée de la chute de / Niagara. / . . . / A Paris, / . . . / an XII-1803. 2 vols. 4to.

\*\* Beautiful uncut copy, with portrait of the author inserted.

VOLTAIRE (François Marie Arouet de). *La / Henriade / de / Mr. de Voltaire.* / A Londres, MDCCXXVIII. / 4to, pp. (6), 202. pls.

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*Voyage dans la haute Pensylvanie.*—See Crevecœur, J. H. St. John.

*Voyage de Lafayette.*—See Barbaroux, O.

VOYAGE de Robertson, aux Terres Australes, traduit sur le Manuscrit Anglois. A Amsterdam MDCCLXVII. 12mo. pp. 474.

\*\* An imaginary voyage. "First ed. of this work was published in 1766. In that, pp. 145-154, was a tirade against parliaments, which it was necessary to suppress, in order to obtain entry for the book into France. M. Mercier substituted for this tirade a text against the authors of the 'Encyclopédie,' designated under the name of 'pansophistes;' and the latter text is found in his edition."—*Querard*.

*Voyages dans les parties.*—See Anburey, T.

VOYAGES et Aventures du Chevalier de \* \* \*. Aux Isles Caraïbes de Saint-Vicent, Sainte-Lucie & la Dominique, aux fins d'en faire évacuer les Anglois & les François qui y étoient répandus; à la Barbade, Isle Antille du vent de l'Amérique Septentrionale, appartenante aux Anglois; à la Grenade, Isle Antille Française; a Curaçao, Isle de la mer du Nord, appartenante aux Hollandois; à Cayenne, Isle de l'Amérique Méridionale, dans la Guyanne, appartenante aux François; à Surinam, pays de la Guyanne, en terre ferme, appartenante aux Hollandois; à Lisbonne, Capitale du Royaume de Portugal, & son troisième voyage à la Martinique. Troisième Partie. A Londres, Et se trouvent à Paris, Chez Dessain Junior, Libraire, Quai des Augustins, à la Bonne-Foi. M. DCC. LXIX. 2 vols. 16mo.

\*\* Only volumes III. and IV.

*Voyages Intéressans.*—See Bourgeois.

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**WAFER** (Lionel). *A new Voyage and Description of the Isthmus of America, giving an Account of the Author's Abode there, The Form and Make of the Country, the Coasts, Hills, Rivers, &c. Woods, Soil, Weather, &c. Trees, Fruit, Beasts, Birds, Fish, &c. The Indian Inhabitants, their Features, Complexion, &c. their Manners, Customs, Employments, Marriages, Feasts, Hunting, Computation, Language, &c. With Remarkable Occurrences in the South Sea, and elsewhere.* By Lionel Wafer. Illustrated with several Copper-Plates. London: Printed for James Knapton, at the Crown in St. Paul's Church-yard, 1699. 8vo. pp. (8), 224, (16). 1 map and 3 pls.

**WAINWRIGHT** (Howard). *Rhymings*. New York: 1860. 12mo. pp. 90.

\*\*\* A presentation copy from the author to Mr. Graham.

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[—] *The Palmetto Dictionary; in which the meaning of every word is clearly explained and the sound of every syllable distinctly shown; exhibiting the principles of a Pure and Correct Pronunciation. A new edition, carefully revised, corrected, and enlarged.* Richmond, Va.: 1864. 12mo. pp. 730, (1). port.

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WALKER (Mary Adelaide). *Through Macedonia to the Albanian Lakes. With Illustrations by the Author.* London: 1864. 8vo. pp. 274. pls.

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\*\* Contents: Jefferson Davis. Repudiation, Recognition and Slavery. Letter No. I. 3d ed., with appendix. 1863. pl. 70.—Jefferson Davis [etc.] Letter No. II. 1863. pp. 14.

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WALLACE (E.).—See Mott, V.

WALLER (Edmund). *Poems, &c.* / Written by / Mr. Ed. Waller / of Beckonsfield, Esquire; Lately a / Member of the Honourable / House of Commons. / And Printed by a Copy of / his own hand-writing. / All the Lyrick Poems in this Booke / were set by Mr. Henry Lavves, Gent. / of the Kings Chappell, and one of his Ma- / jesties Private Musick. / Printed and Published according to Order. / London, / Printed by I. N. for Hu. Mosley, at the Princes / Armes in Pauls Church-yard, / 1645. / 16mo. pp. (8) 187, (4).

— A Panegyrick on Oliver Cromwell, and his Victories: By Edm. Waller, Esq. With Three Poems on his Death. Written by Mr. Dryden, Mr. Sprat, and Mr. Waller. London: Printed by H. Hills and Sold by the Booksellers of London and Westminster, 1709. 8vo. pp. 24.

— The Works of Edmund Waller, Esq.; in verse and prose. Published by Mr. Fenton. London: Printed for J. Tonson in the Strand. MDCCXXX. 12mo. pp. (16) 295, clxiii. ports.

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[WALPOLE (Horace)]. *Ædes Walpolianæ: or, a Description of the Collection of Pictures at Houghton-Hall in Norfolk, The Seat of the Right Honourable Sir Robert Walpole, Earl of Orford. The Second Edition with Additions.* London: Printed in the Year M DCC LII. 4to. pp. 143. ports. pl.

[—] *The Castle of Otranto; a Gothic Story.* Edinburgh: Printed by James Ballantyne and Co. for John Ballantyne and Company, Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London. 1811. 4to. pp. xliii, xii, 152. pl.-

\* \* A portrait and book-plate of the author and one plate inserted. The introduction was written by Scott.

— See Beckford.

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\* \* "Ephemera" was Edward Fitzgibbon.

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[WARD (Edward)]. *The Forgiving Husband, and Adulteress Wife: Or, A Seasonable Present to the Unhappy Pair in Fenchurch-Street*. By the Author of the *London-Spy*. London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side. [n. d.] 8vo. pp. 12.

[—] *The Libertine's Choice: or, The Mistaken Happiness of the Fool in Fashion*. London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side. 1709. 8vo. pp. 15.

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[—?] *A Vade Mecum for Malt-Worms: or, a Guide to Good Fellows. Being A Description of the Manners and Customs of the most Eminent Publick Houses, in and about the Cities of London and Westminster. With A Hint on the Props (or Principal Customers) of each House. In a Method so plain that any Thirsty Person (of the meanest Capacity) may easily find the nearest Way from one House to another. Illustrated with proper Cuts. Dedicated to the Brewers*. London: [n. d.] 2 parts. 8vo. pp. 56, 48.

WARD (John). *Experiences of a Diplomatist, being Recollections of Germany, founded on diaries kept during the years 1840-1870*. By John Ward, Late Her Majesty's Minister-resident to the Hanse-towns. London: 1872. 8vo. pp. 279.

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\*\*\* A novel.

— Zenobia, Queen of Palmyra. *A Tale of the Roman Empire in the days of the Emperor Aurelian*. London: 1868. 8vo. pp. 494. 2 ports and pl.

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\*\*\* Contains an autograph letter of George H. Boughton.

WARTON (Thomas). *The History of English Poetry, from the close of the eleventh to the commencement of the 18th century*. To which are prefixed, three dissertations: I. Of the origin of romantic fiction in Europe. 2. On the introduction of learning into England. 3. On the *Gesta Romanorum*. A new edition, carefully revised, with numerous additional notes by the late Mr. Ritson, the late Dr. Ashby, Mr. Douce, Mr. Park, and other eminent antiquaries, and by the editor [Richard Price.] London: 1824. 4 vols. 8vo. port.

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\*\*\* A reply to an address.

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\*\*\* David A. Wells, Stephen Colwell and Samuel S. Hayes were the Commission.

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\* \* The introduction is by A[lice] B. N[eal].

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\* \* A presentation copy from James Lorimer Graham, Jr., to his brother, Robert M. Graham.

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Magin, & autres / Historiens. / Premiere Partie. / A Dovay, /  
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Part I. Title, 3 ll., pp. 108, 4 ll., 19 maps.

II. Title, 5 ll., pp. 66, 4 maps (on 2 pages).

III. Title, pp. 54, 2 ll.





**X**ENOPHON, the ATHENIAN. The Anabasis, or Expedition of Cyrus, and the Memorabilia of Socrates. Literally translated from the Greek of Xenophon. By J. S. Watson. With a geographical commentary, by W. F. Ainsworth. London: MDCCCLIV. 8vo. pp. 518, (1). port.

— The Cyropædia, or Institution of Cyrus, and The Hellenics, or Grecian History. Literally translated from the Greek of Xenophon. By J. S. Watson, and Henry Dale. With biographical notice, chronological table, and index. London: MDCCCLV. 8vo. pp. 579.

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[YALDEN (*Rev. Dr. Thomas*).] The Temple of Fame, a Poem. Inscrib'd to Mr. Congreve . . . London. Printed and Sold by H. Hills, in Black-fryars, near the Water-side. 1709. 8vo. pp. 15.

YATES (Edmund). Running the Gauntlet. A Novel. New Edition. London: 1867. 12mo. pp. 446.

YONGE (Charles Duke). Parallel Lives of Ancient and Modern Heroes. London: 1858. 12mo. pp. 269.

[YONGE (Charlotte May)]. Heartsease; or, The Brother's Wife. By the author of "The Heir of Redclyffe." New York: 1855. 2 vols. 8vo.

YONGE (Edward). The Complete Works, poetry and prose, of the Rev. Edward Young. Revised and collated with the earliest editions. To which is prefixed, A Life of the Author, by John Doran. With eight illustrations on steel, and a portrait. London: MDCCCLIV. 2 vols. 12mo. port. and pls.

— Young's Night Thoughts. With Life, Critical Dissertation, and Explanatory Notes, by the Rev. George Gilfillan. New York: M.DCCC.LIV. 8vo. pp. 327.

The YORKSHIRE-RACERS, a poem. In a Letter from H—— S——ton, to his Friend T—— P———n. London. Printed for the Use of all Sorts of Jockeys, whether North, South, East or West. [1709?] 8vo. pp. 15.

The YOUNG Clerk's / Vade Mecum: / or, / Compleat Law-Tutor. / Being a useful Collection of a great Variety / of the most approved Precedents in the Law, / and adapted to almost every Transaction in / Life wherein an Attention to legal Forms is / indispensably necessary. / And consisting chiefly / of Bonds, / Special Conditions, / Letters of Attorney, / Awards, / Articles of Agree- / ment, / Bills of Sale, / Contracts, / Covenants, / Charter Parties, / Leases, / Proceedings upon Dis- / tress for Rent, / Assignments, / Deeds, / Indentures, / Mortgages, / Marriage Articles, / Wills, / Fines and Recoveries, / Writs, / Declarations and

Pro-/ceedings at Law. / . To which is added, / A Collection of  
English Precedents, / Relating to the / Office of a Justice of  
Peace. / Belfast Printed: / New-York, Re-printed by H. Gaine, /  
in Hanover-Square. M,DCC,LXXVI. / 12mo. pp. (12), 236.

\*\*\* A rare New York imprint.







**Z**APPI (G. F.). Rime Dell' Avvocato Giovambattista Felice Zappi e di Faustina Maratti sua consorte. Settima edizione. Espurgata, ed accresciuta d' altre Rime de' più celebri dell' Arcadia di Roma. Divisa in due parti. In Venezia, MDCC-XLVIII. Presso Francesco Storti in Merceria all' Insegna della Fortezza. 2 vols. 16mo. pp. 348.

ZARATE (Augustin de). Histoire de la Découverte et de la Conquete du Perou. Traduite de l'Espagnol D'Augustin de Zarate, Par S. D. C. Tome Premier. A Amsterdam, Chez J. Louis de Lorme, Libraire sur le Rockin, à la Liberté. M. DCC. 2 vols. 16mo. pls and map.

\*\*. Zarate was sent to Peru by Charles V. as treasurer general. Prescott says that his work has taken a permanent rank among the most respectable authorities for a history of the time; although "his style can make but moderate pretensions to the praise of elegance or exactness." It has been shown by Muñoz, however, that the printed volume differs considerably from the original manuscript, and that it has been edited in passing through the press. "S. D. C." is S. de Broé, Seigneur de Citry et de la Guette.

[ZINZENDORF (N. L. *Reichsgraf* von)]. The / Remarks, / which / The Author of the / Compendious Extract, &c. / In the Preface to his Book, / Has friendly desired of / The Rev. of Thurenstein, / For the Time Pastor of the Lutheran Congregation / of J. C. in Philadelphia. / . . / Philadelphia: / Printed and Sold by B. Franklin, / M, DCC, XLII. / 12mo. pp. 24.

\*\*. Inlaid to 4to. Four portraits and a fine letter of Franklin inserted.

ZSCHOKKE (Heinrich). Histoire de la Nation Suisse, par Mr. Henri Zschokke. Traduite de l'Allemand par Ch. Monnard. Nouvelle édition revue par le Traducteur. Arau: 1830. 12mo. pp. 479.

— Tales from the German of Heinrich Zschöкке. By Parke Godwin. Part I. New edition. New York: 1856. 2 vols. 8vo.

[—] Meditations on Life and its Religious Duties. Translated from the German by Frederica Rowan. Boston: 1863. 12mo. pp. 394.

[ZSCHOKKE (Heinrich)]. Meditations on Death and Eternity.  
Translated from the German by Frederica Rowan. Boston:  
1864. 12mo. pp. 414.

\* \* The original work was one of the favorite books of the English Prince Consort, and upon his death this translation was undertaken at the request of Queen Victoria.







## SUPPLEMENT.

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**A**NSTIS (John). Chronological data of the Coronation Days of the Kings and Queens of England, from Alfred the Great to George the Fourth. London: July, MDCCCXXI. 8vo. pp. (12).

BANKS (T. C.). An historical and critical account of the Institution of the Coronation Ceremony; its indispensability; the high and official services of the day. The Origin of Inunction. A disquisition upon the Kingly Office, and Right of Succession. With critical observations. London: MDCCCXXX. 8vo. pp. viii., xviii., 159.

[BARNARD (Edward)]. Virtue the Source of Pleasure. [Verse.] London: MDCCLVII. 8vo. pp. vii., 319.

BOHN (Henry G.). A Guide to the Knowledge of Pottery, Porcelain, and other objects of vertu. Comprising an illustrated Catalogue of the Bernal Collection of Works of Art, with the prices at which they were sold. . . . Added, An Essay on Pottery and Porcelain, and an engraved list of marks and monograms. 3d ed. London: 1872. 12mo. pp. xxxviii., 504. pl.

[—] (*Editor*). Chronicles of the Crusades, being contemporary narratives of the Crusade of Richard Cœur de Lion, by Richard of Devizes and Geoffrey de Vinsauf; and of the Crusade of Saint Louis, by Lord John De Joinville. With illustrative notes. London: 1848. 12mo. pp. vi., 562. pl.

BYRON. Letters and Journals of Lord Byron: with notices of his life. By Thomas Moore. New-York: 1830. 2 vols. 8vo. port.

CERVANTES SAAVEDRA (M.). The exemplary novels of Miguel de Cervantes Saavedra: to which are added *El Buscapié*, or, The Serpent; and *La Tia Fingida*, or, The Pretended Aunt.

Translated from the Spanish by Walter K. Kelly. London: 1855. 12mo. pp. xii., 484. port.

CONFÉRENCES faites à la gare Saint-Jean, à Bordeaux. Paris: Librairie de L. Hachette et Cie. 1867-68. 2 vols. 24mo. il.

\* \* \* The lectures forming this and the following collection appear in this Catalogue under the names of their authors.

CONFÉRENCES populaires faites à L'Asile Impérial de Vincennes sous le patronage de S. M. l'Impératrice. Paris: Librairie de L. Hachette et Cie. 1866-69. 11 vols. 24mo. il.

CONTE (Antoine). Biographie de M. Antoine Conte, directeur général des postes. Paris, 1839. 12mo. pp. 24.

COREAL (Francisco). Voyages de François Coreal aux Indes Occidentales, contenant Ce qu' il y a vû de plus remarquable pendant son séjour depuis 1666. jusqu' en 1697. Traduits de l' Espagnol. Avec une Relation de la Guiane de Walter Raleigh, & le Voyage de Narbrough à la Mer du Sud par le Détroit de Magellan, &c. Nouvelle Édition. Revûë, corrigée, & augmentée d' une nouvelle Découverte des Indes Meridionales & des Terres Australes, enrichie de figures. A Paris, Place de Sorbonne, Chez Robert-Marc d' Espilly, à Sainte Ursule. MDCCXXII. 2 vols. 16mo. pl. maps.

[COWLEY (Mrs. H. P.)]. A Day in Turkey, or The Russian Slaves. Comedy. [n. p. n. d.] [London: 1792?] 8vo. pp. (2), 86, (1).

DIÉREVILLE (—?). Relation du Voyage du Port Royal de l'Acadie, ou de La Nouvelle France. Dans laquelle on voit un Détail des divers mouvemens de la Mer dans une Traversée de long cours; la Description du Païs, les Occupations des François qui y sont établis, les Manieres des differentes Nations Sauvages, leurs Superstitions & leurs Chasses; avec une Dissertation exacte sur le Castor. Par Mr. Diéreville embarqué à la Rochelle dans le Navire la Royale-Paix. Ensuite de la Relation, on a ajoûté le Détail d' un combat donné entre les François & les Acadiens, contre les Anglois. A Rouen, Chez Jean-Baptiste Besongne, ruë Ecuyere, au Soleil Royal. M.DCCVIII. 16mo. pp. (14), 236, 7, (2).

\* \* \* A narrative in prose and verse. This traveller has given his name to a variety of houeysuckle, named after him "Diervilla," by Tournefort.

EGAN (Pierce). *Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis.* A new edition. Embellished with thirty-six scenes from real life, designed and etched by I. R. & G. Cruikshank. . . . London: [1821]. 8vo. pp. xvi., 376. il. col. pl. 6 pp. music.

FOURNEL (Henri). *Coup d'œil historique et statistique sur Le Ténax.* Paris. Avril, 1841. nar. 4to. pp. 57. map.

Les FRANCS-Maçons et La Commune de Paris Du rôle qu' a joué la Franc-Maçonnerie pendant la guerre civile. Par Un Franc-Maçon. Paris E. Dentu 1871. 16mo. pp. 64.

GENLIS (S. F. D. de S.-A., *Comtesse de*). *Théâtre à l' usage des jeunes personnes.* A Maestricht, Chez J. E. Dufour & Ph. Roux. M.DCC.LXXXVII. 4 vols. 16mo.

GESCHICHTE und Handlung der französischen Pflanzstädte in Nordamerika, nebst einer zuverlässigen Nachricht von deren Bevölkerung, ihren Einwohnern und der natürlichen Beschaffenheit des Landes, wie auch einer kurzen Einleitung in die jezige Strittigkeiten der Engländer und Franzosen wegen Akadien. . . . Stuttgart, 1756. vey Johann Benedict Mezler. 12mo. pp. (8), 376. map.

The INTERNATIONAL. *Les mystères de L'Internationale.* Son origine—son but—ses chefs—ses moyens d' action—son rôle sous La Commune. Paris: E. Dentu. 1871. 16mo. pp. 120.

KANE (E. K.). *Access to an Open Polar Sea in connection with the Search after Sir John Franklin and his Companions.* Read before the Amer. Geog. and Statistical Society, Dec. 14, 1852. New York: 1853. 8vo. pp. 24. map.

[LEWIS (John)]. *On the Antiquity and Use of Seals in England.* [London: 1740.] sq. 8vo. 31 pp. il. pl. and 2 seals inserted.

NERSES (*Saint*). *Preces Sancti Nersis Clajensis Armeniorum Patriarchae triginta tribus linguis editae Venetiis In Insula S. Lazari.* 1862. 16mo. (18), 560, (2) pp. port.

NORTON'S Literary Letter. No. 4. *The Bibliography of State of Maine [by Wm. Willis], and other papers of interest; With a Catalogue of A Large Collection of Works upon Bib-*

liography and America. New York. 1859. sq. 8vo. pp. 41, 45, 66, 50+. il.

OGILBY (John). *Britannia Depicta* or *Ogilby Improv'd*; Being a Correct Coppy of Mr. Ogilby's Actual Survey of all y<sup>e</sup> Direct & Principal Cross Roads in England and Wales: Wherein are exactly Delineated & Engraven, All y<sup>e</sup> Cities, Towns, Villages, Churches, Seats, &c., scituate on or near the Roads, with their respective Distances in . . . Miles . . . By In<sup>o</sup>. Owen of the Midd: Temple Gent. . . . Lastly Particular & Correct Maps of all y<sup>e</sup> Counties of South Britain . . . By Eman: Bowen Engraver. The fourth Edition. Printed & Sold by Tho: Bowles, Printer & Map Seller in St. Paul's Ch Yard. 1731. 8vo. pp. (6), 273. maps.

[PÉRION (Joachim) and Henri ESTIENNE]. *Conciones Orationes ex historicis Latinis excerpta* . . . Opus recognitum recensitumque in usum Scholarum Hollandiæ & Westfrisizæ . . . [ab Iobo Veratio]. Amstelodami, apud Ioannem Ianssonivm Anno M.DC.XXXI. 24mo. pp. 549, (22).

PORTRAITS. 21 vols. 4to. [v. d. v. p.]

\*\*\* A series of four thousand engraved portraits, chiefly English. Some are rare, and many of them are proofs before letter, or proofs on India or Japan paper. The arrangement is intended to be alphabetical, but is not always carried out.

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\*\*\* The 12 volumes have long biographies of 300 artists, with portraits. Most of the first volume of the Supplement is given to short biographies of all artists: in the second follow brief notes of the most antient artists. Another list gives engravers and their marks.

The STUDENT of Padua. A Domestic Tragedy. In Five Acts. [London:] 1836. 12mo. pp. x., 114.

\*\*\* A presentation copy from the anonymous author to Wordsworth, and bearing Wordsworth's autograph.

THACKERAY (Francis). A History of the Right Honorable William Pitt, Earl of Chatham: containing His Speeches in Parliament; a considerable portion of his correspondence, when Secretary of State, upon French, Spanish, and American affairs, never before published; with an account of the Principal Events and Persons of His Time, connected with his life, sentiments, and administrations. In two volumes. London: MDCCCXXVII. 2 vols. 4to. portrait. facsim.

[WHITEFIELD (E.)]. Original drawings.

\* \* A folio volume of 73 pages, so lettered, containing water-color pictures, and a few drawings, for the most part of wild flowers. The paintings are done on octavo drawing board, and pasted in; forty of them occupying single pages. The artist's name appears on 10 pictures, which are dated from 1840-51.















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